Harvard University is taking the first steps recommended in December by its Arts Task Force, including finding more gallery space in existing buildings and creating a Web portal that will ease access to seeing, hearing, and learning the arts in practice.

The University will also explore new undergraduate concentrations in theater and architecture, said President Drew Faust Feb. 6, as well as what would be Harvard’s first master of fine arts program.

Faust announced the initiatives to a crowd of nearly a thousand at Sanders Theatre, where the University launched two days of “Passion for the Arts,” its first large-scale event intended to encourage concentrations and careers in the arts and humanities.

Just a week from St. Valentine’s Day, said moderator Diana Sorensen, Harvard’s dean for humanities, “we invite you to talk about passion.”

Faust acknowledged economic realities. “We all recognize that this report has not appeared at the most propitious of times — that our ambitions as a university confront significant financial constraints and uncertainties,” she said. “But I want to ensure that even in these circumstances we capture the momentum of the task force and begin to implement and build on its recommendations, even if some of our dreams must necessarily be deferred to more prosperous times.”

The Arts Task Force, which took the first comprehensive look at the arts at Harvard in 50 years, sets in motion the president’s desire to put the arts on a curricular level with the sciences.

Faust, who is Lincoln Professor of History and a renowned scholar of the Civil War, called the arts — like the sciences, social sciences, and humanities — “irreplaceable instruments of knowledge.”

The delightfully terrifying Hasty Pudding lovelies didn’t frighten Renee Zellweger last week and, as they prance and dance and carry on Friday (Feb. 13) in their production ‘Acropolis Now,’ it is hoped they won’t throw a scare into Man of the Year James Franco. See Woman of the Year coverage, page 14.

Two miles below the surface of the Sargasso Sea lies a depression in the Earth’s crust filled with sediment and, scientists believe, teeming with life — exotic, microscopic, and very likely never before seen by human eyes.

This fool’s gold was found on the sea floor, where the water is more than 300 degrees Celsius and kept from boiling by pressure.

The Harvard Foundation honors a union organizer with its Humanitarian of the Year award.

Fine artworks by undergraduates grace the corridors of Massachusetts Hall.

Two-day event stresses reinvigorated commitment

‘Passion for Arts’ translates into action

Exploring abundance under the sea floor

By Corydon Ireland
Harvard News Office

Exploring abundance under the sea floor

By Alvin Powell
Harvard News Office

Two miles below the surface of the Sargasso Sea lies a depression in the Earth’s crust filled with sediment and, scientists believe, teeming with life — exotic, microscopic, and very likely never before seen by human eyes.

Called the North Pond Basin, the site — researchers at Harvard and beyond believe — can provide a window onto a vast world of subterranean microscopic life that extends kilometers below the Earth’s surface and which, according to rough estimates, could rival life above the surface in both diversity and sheer mass.

Assistant Professor of Organismic and Evolutionary Biology Peter Girguis is working with colleagues around the world in a new collaboration to explore that subsurface life. If abundance estimates are close to accurate, understanding that life will not only add to scientific knowledge, it will also enhance understanding of the cycling of chemicals, nutrients, and water between the Earth, the air, and the sea.

(See Microbe, page 8)
Flu shots still available 

Free flu vaccines are still available to all Harvard faculty and staff through Harvard University Health Services (HUHS). The flu shots will be given on the third floor of HUHS in Holyoke Center during regular weekly office hours. Similarly, faculty and staff may also receive flu shots at satellite HUHS offices at the Longwood Medical Area, Harvard Law School, and Harvard Business School during regular office hours.

PRESIDENT’S OFFICE HOURS 2009

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates: Monday, March 16, 4-5 p.m. Thursday, April 23, 4-5 p.m.

Sign-up begins at 2:30 p.m. Individuals are welcome on a first-come, first-served basis. A Harvard student ID is required.

POLICE REPORTS

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Feb. 9. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu.

Feb. 5: Officers were dispatched to Jefferson Laboratory to take a report of a vehicle with a broken window. At Linneaen and Raymond streets, officers assisted the Cambridge Police Department (CPD) in searching the area after an alleged gunshot was heard.

Feb. 6: Officers assisted the CPD with an altercation involving a knife at Winthrop and Dunster streets. At the James Bryant Conant Laboratory, officers were dispatched to take a report of an unattended Lenovo laptop.

Feb. 7: HUPD officers assisted the CPD at 14 Mason St. on a report of a theft involving a parked motor vehicle.

Feb. 8: At Pforzheimer House an officer was approached to take a theft report of two black North Face coats, a Coach wallet with contents valued at $100, and a men’s wallet with contents valued at $40 during a function in the dining hall. The men’s wallet was recovered containing its contents. A broken first-floor window was reported at University Hall.

Feb. 9: At 55 Bow St., officers were dispatched on a report of a small fire in the street in front of Adams House. The Cambridge Fire Department responded and extinguished the fire, which consisted of phonebooks, paper, and trash. An officer was dispatched to the Winthrop House dining hall to take a report of a theft. The reporting party stated that their wallet, which was left on a tray, was missing. A Charlie Card and $80-100 in cash. Officers were dispatched to a report of suspicious activity in the courtyard of 20 Prescott St. Upon officer arrival, four individuals were apprehended attempting to flee the area. After being checked for warrants with negative results, each was issued a trespass warrant for all Harvard University property.

Gazette conducts first readership survey

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and desires of its readers, the paper is conducting its first-ever readership survey. Among other things, the Gazette wants to know more about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they’d like to see more of, less of, and how they’d prefer to receive their news. The survey is short and shouldn’t take more than a few minutes to finish. We would love to hear from you. Survey participants will be eligible to win one of four $50 gift certificates to the Harvard Coop. To take the survey, go to http://www.zoomerang.com/Survey/?p=WEB228T7HGBYBA.

Carpenter contrast

Bright afternoon light makes for sharp contrasts on the modernist tabula rasa of the Carpenter Center.

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Kou is shaking up the world of statistics

From molecules to the stock market, statistics professor asks, “What are the chances?”

By Cordy Ireland
Harvard News Office

Harvard statistics professor Samuel Kou, now 34, grew up in Lanzhou, a city in China’s mountainous northwest near the border with Inner Mongolia. The altitude there is higher than Denver’s storied mile, and earthquakes rumble through town several times a year.

Lanzhou, though large, is remote enough that the denizens of Beijing or Shanghai will ask people from Kou’s province, Gansu, if they ride camels to school.

Kou (it’s pronounced “Cole”) laughs at the idea. But it is a sign of how far across the world he has come, and how fast. Twenty years ago he was a boy riding a bicycle to a provincial Chinese secondary school, where he excelled at physics and math—and occasionally rode past buildings where occupants rushed outside as the earth shook.

Today, Kou is a young scholar shaking up the world of statistics. He is inventing new methods that predict random phenomena in areas such as earthquake prediction, quantum dynamics, and to model the behavior of biochemical reactions in nanoscale physics. He is inventing new statistical predictors of market behavior, and finding robust ways to model underlying phenomena to improve the understanding of small-scale, viscous-flow phenomena.

Kou is challenging conventional wisdom, and in the process, he is shaking up the world of statistics. He is inventing new statistical methods to model random phenomena using statistical mechanics, and to model the behavior of biochemical reactions in quantum physics.

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HAA announces Overseers, Elected Directors candidates

 Appearing below are the Harvard Alumni Association’s (HAA) candidates for the 2009 election to the Harvard Board of Overseers and the HAA Elected Directors.

Ballots should arrive in the mail by April 15 and must be received in Cambridge by noon May 29 to be counted. Results of the election will be announced on the afternoon of Commencement (June 4) at the Harvard Alumni Association Annual Meeting.

All holders of Harvard degrees, except Corporation members and officers of instruction and government, are entitled to vote for Overseer candidates. The election for HAA Directors is open to all holders of Harvard degrees.

The HAA’s nominating committee has proposed the following candidates in 2009:

For Overseer

Photine Anagnostopoulos ’81, M.B.A. ’85, CEO, New York City Department of Education; New York City
Morgan Chu J.D ’76, partner, Irell & Manella LLP, Los Angeles
Walter Clair M.D. ’81, M.P.H. ’85, assistant professor of clinical medicine, Vanderbilt University Medical Center; clinical director of cardiovascular electrophysiology, Vanderbilt Heart and Vascular Institute, Nashville, Tenn.
Mark Gearan ’78, president, Hobart and William Smith Colleges, Geneva, NY
Linda Greenhouse ’66, Knight Distinguished Journalist-in-Residence and Joseph M. Goldstein Senior Fellow in Law, Yale Law School, New Haven, Conn.
Margaret A. Levi Ph.D. ’74, Jere L. Bacharach Professor of International Studies, University of Washington, Seattle; professor of politics, University of Sydney, Australia
Cristian Samper A.M. ’89, Ph.D. ’92, director, National Museum of Natural History, Smithsonian Institution, Washington, D.C.

Candiates for Overseer may also be nominated by petition, that is, by obtaining a pre-registered number of signatures from eligible degree holders. The following individuals have qualified for the 2009 election:

Robert L. Freedman ’62, partner, Dechert LLP, Philadelphia

For Elected Director

Paul Choi ’86, J.D. ’89, partner, Sidney Austin LLP, Chicago
Carlos Cordeiro ’78, M.B.A. ’80, retired director, Goldman Sachs
Cindy Maxim ’92, M.D. ’96, assistant professor of obstetrics and gynecology and staff perinatologist, Mount Sinai Hospital, University of Toronto
Elizabeth Ryan ’81, film and television producer and director, Los Angeles
Bryan Mummell ’81, vice president of marketing and communications, IBM Centennial International Business Machines Corp., New York City
John Trasvina ’80, president and general counsel, Mexican American Legal Defense and Educational Fund, Los Angeles
Meg Vaillancourt ’78, vice president for corporate and community affairs, Boston Red Sox, Boston

Kuwait Program research funds now available

The Harvard Kennedy School (HKS) recently announced the spring 2009 funding cycle for the Kuwait Program Research Fund. With the support of the Kuwait Foundation for the Advancement of Sciences, a Kennedy School faculty committee will consider applications for one-year grants (up to $30,000) and larger grants for more extensive proposals to support advanced research by Harvard faculty members on issues of critical importance to Kuwait and the Persian Gulf. Grants can be applied toward research assistance, travel, summer salary, and course buyout.

Priority will be given to the following subjects, although applications will be considered in other areas as well:

- Water technology
- Water resources and management
- Oil and petrochemicals
- Small country security
- Governance and transparency issues
- Government subsidies policy
- Vocational training models
- Human resources development
- Compatriot research, education, and training related to the environment and pollution
- Public health policy including disease treatment and prevention
- Financial growth and foreign investment

In addition, HKS is seeking more extensive and ambitious proposals on small country security and climate change and its impact on the Gulf. The Kennedy School is prepared to provide greater funding over a longer period of time for research in these two areas. Proposals will be evaluated based on the direct involvement of Harvard faculty, the relevance and transferability of the research to Kuwait and the region, and the quality of the workplan—whether or not it includes an outward component. Collaborative research with Kuwaiti academics and educational institutions is strongly encouraged.

To apply, submit research proposals of no more than five pages, a budget, other sources of funding, and a curriculum vitae (for senior researchers) to: Director, Middle East Initiative, John F. Kennedy School of Government, 79 JFK St., Cambridge, MA 02138. For questions and inquiries, call (617) 495-5963. The deadline for grant applications is April 17, and decisions will be announced by May 18.

Woodberry Poetry Room Curator named Byrner Fellow

Woodberry Poetry Room Curator Christina Davis was awarded a Witter Bynner Fellowship and has been nominated for the PEN/Joyce Osterweil Award.

The author of “Forth A Raven” (2004), Davis is a graduate of the University of Pennsylvania and the University of Oxford. Her poems have appeared in American Poetry Review, Boston Review, Jubilat, New Republic, Pleiades, Paris Review, and other publications. She is the recipient of residencies from Yaddo and the MacDowell Colony and of several Pushcart Prize nominations.

By Peter Reuell
HCL Communications

Woodberry Poetry Room Curator Christina Davis has been awarded one of two 2009 Witter Bynner Fellowships by poet Laureate Kay Ryan. Davis and the other recipient, Mary Smyth, from Portland, Ore., will each receive a $10,000 fellowship, and both will read from their works in a public event at the Library of Congress on Feb. 26.

The fellowship, provided by the Witter Bynner Foundation for Poetry in conjunction with the Library of Congress, goes to poets whose distinctive talent and promise merit wider recognition, according to the Librarian of Congress James H. Billington.

“Signature selections. Commenting on Davis’ selection, Ryan said, “Christina Davis knows when not to know, but simply transmit the compelling illogic of what we really feel. Her poems are filled with room for amazement.”

The author of “Forth A Raven” (2004), Davis is a graduate of the University of Pennsylvania and the University of Oxford. Her poems have appeared in American Poetry Review, Boston Review, Jubilat, New Republic, Pleiades, Paris Review, and other publications. She is the recipient of residencies from Yaddo and the MacDowell Colony and of several Pushcart Prize nominations.

Davis came to Harvard in 2008 to assume the position of curator of the Woodberry Poetry Room, a division of Harvard College Library. Davis previously worked at the Poets House in New York, a $50,000-volume library and literary center.

In addition to the fellowship, Davis was recently published in more than one book of poetry. Past winners include Peter Covino, Nick Flynn, Richard Matthews, Dana Levin, and Yerra Sugerman.
Prolific poet John Ashbery ’49 will receive 2009 Harvard Arts Medal

Pulitzer Prize-winning poet John Ashbery ’49 will receive the 2009 Harvard Arts Medal in a ceremony kicking off the Arts First festivities on April 30. Arts First, Harvard’s Annual Arts Festival, runs from April 30 to May 3 and includes music and dance performances, exhibitions, and more. President Drew Faust will present the medal to Ashbery as part of an event hosted by the Learning from Performers program at 5 p.m. on April 30, in the New College Theatre.

Ashbery will be the 15th distinguished Harvard or Radcliffe alum or faculty member to receive this accolade for excellence in the arts and contributions to education and the public good through arts. Past medalists have included saxophonist Joshua Redman ’01, composer John Adams ’69, M.A. ’72, and filmmaker Mira Nair ’79 (2003). Critical recognition in the 1970s transformed John Ashbery from an obscure avant-garde, post-beat writer into one of the most important (though at times controversial) poets. Ashbery won all three major American poetry prizes in 1979 (the Pulitzer Prize, National Book Award, and National Book Critics Circle Award) for “Self-Portrait in a Convex Mirror.” The collection’s title poem is considered a masterpiece of late-20th-century American poetry. Ashbery also has been honored with awards from the Academy of American Poets, Fulbright Foundation, Guggenheim Foundation, and MacArthur Foundation. Today, at the age of 81, he is among the most prolific writers of his generation, consistently publishing works in nearly every literary genre including most recently, “Notes from the Air: Selected Later Poems” (2007).

Arts First will be held April 30-May 3 and around Harvard Square. The Arts Medal will be presented at 5 p.m. on April 30 in the New College Theatre. For more information, go to www.fas.harvard.edu/arts.

‘Passing’ in colonial Colombia

Scholar studies race, status in colonial Latin America

By Corydon Ireland
Harvard News Office

Racial categories today are self-evident — part of what social scientists might call “socially constructed discourse.” Contemporary people of one race are aware of what other races look like, as well as where they themselves belong in the racial scheme of things.

But racial categories were not so firm or reliable while being created centuries ago, in particular in early colonial social sciences Latin America. It’s this historical crucible of racial identities that anthropologist and Radcliffe Fellow Joanne Rappaport has chosen to study.

She gave a glimpse of her work last week (Feb. 4) during a talk at the Radcliffe Gymnasium, where 80 listeners were drawn in by the intriguing title: “Mischievous Lovers, Hidden Moors, and Cross-Dressers: The Passage of Racial Categories from Sixteenth to Nineteenth Centuries.”

Images of racial categories from so long ago are scarce. So during her talk, Rappaport filled in the blanks with illustrations from the 18th century known as “caste paintings” — representations of racial groups in colonial Latin America. It was using many ways to study the emergence of racial identities in early colonial societies.

“Racial categories today are self-evident — part of what social scientists might call “socially constructed discourse.” Contemporary people of one race are aware of what other races look like, as well as where they themselves belong in the racial scheme of things.”

“Mischievous Lovers, Hidden Moors, and Cross-Dressers: The Passage of Racial Categories from Sixteenth to Nineteenth Centuries.”

5 apr 09
MRCBG names spring fellows, scholars

A Korean Trade official, a member of the Northern Ireland civil service, and a British public policy scholar are among the incoming visitors being welcomed this spring at the Mossavar-Rahmani Center for Business and Government at the Harvard Kennedy School (HKS).

“Fellows and scholars are a vital resource at the center as they provide both valuable experience and a fresh lens through which to view the business-government relationship,” said Roger Porter, the center’s director and the IBM Professor of Business and Government. “We welcome these visitors and look forward to their interaction with our faculty, continuing fellows, researchers, students, and others.”

Visiting scholars and fellows programs are designed to reach outside the center to better understand how business and government engage in the creation of public value.

Incoming senior fellows:

Anne Habiby is one of the founders of the Initiative for a Competitive Inner City (ICIC), a nonprofit launched in 1995 by Michael Porter, the Bishop William Lawrence University Professor at Harvard Business School, to expand the job and business base of distressed urban areas. From 1996 to mid-2005, Habiby led the organization as its co-executive director, collaborating closely with Porter to advance the economic potential of inner cities. She was instrumental in creating the Inner City 100 with Inc. Magazine, an annual ranking of the fastest-growing companies in America’s urban areas. In 2008, Habiby co-founded AllWorld Network, creating AllWorld Rankings to identify fast-growth companies from the emerging world (Africa 500, Arabian 500, Asian 500, and Americas 500) and help countries develop entrepreneurial growth strategies.

Fiona Hamill is deputy treasury officer of accounts for the Northern Ireland Civil Service (NICS). A senior civil servant and professional accountant, Hamill held a number of senior finance positions in public sector organizations before moving to a more strategic role in 2006, leading the design and implementation of a financial shared services program. She now leads the team responsible for providing direction, advice, and guidance on accounting and accountability matters within the NICS, which includes a commitment to raising the standard of financial management practice within the Northern Ireland public sector. As a Fulbright Scholar, Hamill will focus on identifying best practice financial management structures in the United States and will look at how such structures are resourced and supported, with a specific focus on organizational culture.

Hyo-Sung Park is a senior fellow with the center. As a career diplomat, he has worked for the Korean Ministry of Foreign Affairs and Trade since 1981. Park’s expertise centers on international trade, and his career includes stints as director-general for Free Trade Agreement (FTA) negotiations, advisor to the minister for trade, minister-counselor at the Permanent Mission to the World Trade Organization (WTO) in Geneva, director for the North American Trade Division, and director for the European Trade Division, among other positions. He will continue his diplomatic career following his senior fellowship.

Incoming visiting scholar:

David Coen is professor of public policy and deputy head of the department of political science in the School of Public Policy at University College London (UCL), and has held appointments at the London Business School and the Max Planck Institute in Cologne, Germany. At the European University Institute in Florence, Italy, he was awarded a Ph.D., with distinction, on business lobbying in the European Union. Coen is currently a Fulbright Scholar at the Centre for European Studies and an associate fellow at the Warwick Business School. He has also held the position of chair of the International Political Studies Association (IPSA) Research Committee on Business and Government, chair of the London Public Policy Group, and chair of the Public Policy and Development Research Committee of the Society for the Advancement of Socio-Economics (SASE). Coen has been awarded grants from the Anglo-German Foundation, British Academy, European Union, Friends of UCL, and Fulbright Foundation.

The four will join returning resident fellows James Johnson, Ben Fogan, and Mario Valdivia. Molly Valdavia, Holly Wise, and Simon Zadek.

February thaw

Spidery branches, a passer-by, and a silvery membrane at the Memorial Church tower turn a puddle into a magical surface in Harvard Yard.

Cancer Society’s daffodils can drive away winter blues

With months until spring’s anticipated return comes a beacon of yellow hope. Daffodils are an invigorating component in the American Cancer Society’s (ACS) efforts, and Harvard is again a key participant in Daffodil Days, the ACS’s annual flower community fight to help patients and eradicate cancer.

Beginning this month, Harvard celebrates its 22nd year participating in the Daffodil Days fundraiser, having contributed more than $852,000 since the event’s inception in 1988. Faculty, staff, and students can order a $10 bouquet of 10 flowers, three potted multi-stem bulbs for $15, or purchase a bouquet and collectable Boyds Bear for $25. The last day to purchase items is Feb. 27.

The daffodils will be delivered via University Mail Services on March 16 to five local hospitals: Cambridge, Mount Auburn, and Youville hospitals; the Sancta Maria Nursing Facility; and the Dana-Farber Cancer Institute.

Daffodil Days at Harvard attributes its success to the prior leadership of Rita Corkery, former associate director of Community Affairs, who began Daffodil Days at Harvard in 1988 and was a survivor of breast cancer, and more recently, Carole Lee, a former department administrator for Government, Community and Public Affairs, who retired in 2002. Both women helped jump start the program and brought it to the success that it is today.

Last year’s contribution reached more than $53,000—a generous growth spurt compared to 1988’s inaugural tally of $2,500. ACS honored Harvard as the top university seller in 2008, which is also the first year Harvard surpassed the $50,000 mark. Top sellers for 2008 included Maura Kelsey from the Law School ($4,655), Peter Conlin from the Development Office ($4,155), and Martha Foley from the Kennedy School ($2,675).

To locate your departmental coordinator or to volunteer, contact Julie Russell in the Office of Government and Community Affairs at (617) 495-4955 or jule.russell@harvard.edu.

UPCOMING SCHEDULE

Friday, Feb. 13

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<tr>
<th>M Basketball</th>
<th>Cornell</th>
<th>7 p.m.</th>
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<tr>
<td>W Basketball</td>
<td>Cornell</td>
<td>7 p.m.</td>
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<tr>
<td>W Hockey</td>
<td>Colgate</td>
<td>7 p.m.</td>
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<tr>
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<td>Cornell</td>
<td>7 p.m.</td>
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<td>Ski</td>
<td>Dartmouth College Carnival</td>
<td>TBA</td>
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<td>W Squash</td>
<td>CSA National Champ.</td>
<td>TBA</td>
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<td>W Swimming</td>
<td>Northeastern</td>
<td>TBA</td>
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<tr>
<td>M Tennis</td>
<td>ECAC Champ. (2nd Round)</td>
<td>TBA</td>
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<tr>
<td>W Tennis</td>
<td>ECAC Champ. (2nd Round)</td>
<td>TBA</td>
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<tr>
<td>M Volleyball</td>
<td>Penn State</td>
<td>TBA</td>
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<tr>
<td>W Wrestling</td>
<td>American International</td>
<td>TBA</td>
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Saturday, Feb. 14

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<thead>
<tr>
<th>M Basketball</th>
<th>Columbia</th>
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<tbody>
<tr>
<td>W Basketball</td>
<td>Columbia</td>
<td>6 p.m.</td>
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<tr>
<td>M Hockey</td>
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<td>T&amp;F</td>
<td>Princeton/Yale</td>
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<td>TBA</td>
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<td>W Wrestling</td>
<td>NY Athletic Club, Michigan</td>
<td>TBA</td>
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<tr>
<td>W Wrestling</td>
<td>Wagner</td>
<td>5 p.m.</td>
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SPORTS WRAP-UP

Men’s Basketball (10-10, 2-4 league)

L Yale | 66-87
W Brown | 64-63

Women’s Basketball (12-7, 4-1 league)

W at Yale | 70-63
W at Brown | 71-46

Men’s Fencing (5-8)

Ivy League Championships

L Princeton 14-3 | W Cornell 21-6, W Yale 18-9, W Columbia 15-12

Women’s Fencing (18-1)

Ivy League Championships

W Yale | 21
W Brown | 40
31st Beat at Northeastern | L Boston College (2nd place) | 0-1

Skating

Vermont Cannival at UVM | 10/11

Men’s Squash (6-3; 3-2 league)

L Trinity | 18
W at Penn | 5-4
L Princeton | 0-9

Women’s Squash (7-1; 4-1 league)

W Trinity | 7-2

Men’s Volleyball (2-2; 1-1 league)

L New York University | 2-3
W East Stroudsburg | 3-2

Wrestling (2-9; 1-1 league)

W at Princeton | 32-8
L at Penn | 12-35
Crimson fall in Beanpot final

By Gervis A. Menzies Jr.
Harvard News Office

In the words of the late great University of Alabama head football coach, "Bear" Bryant, "Offense sells tickets, defense wins championships."

Last week, the offense of the Harvard Crimson women's hockey team exploded for eight goals in its Beanpot semifinal game (Feb. 3) over Boston University (BU) to advance to the tournament championship. In Tuesday's (Feb. 10) matchup against the Boston College (B.C.) Eagles, in line with Bryant's theory, the Crimson knew it would take an outstanding defensive performance against the No. 7-ranked Eagles to skate off the ice with their 13th Beanpot championship trophy.

Deadlocked at zero for the first 50 minutes of the game, both the Crimson and Eagles protected their defensive zones well, with both goaltenders stopping every shot fired toward the goal. After the first two periods, BC netminder Molly Schaus—who is fifth in the country in goal against average—tallied a massive 28 saves, while junior goalie Christina Kessler notched 20 for the Crimson. Because both goaltenders played flawlessly through two-and-a-half periods, the two Boston-area rivals knew that the first team to take advantage of an opportunity would undoubtedly be victorious. Unfortunately for the Crimson, the game-winning opportunity presented itself to the Eagles.

In the 31 years of the Women's Beanpot Tournament, no team has won a championship—or a game for that matter—scoring just once. Yet midway through the final period, undeterred by a penalty that gave the Crimson a 5-on-3 power play advantage, Eagles forward and tournament MVP Kelli Stack scored on a shorthanded breakaway goal, wrapping around Kessler to slap in the game-winner, breaking the scoreless tie.

"It's very tough, especially the way we've been playing," Kessler said after the loss. "We were on a seven-game win streak and we knew this game was going to be tough. They're a great team, and to their credit they fought all the way through."

Kessler finished the game with 41 saves, and made crucial stops in the third period that kept the Crimson close. "Kessler played great," said Crimson head coach Katey Stone. "That [goal] was a no-winner. She couldn't do anything about that puck. … Tough luck is what happened and they capitalized on our mistakes."

Stone also praised the play of Schaus, who finished the game with 41 saves and was named the tournament's most outstanding goaltender. "It was a great hockey game and both goaltenders played great. Molly Schaus certainly carried the play for B.C. today, that's for sure, and we did a lot of great things. It's unfortunate that they got a short-handed goal, but they were very opportunistic."

"Recently our defense has really stepped up their game which is great to see," said co-captain Jenny Brine '09, who netted her fourth career hat trick in last week's game against BU. "Teams are built from defense on out so we'll take good things from that and move on to the next game."

Despite losing in the Beanpot final and snapping a seven-game winning streak to fall to 13-9-3, the Crimson have their eyes set on more important goals—an ECAC championship, an NCAA tournament berth, and a National Championship. And after going toe-to-toe with the No. 7 team in the country, the Crimson look as poised as they have been all season to make that run as they hit the road to take on Cornell (Feb. 13) and Colgate (Feb. 14) in two very important conference matchups.

"Our kids played really well, and [B.C.] played well," said Stone. "And that's exactly what you want in a Beanpot championship. The fans got their money's worth."

SPORTS BRIEFS

Women's hoops sweep weekend series

The Harvard women's basketball team continued to protect its Ivy League second-place position this past weekend, with road wins over the Yale Bulldogs and Brown Bears, advancing to a 12-7 (4-1 Ivy) record.

In Friday's (Feb. 6) contest against Yale, Harvard held off a late, second-half scoring run by the Bulldogs to escape New Haven with a 70-63 win. The Crimson were led by senior captain Emily Tay’s game-high 19 points and five assists, freshman guard Brogan Berry's 18 points and four steals, and a career-high 13 points and six steals for Jackie Alemeny '11 to go along with seven rebounds.

On Saturday against Brown, Harvard was victorious behind the play of Berry, who scored 17, and sophomore guard Christine Matera, who added 16 points in the win. Two other Crimson players scored in double-figures, guiding the team to its fourth consecutive win. In the past 11 games, Harvard is 8-3.

For her weekend play, Berry was named Ivy League Co-Player of the Week for her sixth weekly honor, becoming the fourth Crimson player this season to obtain the award.

The Crimson bounce back into action when they host Cornell tomorrow (Feb. 13) at 7 p.m. and Columbia on Saturday (Feb. 14) at 6 p.m.

Crimson edged by Boston College

Just a week after the Harvard men's hockey team lost in the final minutes of their Beanpot semifinal matchup against the No. 1-ranked Boston University Terriers, 3-4, heartbeat made a comeback. In Monday’s Beanpot consolation game (Feb. 9), the Crimson men fell in dramatic fashion to the Boston College (B.C.) Eagles, 3-4, giving up the game-winning goal with just 41.3 seconds remaining.

Despite two early goals from Pier-Olivier Michaud '11 (the second put the Crimson up 2-1), the Crimson was unable to shake the No. 12 Eagles, who scored the game winner in the rematch of last year’s Beanpot final.

Harvard now falls to 5-14-4 on the year, and will face Colgate at 7 p.m. on Friday (Feb. 13) and Cornell on Saturday (Feb. 14), 7 p.m., at Bright Hockey Center.

— Compiled by Gervis A. Menzies Jr.
Clinicians override most medication safety alerts

Computer-based systems that allow clinicians to prescribe drugs electronically are designed to automatically warn of potential medication errors, but a new study reveals clinicians often override the alerts and rely instead on their own judgment.

The study, led by investigators at Dana-Farber Cancer Institute and Beth Israel Deaconess Medical Center (BIDMC), suggests that most clinicians find the current medication alerts more of an annoyance than a valuable tool. The authors conclude that if electronic prescribing is to effectively enhance safety, significant improvements are necessary. The study’s findings appear in the Feb. 9 issue of the Archives of Internal Medicine.

“Electronic prescribing clearly will improve medication safety, but its full benefit will not be realized without the development and implementation of high-quality decision support systems to help clinicians better manage medication safety alerts,” said the study’s senior author, Saul Weingart, vice president for patient safety at Dana-Farber and an internist at BIDMC.

The researchers reviewed the electronic prescriptions and associated medication safety alerts generated by 2,872 clinicians at community-based outpatient practices in Massachusetts, New Jersey, and Pennsylvania to learn how clinicians responded to the alerts.

The clinicians submitted 3.5 million electronic prescriptions between Jan. 1 and Sept. 30, 2006. Approximately one in 15 prescription orders, or 0.6 percent, produced an alert for a drug interaction or a drug allergy. The vast majority of the alerts (99.4 percent) were for a potential interaction with a drug a patient already was taking.

Clinicians overrode more than 90 percent of the drug interaction alerts and 87 percent of the drug allergy alerts. Even when a drug interaction alert was rated with high severity, clinicians typically dismissed those for medications commonly used in combination to treat specific diseases. They also were less likely to accept an alert if the patient had previously been treated with the medication.

The high override rate of all alerts, the researchers contend, suggests that the utility of electronic medication alerts is inadequate, adding that for some clinicians, most alerts “may be more of a nuisance than an asset.”

“The sheer volume of alerts generated by electronic prescribing systems stands to limit the safety benefits,” said Thomas Isaac of BIDMC and Dana-Farber and the paper’s first author. “Too many alerts are generated for medications commonly used in combination to treat specific diseases. They also were less likely to accept an alert if the patient had previously been treated with the medication.

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Although the study analyzed orders generated on only one electronic prescribing system, PocketScript, the researchers say their observations are relevant to other systems because the alerts they reviewed were typical and were generated by a commercial database, Cerner Multum, used by other electronic prescribing systems.

Based on these findings, Weingart and his colleagues offer several recommendations to improve medication safety alerts, including reclassifying severity of alerts, especially those that are frequently overridden; providing an option for clinicians to suppress alerts for medications a patient already has received; and customizing the alerts for a clinician’s specialty. The research team identified a list of potentially dangerous drug interactions based on those alerts that most often changed the clinicians’ decision to prescribe. This list is available at www.dana-farber.org/electronic-medication-safety.

Harvard Medical School (HMS) invites junior faculty and postdoctoral fellows to apply for fellowships and grants as part of the spring 2009 Red Book Awards. The awards include the Brookdale Aging Fellowship, Beckman Young Investigators, Burroughs Wellcome Awards, Culpeper Scholarships, and many more. Those interested must first apply to the HMS Red Book Program. A fellowship committee will then select final candidates to submit applications to the foundations. Some funding opportunities are available solely to HMS faculty and postdocs. Updated information on the HMS Red Book Program will be available online Feb. 18 at http://medapps.med.harvard.edu/fellowships/.

Two informational meetings will be held: one on March 3 at noon in the TMBEC Carl Walter Amphitheater, 260 Longwood Ave., and the other on March 24 at noon in the Simches third-floor conference room. Applications must be submitted online no later than April 16.

The Deep Energy Biosphere Institute (DEBI), begun by University of Southern California biologist professor Katrina Edwards, provides a forum for scholars around the world interested in the subject. A significant grant from the Moore Foundation, administered by Harvard and three other universities, is funding the physical exploration.

The North Pond Basin is one place scientists would like to understand better, Girguis said. Unlike much of the ocean floor, covered by sediment that sometimes is oxygen-free — with only a few centimeters, the sediment of the North Pond Basin appears to be oxygenated all the way down. That means it very likely hosts a unique microbial community that exploits the organic material in the sediment in ways different from the ways anaerobic microbes do.

“Aerobic microbes are very metabolically active and can do different things than anaerobic microbes can,” Girguis said.

The work in the North Pond Basin will begin in earnest in 2010. The plan is to drill three bore holes hundreds of meters into the basin’s sediment and insert long strings of instruments that will sample conditions at intervals beneath the sea bed. The instruments would be held in place by a cap on the holes that would contain instruments and batteries to keep the operations running. The site would be visited annually for two years and then left to run on its own for three more years before the five-year project concludes.

Red Book applications being accepted by Medical School

Peter Girguis (right) and Scott Wankel discuss a core sample taken from the sea bed. An image (below) from the researchers’ expedition this past summer at 2,200 meters under the sea shows Alvin (a human-occupied submersible research vehicle) amid hydrothermal vent liquids that reach temperatures of 320 degrees Celsius.

Microbe

(Continued from page 1)

“I’m excited about what we’re doing,” Girguis said. “It’s a compelling story about how little we know about the Earth’s biosphere.”

It was only about a decade ago, Girguis said, that researchers began to look for life in drill cores taken to understand sea bed geology.

And they found it in abundance.

“There are a lot more microbes in marine sediments than people thought,” Girguis said. “The thing I find astonishing is that… it’s possible there’s more biomass in the deep sea sediments, in the form of microbes, than the total biomass on all the continents.”

Working on the sea floor — and beneath it — presents huge logistical problems. Instruments must be able to withstand enormous pressure — 2 tons per square inch, the equivalent of the pressure exerted by a 1-inch diameter rod with a small carbide-tipped top — as well as pitch dark. Though much of the ocean floor is cold, that’s not the case around hydrothermal vents. There the water is superheated to more than 300 degrees Celsius and kept from boiling by the pressure. The water, made corrosive by the minerals it carries, eats away at aluminum, and even stainless steel.

Such extreme conditions are extraordinarily difficult to duplicate in a lab. Samples from the ocean depths are transformed by the reduction in pressure by the time they reach the surface. As the pressure declines, gases held in solution by the pressure bubble out and bleed off. Microbes present in the sample metabolize different elements, changing it by the time it reaches the ship.

The only way to truly understand conditions at the sea floor, Girguis said, is to create instruments designed to take measurements there. Girguis and research associate Scott Wankel, who describes themselves as “part biologist and part engineer,” have created a miniature mass spectrometer that can fit into a bottle 8 inches in diameter and 3 feet long.

“In this lab I want to address some of the technical challenges to deep-sea exploration by designing tools and systems that allow us to make measurements that we weren’t able to make before,” Girguis said. “There are two drivers for us. One is to get our science done at that site in the Atlantic; the second is to develop technology to share with the broader community to further our understanding of the deep subsurface biosphere.”

As Girguis and colleagues at other institutions wrestle with the growing sense that they’re seeing the tip of a scientific iceberg, they have come together to share information and discuss ways to see what still remains unseen.

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“We need to find a way to help clinicians to separate the proverbial wheat from the chaff,” said Weingart.

“Until then, electronic prescribing systems stand to fall far short of their promise to enhance patient safety and to generate greater drug savings.”

In addition to Weingart and Isaac, the paper’s other authors are Joel Weissman, Executive Office of Health and Human Services, Boston; Robert Weiss, BIDMC; Daniel Sands, BIDMC and Cisco Systems, San Jose, Calif.; Michael Massagli, PatientsLikeMe Inc., Cambridge, Mass.; and Adrienne Cuyriluk, Blue Cross Blue Shield of Massachusetts, Boston.
VES film features city on the move
Grad students work together on documentary about new capital of Kazakhstan

By Emily T. Simon
FAS Communications

A decade ago, the city of Astana was little more than a bleak outpost on the steppe of Kazakhstan. Now it is a bustling metropolis, where the pace of development is so rapid that life can feel like a time-lapse film. Buildings and roads sprout up seemingly overnight. Hammers provide a constant soundtrack. People arrive in droves from across Kazakhstan and from neighboring countries, in search of employment and the chance for a better life.

The tale of Astana's rise began in 1994, when the Kazakh government elected to move the capital there from Almaty (in the south-eastern part of the country). President Nursultan A. Nazarbayev spearheaded the effort, promoting Astana as a more central location having less of an earthquake risk than Almaty. Furthermore, he argued, the new capital would bring much-needed investment to the country's interior. Others have said the move was actually designed to bring Kazakhstan into an area traditionally settled by Russians. Astana became Kazakhstan's official capital in 1998. Construction began at a furious pace to transform Astana into a cosmopolitan destination — and it hasn't slackened since.

Maxim Pozdorovkin and Joe Bender, graduate students in Harvard's Department of Slavic Languages and Literatures and Department of Romance Languages and Literatures, respectively, have captured the city's dramatic emergence in a documentary film titled "Capital." The 56-minute piece explores the rapid development from the perspective of several residents, including news anchors, tourists, and construction workers. The footage is focused on a week of celebrations that marked Astana's 10th anniversary in July 2008.

“We were fascinated by the idea of a new capital as an icon for a new nation,” says Pozdorovkin, “as well as by the physical process of a city coming into its own through construction and development.”

The Kazakh government, particularly President Nazarbayev, has promoted Astana's growth as a symbol of progress in the post-Soviet era. Many new buildings, such as the “Palace of Peace and Concord,” are designed to showcase Kazakhstan's culture and offer a window onto a prosperous future. The government aims to complete construction by 2030, and projects the population will have reached 3 million by that time.

“The government envisions Astana as a fully functioning, super-modern metropolis,” says Pozdorovkin.

Pozdorovkin, who hails from Moscow, has been following the news from Astana for years. In the fall of 2007, he began discussing the possibility of making a film about the Kazakh capital with Bender. Both students have completed a secondary field in Visual and Environmental Studies (VES) and were eager to collaborate on a project. After considering other ideas, they chose Astana and made plans to travel there in the summer of 2008.

“This area of the world was completely new to me,” Bender says, “which is part of what made the project so fascinating. I had been thinking about the theoretical concerns of urban space for a while and the more I learned about Astana, the more interesting and productive the project became.”

Bender took most of the footage in Astana — nearly 94 hours in all — while Pozdorovkin directed, conducted interviews, translated, and negotiated access to monuments and the anniversary celebrations.

“We must have looked like a funny duo,” Bender recalls. “I don’t speak Russian, so I would set up, make myself as unobtrusive as possible, and film everything. Meanwhile, Max was talking to people, pumping them for information, and working to get us closer to the action. We were lucky to have great access to all the events taking place.”

In their approach to filming, Bender and Pozdorovkin drew on the work of Russian documentary filmmaker Dziga Vertov. Vertov felt that film should record “life caught unawares,” or the spirit of the city through the activities of its citizens.

“We were eager to look at the development of the city as an overarching process, but we also wanted to find individual stories within that process which speak to the character of the place, its movement and complexity,” Bender says.

One story line in “Capital” focuses on the tour staff at the Palace for Peace and Concord, designed by British architect Norman Foster. Inside, tourists can see a small-scale model of the future city and climb to the top of the pyramid building to see its current layout. A photographer who works in front of the palace sums up the spirit of Astana:

“That used to be a field where I picked potatoes,” he says, pointing to the palace. “Now Astana is a pearl in the steppe.”

Bender and Pozdorovkin hope the film will correct misperceptions about Kazakhstan.

“Central Asia remains relatively unknown to the rest of the world,” says Pozdorovkin. “One of the most interesting things about editing the film has been confronting the default assumptions people have about the region.”

“We did have to put up with a lot of ‘Borat’ jokes,” he adds with a chuckle, referring to Sacha Baron Cohen's comedy film about a fictitious Kazakh journalist.

“I hope that viewers will walk away with a sense of place, and an idea for the variety of different relationships people can have to a city,” says Bender. “It is fascinating to consider how citizens respond to, contribute to, critique, or support the project of the city which is really also the project of building the nation.”

Maxim Pozdorovkin and Joe Bender produced and edited “Capital” in VES 51br: “Nonfiction Video Projects.” The course was led by Robb Moss, Rudolf Arnheim Lecturer on Filmmaking. The two have plans to continue editing “Capital” and will show it on campus this spring. Both students hope to eventually submit the film for consideration at documentary festivals this summer and beyond.

Funding for “Capital” was provided by a Pre-Dissertation Travel Fellowship from the Davis Center for Russian and Eurasian Studies and the Graduate School of Arts and Sciences.

Related story, Innovative filmmaking marks VES program

Harvard News Office

http://www.news.harvard.edu/gazette/2009/02.05/11-filmmaking.html

In addition: The Carpenter Center is featuring student-selected work in the exhibit ‘Students Choose: Work from VES Courses,’ which runs through Friday (Feb. 13). A reception for the artists will be held today (Feb. 12) at 5:30 p.m.
Civil rights legend recognized for years of service

Dolores Huerta receives Humanitarian of the Year Award from Harvard Foundation

By Gervis A. Menzies Jr.
Harvard News Office

At times, the best way to truly honor those who have selflessly and tirelessly served is with a simple “thank you.” This past Monday (Feb. 9), the Harvard Foundation thanked civil rights legend Dolores Huerta for her years of service as a labor organizer and activist by presenting her with the 2008 Peter J. Gomes Humanitarian of the Year Award in front of a captivated audience at Quincy House. A co-founder of the United Farm Workers of America (UFW), Huerta is regarded as one of the most powerful and influential labor movement leaders of our time.

The annual ceremony, in which the students and faculty of the Harvard Foundation honor a widely recognized philanthropist and/or humanitarian with the award, this year featured a tribute performance by Mariachi Vértiz de Harvard, remarks by leaders of cultural groups on campus, and words by Harvard Foundation Director S. Allen Counter.

Huerta, a native of California and the daughter of a farmworker and union organizer, has fought for years to protect the labor rights of farmworkers, co-founding UFW in 1962 with late civil rights activist César Chávez. Huerta has not only been imprisoned for fighting for workers’ rights, but at the age of 58 she was also severely beaten for leading a peaceful and lawful protest against the policies of then-presidential candidate George H.W. Bush, who had denied the UFW and its grape boycott.

Upon receiving the award, the humble Huerta was gracious; however, she did not hesitate to redirect the event’s focus by forcefully reminding the audience of most-ly students of their civil obligation as U.S. citizens.

“The idea of America is not a place,” Huerta said. “It’s an idea of freedom; it’s an idea of liberty. It means that each of us [has] to be patrons in our society. ... We’ve got to be prepared to fight, which means we’ve got to be prepared to march, demonstrate — and yes, go to jail once in a while. Like Dr. King did. Like Cesar did. Like I did. Let Gandhi did. Like Mandela did. We’ve got to be prepared to take that other step.

“The end of your education has got to be in service to others. ... The end of our education should never be just to make money,” she said. “The most important thing is to serve and give back to our communities.”

By Gervis A. Menzies Jr.
Harvard News Office

Harvard’s Joint Center for Housing sees remodeling potential

The U.S. home improvement industry, much like the broader housing market, is experiencing a severe downturn, but prospects for growth are already developing, finds a new report released by the Remodeling Futures Program at the Joint Center for Housing Studies of Harvard University. “The Remodeling Market in Transition,” the latest report in the Improving America’s Housing series, finds that in today’s uncertain economic environment, owners are likely to focus remodeling spending on projects that improve the energy efficiency of homes, generate cost savings, and maintain structural integrity. While signs suggest the industry is far from reaching bottom, the outlook anticipates the correction to be less severe than that of the home building industry. Key sources of future growth include the increasing demand for green improvements, upgrades to the nation’s aging rental stock, and the growing population of immigrant homeowners.

In most parts of the country, home prices are falling, discouraging discretionary home improvement spending and diminishing the amount of equity owners have in their homes. “Earlier this decade, the ability to borrow against equity created by rising home prices fueled remodeling activity, as well as broader consumer spending,” says Nicolas P. Betzinas, director of the Harvard Joint Center for Housing Studies. “Now that prices have softened, owners cannot finance home improvement projects as easily. Even those with equity find credit harder to obtain due to tighter standards.”

The rising number of properties in or at risk of foreclosure is also driving down remodeling activity. Expenditures on owner-occupied units accounted for 84 percent of spending in 2007. Owners at risk of defaulting on their mortgages have less incentive to invest in their homes, and those displaced by foreclosure will reduce the national home ownership rate and, in turn, lower remodeling demand. When housing markets recover, however, foreclosed properties will provide opportunities for home improvements, as banks and new owners renovate and repair these properties, and state and local governments make use of the Housing and Economic Recovery Act of 2008, which allocated $4 billion for the redevelopment of abandoned and foreclosed properties.

The report also examines areas that will provide opportunities for increased remodeling demand. For example, the consumer shift toward energy-efficient products and systems will pave the way for green remodeling. “If we are going to meet the nation’s energy goals, we have to continuously search for ways to improve the residential built environment,” says Mohsen Mostafavi, dean of the Harvard Graduate School of Design.

Existing rental housing and the growing number of immigrant homeowners will also help reverse this downturn in the remodeling industry. “Years of underinvestment have left the nation’s rental stock, at an average age of 36 years, in desperate need of improvement and repair,” says Kermit Baker, director of the Remodeling Futures Program. “And foreign-born homeowners, who currently account for more than 10 percent of home improvement spending, are heavily concentrated in their 30s and 40s, ages when families are growing and changing the use of their home.” Remodeling still rests on a solid foundation with 130 million homes — and 1 million to 2 million added yearly — in continual need of maintenance, upgrades, repairs, and adjustments to meet the nation’s changing preferences and lifestyles.


Past recipients of the award include:

2007, Ruby Dee

2006, Tommy Hilfiger
www.news.harvard.edu/gazette/2006/03.02/08-hilfiger.html.

2005, Sharon Stone

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The year was 1841 and a future leader struggled with a dark depression. In words eerily prophetic he told a friend, “I would just as soon die now, but I have not yet done anything to make any human being remember that I have lived.”

Almost 150 years after his death, and as the 200th anniversary of his birth approaches, the world is still fascinated with the life and legacy of Abraham Lincoln, the man who guided the country through its bloodiest internal conflict, in order, ultimately, to save it.

Brilliant, melancholy, tormented, eloquent, tragic, empathetic, ambitious, complex ... the list of words to describe the nation’s 16th president is as varied as it is vast.

On Monday (Feb. 9), a team of experts assembled at Harvard’s John F. Kennedy School of Government (HKS) to examine the history and profound impact of the tall, awkward, self-taught man from rural Kentucky who is credited with bringing African and African American Studies.

Faust — whose most recent book, “This Republic of Suffering: Death and the American Civil War,” examines the culture engendered by the unprecedented fatalities of the conflict — addressed how Lincoln coped with the knowledge that the responsibility for such carnage fell immediately to him.

“I think Lincoln was depressed by what he had to do, that he found it very difficult, that he took responsibility for his decisions in a way that made him understand the cost of those decisions,” said Faust, noting that Lincoln found comfort in his visits to wounded troops and that the loss of his young son William to illness gave him an added perspective to the death that surrounded him.

Today, Lincoln biographers, other historians, and simple admirers agree his greatness is readily accessible in his speeches and writings. It was his ability to make critical, complicated concepts into simple yet eloquent points, in essence redefining the rhetoric of the times, that made his work so compelling, observed Gopnik, author of the recently published “Angels and Ages: A Short Book About Abraham Lincoln,” who was quick to explain Lincoln’s role in ending slavery is still considered by many the most important aspect of his legacy. The panel examined the issue, admitting that while he may not have been single-handedly responsible for its demise, his vital role was undeniable.

“Did Lincoln free the slaves?” Gates asked Staufcer. “No, absolutely not,” came a quick reply from Staufcer, author of “Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln,” who was quick to explain his perspective in the context of a speech of famed abolitionist Frederick Douglass.

“[Douglass] concluded by saying it’s absurd to think that one man, one individual could free four million slaves – that the emancipation involves a whole complex of factors,” including the slaves who freed themselves, the influence of the military, and the government’s involvement.

Still, Staufcer added, “Douglass acknowledged that Lincoln was a link in this chain in emancipation.”

Kushner, who is working on a screenplay about Lincoln, offered another perspective.

“The case can be made that Lincoln saw his only constitutionally mandated obligation or duty as the preservation of the union, that he was not mandated to make the 16th president’s complexity makes him perhaps “destined to be always Abraham Lincoln, the unknown.”

Still, in an effort to explore the man and myth, Gates turned with a series of questions to the panel, who included Harvard President and Lincoln Professor of History Drew Gennick, Yale Professor David Blight; author and journalist Adam Gopnik; Gettysburg College Professor Allen C. Guelzo; playwright Tony Kushner; and John Staufcer, Harvard’s chair of the doctoral program, the History of American Civilization, and professor of English and African and African American Studies.

“Every generation since 1865 has fashioned an Abraham Lincoln to suit its own needs,” said the event’s moderator, Henry Louis Gates Jr., Alphonse Fletcher Jr. University Professor and director of the Du Bois Institute. Gates, who edited the recently published “Lincoln on Race & Slavery” and hosts PBS documentary “Looking for Lincoln,” noted that the 16th president’s complexity makes him perhaps “destined to be always Abraham Lincoln, the unknown.”

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“I think Lincoln was depressed by what he had to do, that he found it very difficult, that he took responsibility for his decisions in a way that made him understand the cost of those decisions,” said Faust, noting that Lincoln found comfort in his visits to wounded troops and that the loss of his young son William to illness gave him an added perspective to the death that surrounded him.

Today, Lincoln biographers, other historians, and simple admirers agree his greatness is readily accessible in his speeches and writings. It was his ability to make critical, complicated concepts into simple yet eloquent points, in essence redefining the rhetoric of the times, that made his work so compelling, observed Gopnik, author of the recently published “Angels and Ages: A Short Book About Darwin, Lincoln, and Modern Life.”

With the Gettysburg Address, said Gopnik, Lincoln crafted an intricate case for freedom and then defined it again succinctly in the speech’s final line: “that government of the people, by the people, for the people shall not perish from the earth.”

“He has an extraordinary gift in speechmaking for making a very complicated and nuanced argument, a legalistic argument very often, and then smashing it home in terms of a simple statement.”

Additionally, noted Gopnik, Lincoln’s familiarity with other great texts shaped his writing in a crucial way. His feeling for the rhythm of the language, he said, was directly borrowed from the defenses of the Bible and the Bard.

“He had good models — he had the Bible and he had Shakespeare. It’s hard to beat those.”

Lincoln’s role in ending slavery is still considered by many the most important aspect of his legacy. The panel examined the issue, admitting that while he may not have been single-handedly responsible for its demise, his vital role was undeniable.

“Did Lincoln free the slaves?” Gates asked Staufcer. “No, absolutely not,” came a quick reply from Staufcer, author of “Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln,” who was quick to explain his perspective in the context of a speech of famed abolitionist Frederick Douglass.

“[Douglass] concluded by saying it’s absurd to think that one man, one individual could free four million slaves — that the emancipation involves a whole complex of factors,” including the slaves who freed themselves, the influence of the military, and the government’s involvement.

Still, Staufcer added, “Douglass acknowledged that Lincoln was a link in this chain in emancipation.”

Kushner, who is working on a screenplay about Lincoln, offered another perspective.

“The case can be made that Lincoln saw his only constitutionally mandated obligation or duty as the preservation of the union, that he was not mandated to make the...
In partnership with the John M. Olin Center for Law, Economics, and Business at Harvard Law School, Harvard University Press (HUP) launched the Journal of Legal Analysis (JLA), its first foray into open, open access publishing, on Feb. 3.

For additional information, http://jla.hup.harvard.edu

"Harvard University Press' mission has always been the dissemination of first-rate scholarship to the widest possible audience; we are thrilled that technology has enabled us to further that mission in ways never imagined when we first founded in 1913," said HUP Director Bill Sisler.

The Journal of Legal Analysis (JLA) aspires to publish the best legal scholarship from all disciplinary perspectives and in all styles. The JLA is faculty edited, and all articles are subject to peer review. Articles are free on the Web and will be gathered into bound volumes once a year and made available for purchase.

Robert Darnton, Carl H. Foroheimer University Professor and director of the Harvard University Library, elaborated: "Possibilities opened up by the Internet are transforming the whole landscape of publishing. ... By taking this step, Harvard University Press has signaled its determination to participate in the transformation and to do so in a way that will promote the diffusion of first-rate scholarship."

HUP ceased publishing academic journals about three decades ago because journal publishing no longer fits in with the overall strategy at that time. But the development of an online journal publishing program has long been a goal of HUP Editor in Chief Michael Fisher. He was thrilled when, in the summer of 2007, Director of the Olin Center Steven Shavell, along with Mitsubishi Professor of Japanese Legal Studies Mark Ramseyer, approached senior acquisitions editor in the social sciences at HUP with the idea of starting a journal. "With the emergence of online journal publishing and open access, the cost of entry into journal publishing is lower than ever before," Fisher said. "With an open journal a publisher does not have to spend start-up money recruiting subscribers, does not need a subscription-fulfillment operation, does not even have to go through the institutional review process. If the fact that we can work with the Law School to jointly further the University's scholarly mission while spending less in the current economic climate is very, very exciting for us." For Ramseyer, the JLA represents a landmark in law journal publishing, one that fills a gap left by the student-edited law reviews. "Until JLA, there has not been a faculty-edited, peer-reviewed journal that covered the whole span of the legal academy. With the JLA, we are trying to create ... the flagship journal for the Law School faculty as a whole."

Stuart Shieber, Gordon McKay Professor of Computer Science and current faculty director of the Office for Scholarly Communication, congratulated the Press on finally achieving its goal: "Harvard University Press' re-entry into journal publishing represents an exciting development in the burgeoning world of open access journal publishing. HUP's efforts are to be applauded for both their quality and their accessibility."

Project on Soviet Social System goes online

For decades, the Harvard Project on the Soviet Social System (HPSSS) has been a major source of information for researchers analyzing the Soviet Union between World War I and World War II. Due to its archaic and often-confusing indexing system, however, the HPSSS has also been a source of frustration for researchers trying to comb through its 61 volumes. With digitization of the thousands of pages of summary interview transcripts that make up the HPSSS, those advantages haven't gone unnoticed, said Hugh Truslow, librarian for the Davis Center Collection at the H.C. Fung Library. Since the launch of the HPSSS Online, he's received messages from researchers all over the United States, and as far away as Great Britain and Switzerland, all of them praising the library's making the transcripts available online. Previously, HPSSS material rarely found use in the classroom. Its new accessibility, however, is quickly making it a valuable pedagogical tool, Truslow said.

Though the paper transcripts had been used for teaching by Terry Martin, the George F. Baker III Professor of Russian Studies, he now uses the digital format in his Soviet history classes. And post-doctoral fellow at the Davis Center for Russian Studies Benjamin Tromly presented students with a selection of quotations from the transcripts, which students used to identify research topics.

Conducted between 1950 and 1953, the Harvard Project on the Soviet Social System includes oral interviews with more than 700 refugees from the Soviet Union, along with several thousand written questionnaires. The goal of the project was to document the life of ordinary Soviet citizens from about 1917 until the outbreak of World War II. Interviewees were Soviets who had themselves outside their country at the end of the Second World War, and were therefore more willing to talk to researchers. The two-year digitization effort, launched in 2005, was a joint project between the Fung Library and the Davis Division of Widener Library, and was funded by the Harvard University Library Digital Initiative. Production of the digital collection was undertaken by Harvard College Library Imaging Services staff.

"There's nothing like it, there's just nothing like it," Truslow said of the transcripts. "There was no public opinion data. It was a working paper. The fellows will also present their research in Washington, D.C., at a policy briefing arranged by the center.

Joint Center accepting Gramlich fellowship applications

The Joint Center for Housing Studies (JCHS) is accepting applications for the Edward M. Gramlich Fellowship in Community and Economic Development through Feb. 20. The fellowship provides master's level Harvard students with the opportunity to spend a summer with JCHS faculty and NeighborWorks staff developing an analytical project suitable for publication as a working paper. The fellows will also present their research in Washington, D.C., at a policy briefing arranged by the center. For more information, visit www.jchs.harvard.edu/education/student_opportunities.html.

Israelite bread-making discussion at the Semitic Museum

On Tuesday (Feb. 17), the Semitic Museum will host a half-hour discussion (appropriate for grades three through six) on how ancient Israelites made bread—from planting to eating—and explore everyday life of the average villager 2,700 years ago. Students will also have the opportunity to handle original ceramic fragments and try to match them with whole vessels on display.

Kissel Grants are available

The Edmond J. Safra Foundation Center for Ethics encourages Harvard College students to apply for Lester Kissel Grants in Practical Ethics to support research and writing that makes contributions to the understanding of practical ethics.

Grant recipients will be awarded up to $3,000, which can be used to cover expenses or as a stipend to enable recipients to pursue research in lieu of summer employment. Applications should include a description of the project and the applicant's preparation for the project, a statement of the project's potential value to the student and to the understanding of practical ethics, and a proposed budget.

Applications are due March 16. For more information, contact Stephanie Dant at (617) 495-1336, or e-mail stephanie_dant@harvard.edu.

Compiled by Gervis A. Menzies Jr. and Sarah Sweeney

Send news briefs to gervis_menzies@harvard.edu

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By Peter Reuell

For more information, visit www.jla.hup.harvard.edu

A screenshot from the Harvard Project on the Soviet Social System Online (HPSSS). The result of a multiyear digitization effort, the online portal offers scholars access to the thousands of pages of interview transcripts that make up the HPSSS.
Student work lights up Mass Hall corridor

Young artists find new exhibition spaces across campus to highlight artwork

By Colleen Walsh

These days Mass Hall’s ground-floor main corridor looks more like a contemporary art gallery than simply a prestigious passageway — and that’s exactly how University President Drew Faust likes it.

Adorning the hallway’s walls are dynamic animations: a three-dimensional work of clear museum wax and melted glue mixed with wire and mirrors; vibrant blocks of color divided by a series of embossed and monoprint designs in a giant rice paper collage; digital photographs; and whimsical paintings consisting of cartoon-like images, all created by some of the University’s youngest members.

Harvard students in collaboration with Harvard’s Department of Visual and Environmental Studies (VES) created virtually all of the new works on display as part of the Mass Hall Student Art Exhibit. The second annual show in the hallway space is just one example of the University’s commitment to bring the arts to the forefront of Harvard’s curriculum and campus life.

“The exhibit is symbolic in the sense that the president of the University is giving some well-trafficked space to display the kinds of works being made by students. She could do something much safer, but she has chosen instead to be lively,” said Helen Molesworth, Maisie K. and James R. Houghton Curator of Contemporary Art, and member of the University’s Arts Task Force, who helped coordinate last year’s show.

“It’s a way for members of the administration and the Harvard community at large to see that the arts are quite alive on campus.”

In the fall of 2007, Faust spearheaded a University-wide task force to examine the role of the arts at Harvard. After a yearlong series of meetings, interviews, and visits to peer institutions, the committee of students, faculty, and professional artists released a set of detailed findings last December. Included in the report were the core recommendations that the arts be broadly incorporated into the curriculum both at the undergraduate and graduate levels, that more practicing artists become faculty members, and that more physical spaces on campus be dedicated to the arts.

“The arts play a central role in the lives of so many students at Harvard, but the opportunity to showcase their artistic talent has been limited,” said Faust. “As we start thinking about how best to implement some of the more ambitious recommendations of the task force on the arts, it is also important to look for smaller-scale opportunities, like finding new exhibition spaces to highlight students’ creativity and make their work more accessible across campus.”

Students taking part are all either concentrationists in VES or simply enrolled on FEB.5, proud students mixed with faculty members, and that more practicing artists become incorporated into the curriculum both at the undergraduate and graduate levels, that more practicing artists become faculty members, and that more physical spaces on campus be dedicated to the arts.

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Students taking part are all either concentrationists in VES or simply enrolled in individual elective classes with the program. The Department offers a wide range of courses, including painting, drawing, photography, sound, video, sculpture, and film.

The eclectic and lively collection of the 22 student works on Mass Hall’s newly refurbished walls is vivid testimony to the program’s diversity.

A large charcoal figure study hangs next to a screen looping eight different video projections and animations accompanied by music and sound. Down the hall, an abstract painting of swirling images sits next to a digital photo of the South Boston waterfront whose color was partially manipulated by a computer. On the opposite wall, a mixed-media piece that incorporates thread, masking tape, paper towels, and even human hair captivates with a force that the show’s curator called both “hypnotic and disturbing.”

“I think what unites these works — particularly given [their] diversity — is that there’s something compelling about each of [them]. With each one, there was something about it that I couldn’t quite walk away from,” said Virginia Anderson, Diane and Michael Maher Assistant Curator of American Art at the Harvard Art Museum, who selected the works for this year’s exhibit.

At an opening reception for the show on Feb. 5, proud students mixed with their peers, faculty, and members of the administration, delighted at the opportunity to meet with — and have their work recognized by — Faust.

“The unbelievable resources, the instruction, the support for the arts, it’s really awesome, and so I am extremely lucky to be here,” said freshman Kayla Escobedo, who chose to attend Harvard over an art school and plans to be a VES concentrator.

The young artist, whose abstract acrylic painting “Leda and the Swan,” was inspired by Yeats poem of the same name, said she was thrilled to be part of a show that features student works so prominently.

“There aren’t a lot of opportunities for kids to get their works shown, which I know is changing — that’s why this is here. So it was really exciting … to actually get in [the show] and have my work with the president. It’s like, ‘Oh my gosh!’ It’s such an honor.”

“With the whole Task Force on the Arts, it feels [like a] very promising and really exciting time for students in the arts,” said another artist-freshman, Sara J. Stern, adding, “It’s really nice to know that the president is so involved and that that translates into this physical exhibit.”

The exhibit is often the topic of lively discussion in the building, said the briefing coordinator for the provost Sarah Traver, who passes the works each day to get to her office at the end of the Mass Hall corridor.

“They spark so much conversation, even among the same people from day to day.”

Seeing students periodically stop by to take a peek at their works is another perk of the new show, noted Traver.

“They are just glowing,” she said, “because they get to be a part of this.”
A new Harvard arts Web portal, launching this spring; that might not seem like advantages at first, he said: It ing the “disciplined imagination” required, he said. instrument itself, he later explained — wood from Croa- standing. years ago founded the Silk Road Project, an recorded more than 50 albums, and 10 podium on the first day was celebrated cel- humanities. breadth attendant to studying the arts and erent have an arts practice of some kind, said Faust. ard College involve the creative arts, and most stu- made new, we are made new with it.” edge” that inspire and renew the imagination. She

Passion

edge: “That image and the moment of imagination. She

By Alkie Powell

Presents the following award to the 2009 Harvard Woman of the Year — Renée Zellweger — on behalf of the Hasty Pudding Theatricals (HPT) to present the annual Woman of the Year award. Founded in 1953, HPT is the oldest student theatrical group in the United States. The Woman of the Year Award is presented to individuals who successfully bridge the worlds of entertainment and academia.

The award-winning actress and four-time Oscar-nominated star of such movies as “Cold Mountain,” “Chicago,” “Bridget Jones’s Diary,” and “Bridget Jones’s Baby” received the award at Hasty Pudding’s traditional roasting ceremony held on February 13, 2009.

Zellweger was recognized for a career rich with critical and box-office success, including Academy Award-winning performances in “Bridget Jones’s Diary” and “Bridget Jones’s Baby.”

Hasty Pudding President David Andersson presented the award to Zellweger, who donned a fat suit for her role in the romantic comedy “Bridget Jones’s Baby”. Zellweger’s performance in the film garnered her two Academy Award nominations for Best Supporting Actress.

Hasty Pudding is a student group that has generated more than $5 million for charity over the past 25 years and has raised $500,000 for a scholarship in Zellweger’s name.

The award-winning actress was recognized for her contributions to the arts and entertainment industry and for her dedication to charitable causes.

Zellweger was celebrated as a role model for women everywhere with the presentation of the Woman of the Year award.

Zellweger’s career has been marked by a string of critical and commercial successes, including Academy Award-nominees for Best Supporting Actress for her roles in “Bridget Jones’s Diary” and “Bridget Jones’s Baby.”

Zellweger has been a vocal advocate for women’s rights and equality, and has used her platform to raise awareness about important issues such as domestic violence, human trafficking, and education.

She has received numerous awards and honors throughout her career, including an Academy Award for Best Supporting Actress, a Golden Globe Award, and a BAFTA Award.

Zellweger’s dedication to philanthropy and community service is evident in her work with organizations such as the Women’s Cancer Research Fund, the Elizabeth Taylor AIDS Foundation, and the United Nations’ Women’s Rights Commission.

In addition to her career and charitable efforts, Zellweger is also known for her sense of humor and for her role as the “fat sister” in the hit comedy film “Bridesmaids.”

Zellweger has proven to be a talented and versatile actress, and her contributions to the arts and entertainment industry are celebrated in the presentation of the Woman of the Year award.

Hasty Pudding Theatricals’ Brian Pohl ’09 leads Woman of the Year Renée Zellweger on a tour through the Yard.}

The Man of the Year committee will name the 2009 Man of the Year on February 13, 2009, during the Hasty Pudding Theatricals’ annual roast. The announcement will be made at the Hasty Pudding Theatricals’ annual roast, held on Sunday, February 13, 2009.

The Hasty Pudding Theatricals’ annual roast is an annual event that has been held since 1953, and it has become a tradition for the Hasty Pudding Theatricals to present awards to individuals who have made significant contributions to the arts and entertainment industry.

The Man of the Year award is presented to individuals who have made significant contributions to the arts and entertainment industry and who have a strong commitment to philanthropy.

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The Ash Institute for Democratic Governance and Innovation at the Harvard Kennedy School (HKS) recently announced 11 new fellows for the spring 2009 term. As representatives from academic, government, and business sectors in Asia, the fellows will pursue independent research at the Ash Institute’s Asia Programs. For more than eight years, the fellows program has leveraged the talent of academics and practitioners from countries throughout the world, and encouraged the generation and dissemination of research in the fields of governance, innovation, and important policy areas focused on Asia.

“It is our hope that in welcoming such an esteemed group of Asia Programs fellows for the spring term, the institute can build upon its culture of collaboration, while driving substantial policy research within Asia and the U.S.,” said Anthony Saich, director of the Ash Institute for Democratic Governance and Innovation. “These scholars and practitioners promise to enhance our strategic dialogue in a range of areas including Chinese administrative reform, urban governance, emergency management, public goods provision, climate change, capital formation, and U.S.-China relations.”

With the assistance of Asia Programs, fellows will expand upon existing research or launch new research projects during their February-to-June term. Fellows have the opportunity to audit classes with instructor approval and have access to libraries, office space, and other resources to further their research goals. Throughout their tenure, fellows benefit from collaboration and networking with peers and the Harvard community through informal events and more formal research seminars with Harvard faculty. At the term’s end, the fellows will produce a final paper summarizing their research.

Spring 2009 fellows follow:

Amy Cheng is managing director and head of the Metal & Mining Team at the Bank of China International Holdings Ltd. She is also the deputy director of the China Democratic League Committee for Economic Development. In the past Cheng has led and participated in numerous initial public offerings, private placements, and mergers and acquisitions in Asian capital markets. Cheng holds an Executive M.B.A. degree from Guanghua School of Management at Peking University in Beijing, and will study mergers and acquisitions in the minerals industry.

Jianxun Chu is currently an associate professor at the University of Science and Technology of China (USTC), and a member of the International Communication Association, and the Committee of System Dynamics of the System Engineering Society of China. At the age of 27, Chu was the youngest principal investigator for several academic projects of the National Science Foundation of China, the National Social Science Foundation of China, and the fund of “President’s Prize” of the Chinese Academy of Sciences, Chu, who holds a Ph.D. in management science and engineering from USTC, will focus on crisis communication policy during large disasters along with knowledge sharing in collaborative social networks, especially for organizational communication in complex organizations.

Zhixin Du is a senior program officer at the Asia Programs fellowship, Tsinghua University in Beijing, and will study the transition of the international system and the new features of Sino-U.S. Relations.

Baoqiang Guo is a deputy director of the Economic Committee of Minhang District People’s Government in Shanghai. Previously, Guo served as the committee’s principal staff member. During his six-year government career, he has conducted a wide variety of research projects regarding regional economic cooperation and industrial developmental planning. While at the Ash Institute, he will work on urban governance and public goods provisions in the Chinese metropolitan rural-urban fringe zone. Guo holds a Ph.D. in history from East China Normal University.

Usha Haley is a research associate at the Economic Policy Institute in Washington, D.C. She was a tenured professor of international business and founding director of the Global Business Center at the University of New Haven, Conn. Haley has also held full-time faculty positions at the University of Tennessee, Knoxville; New Jersey Institute of Technology; Australian National University; National University of Singapore; and Tecnológico de Monterrey, Mexico. Her research focuses on business-government relations, foreign direct investment (FDI), strategic decision making, sanctions, subsidies, and nontariff barriers. Haley holds a Ph.D. in management and international business from the Stern School of Business, New York University.

Wayne Huang, a professor of Information Systems (IS) at the Department of Management of Information Systems (MIS) at Ohio University’s College of Business, is currently a senior editor of the International Journal of Data Base and the executive editor of the International Journal of Internet and Enterprise Management. During his fellowship, Huang will research China’s Thousand-Hundred-Ten Project and its plan to globalize China’s service industry.

Malcolm Riddell is president of RIDDELLTSENG, a boutique investment bank in Beijing. Riddell was an investment banker in real estate finance at Salomon Brothers (now part of Citigroup); a U.S. delegate for the CIA; an officer in China Operations as well as a CIA Special Operations Group reserve officer. During his Asia Programs fellowship, Riddell will research the political economy of capital formation in the Chinese real estate industry.

Mingyang Tao is a senior financial expert at the Postal Savings Bank of China (PSBC). His major responsibilities at the PSBC include daily management, strategic planning, and research on operations and development of the bank. During his Asia Programs fellowship, Tao will research the enhancement of rural financial services in China with a specific focus on the feasibility of microfinance, bank management, and investments in rural areas.

Luohong Wang is an associate professor at the Department of Public Administration, School of Management, Beijing Normal University. His research interests focus on organizational analysis and Chinese administrative reform. During his Asia Programs fellowship, Wang will research the mechanisms for orderly civic participation in the policymaking process. Through analysis of Chinese and American situations, he will identify lessons that China should learn from America and propose different kinds of participatory approaches for China. Wang received his B.A. in political science and M.A. and doctoral degrees in public administration from the School of Government, Peking University.

Kennedy School’s Ash Institute welcomes Asia Programs fellows...
concerts
Fri., Feb. 13—“Brad Mehldau, Anne Sofie von Otter, & Bengt Forsberg.” (Harvard Box Office) Pianists Mehldau and Forsberg with mezzo-soprano von Otter. Sanders Theatre, 8 p.m. Tickets are $55/$45/$35. Harvard Box Office (617) 496-2222.
Sat., Feb. 14—“New Music Concert.” (Harvard Group For New Music) Concert of new works by graduate composers created for Garth Knox, violist. Paine Concert Hall, 8 p.m. Free, no tickets required.
Sat., Feb. 14—“That’s (J) Amore!” (Harvard Din & Tonics, Harvard-Radcliffe Veritones) Concert with Din & Tonics and Veritones. Sanders Theatre, 8 p.m. Tickets are $10 general; $7 students/senior citizens. Harvard Box Office (617) 496-2222.
Thu., Feb. 19—“Liptot, Lutoslawski, Rachmaninoff.” (Harvard Box Office)
The Boston Philharmonic Orchestra conducted by Benjamin Zander. Sanders Theatre, 7:30 p.m. Tickets are $70/$55/$40/$15 general; $5 off students/senior citizens; $5 TBC faculty and staff additional tickets; half-price, MTA; O&A 20 percent off; $8 rush tickets, cash only, available 90 min. prior to concert (2 per ID for students, 1 per person for senior citizens). Harvard Box Office (617) 496-2222.
Fri., Feb. 20—“Schubert, Prokofiev, Mozart.” (Harvard Box Office) Concert by the Boston Conservatory featuring soprano Kerry Deal. Sanders Theatre, 8 p.m. Tickets are $12 general; $10 alumni/WGBH; $5 students/senior citizens; $5 TBC faculty and staff additional tickets. Harvard Box Office (617) 496-2222.
Sat., Feb. 21—“Vintage Jam.” (Radcliffe Pitches & Harvard Krokodiloes) A cappella concert of new works by graduate composers created for Garth Knox, violist. Paine Concert Hall, 8 p.m. Free, no tickets required.

‘Sufism: Mystical Ecumenism’ features photography from the heartlands of Muslim mysticism by Iason Athanasiadis, photojournalist and 2008 Nieman Fellow. The exhibit is on view through March 31 at the Center for Government and International Studies, South Building, 1730 Cambridge St. See exhibitions, page 19.

ABOVE: Iranian Kurdish mystics join hands as they sway to the rhythm of the dhikr in a ceremony in western Iran close to the town of Paveh.
Guidelines for listing events in Calendar

Events on campus sponsored by the University, its schools, departments, centers, organizations, and its regoc recognized student groups are listed every Thursday. Events sponsored by outside groups whose names are included. Admissions charges may apply for some events. Call the event sponsor for details.

To place a listing

Notices should be emailed, faxed, or mailed to the Calendar editor. Pertinent information includes: title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoke Center. Promotional photographs with descriptions are welcome.

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Deadlines

Calendar listings must be received at least one week before their publica-
tion date. The deadline is 5 p.m. Tuesday. Listings received by 5 p.m. on
Thursday, if uncertain about a deadline, hol-
day days, or for excursion and travel informa-
tion, please call the Calendar editor at
(617) 496-2651.

Online Access

The Calendar is available on the Web at http://www.harvard.edu/
calendar. Click on Calendar.

Available space

Listings for ongoing exhibitions, health and fitness classes, support and study groups, and screenings and performances will be included, available basis. Information not run in a particular issue will be held for later publication.

Screenings/studies and support group listings may be submitted by Jan. 5 or Aug. 30 to continue run
for an additional term.

(Continued from previous page)

Concert of French viol music by
Couprie, Boulez, and Yseult; and
Young conducted by Tobis Sato,
viola da gamba; Joshua Schreiber
and José Sánchez, guitar. Thursday,
Feb. 19—“Under 35 Night.” Post-
show mingling at Sanidine’s Bistro.
2445, htc@harvard.edu, http://htc.har-
vard.edu/ITE/. NOTE: This event is
SOLD OUT.

Thu., Feb. 25—“Music for Anhila.”
(Warburgian) Performing: Mezop-
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(Warburgian) Performing: Mezop-
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Hansen, violin; and Tobi Seijin,
viola. Thursday, Feb. 19—“Un-
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at A.R.T. Night.

Sun., Feb. 22—“The Pusey Room
Recital Series.” (The Memorial Church)

Concert of French viol music by
Couprie, Boulez, and Yseult; and
Young conducted by Tobis Sato,
viola da gamba; Joshua Schreiber
and José Sánchez, guitar. Thursday,
Feb. 19—“Under 35 Night.” Post-
show mingling at Sanidine’s Bistro.
2445, htc@harvard.edu, http://htc.har-
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Readership survey

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and desires of its readers, the paper is conducting its first-ever readership survey. Among other things, the Gazette wants to know more about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they’d like to see more of, or what they’d like to see less of. The survey is short and shouldn’t take more than a few minutes to finish. We would love to hear from you. Go to page 2 of this issue for details.

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Schlesinger Library

“From Exclusion to Empowerment: Chinese Immigrants and the American Dream” comprises vessels, figures, bronze, and other artifacts dating from 2000 B.C. to the present. (Ongoing) —The Schlesinger Library on the History of Women in America.

Semitic Museum

“Ancient Cypus: The Cypriot World” comprises a range of artifacts, including coins, seals, and objects from the Bronze Age to the Roman period. (Ongoing) —Semitic Museum.

“Archaeology and History of the Indian College and Student Life at the School” showcases finds from Harvard Yard, historical documents, and more from Harvard’s early years. Mon.-Fri., 10 a.m.-4:30 p.m. (Through Jan. 2010) —Peabody Museum.

“Encounters with the Americas” explores native cultures of Mesoamerica before and after Spanish contact. It features original sculpture and plaster casts of Maya monuments as well as contemporary textiles from the Americas. (Ongoing) —The Peabody Museum.

“Fragile Memories: Images of Archeological Discovery at Copan” 1891-1910” presents the written and visual records of early expeditions to remote areas of Central America, and the results of a two-year project to digitize them. (Through March 2009) —Peabody Museum.

“Pacific Islands Hall” features a diverse array of artifacts associated with the peoples of the South Pacific by Boston’s maritime traders. (Ongoing) —The Sackler.

“Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939” goes behind the scenes of the last archaeological expedition by Harvard scholars to the Hopi people. Part history of archaeological and past social history, the exhibit reveals what the archaeologists found in the village of Awatovi with its different kivas, mission church, and how the archaeologists lived in “Hopi country.” The exhibit built itself for themselves beside the dig. The written and photographic records of “New Awatovi” add a new dimension to the discoveries of the dig itself. See also Tozer Library. (Through March 2009)

“Storied Walls: Murals of the Americas” explores the wall paintings from the ancestral Hopi village kivas of Awatovi in Arizona to the Pueblan murals of Bonampak in Guatemala and Mexico respectively, and the Moche huacas of northern Peru. (Through March 2009) —The Peabody Museum is located at 11 Divinity Ave. Open hours are Monday to Saturday, 9 a.m.-5 p.m. Admission is $9 for adults; $7 for senior citizens and students; $6 for children 3 to 18 years old. Free admission (for Massachusetts residents only) on Sun. mornings 9 a.m.-noon, except for groups, and free admission on West. Sept.-May. 3-5 p.m., except for groups. The Peabody Museum is closed Jan. 1, Thanksgiving Day, Dec. 25, and Jan. 1, 2009. For more information, call (617) 495-1027, www.peabody.harvard.edu. (Ongoing) —The Sackler.

“Family Gallery” features portraits of Theodore Roosevelt and himself as a father, paterfamilias, and grandfather, with “Pilgrimage to a Perfect Country” featuring views of the United States and the bird refuges at the mouth of the Mississippi. (Through June 2009) —The Peabody Museum. (Through March 2009)

“Pusey Library” —Pusey Library. Mon.-Fri., 9 a.m.-5 p.m. (617) 495-2921 http://pusey.harvard.edu/libraries/pusey. (Ongoing)

lectures

art/design

Thu., Feb. 12—“Bemini’s ‘Modello of Saint Longinus’: The Genesis of a Baroque Colossus” (GSD) Bruno Latour, Sciences Po, and Peter Sloterdijk, Kortright University of Art and Design. Wed., Feb. 18, 8-9:30 p.m. 48 Quincy St., 6:30 p.m. Free and open to the public. events@gsd.harvard.edu.

Wed., Feb. 18—“Syndyse: Land of Art, Myth, and Architecture” Benjamin Flowers presents a lecture on the “Cities: Their Art and Architecture” series. (GSD) Benjamin Flowers, The Sackler Museum, 485 Broadway, 6:30 p.m. Lecture cost is $18; members $12. Space is limited; registration required at (617) 495-4544. If available, tickets will be sold at the door. Please contact the registrants may arrive at the Harvard Faculty Club, 20 Quincy St., following each lecture, where a dinner will be served. Reserve your seats at sandysuppevent@gmail.com. (Ongoing) —The Sackler.

Thu., Feb. 19—“Pop.I. Public Lecture and Performance Piece.” (Carper (Continued on next page)
**February 12**

Harvard’s Janet Browne will speak tonight (Feb. 12) on "Darwin at 200: Rethinking the Revolution" at 6 p.m. in the Geological Lecture Hall at the Harvard Museum of Natural History, 24 Oxford St. Free and open to the public. Visit http://darwin.day.fas.harvard.edu for more Darwin Day events in the coming weeks.

**February 13**

Natural History, 24 Oxford St. Free and open to the public. The event is based on the popular book, "Darwin: The Man Who Would Be God" by John Darley. For more information, visit www.fas.harvard.edu/~humcentr.

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**February 12**

**Health Sciences**

**Tuesday, Feb. 10—“Identification.”** (HMS, Department of Health Care Policy) Elaine Papoulias, director, Kokkalis Program; Elizabeth Graber, University of Maryland. Room 341, Warren Arabpit Building, HMS, 5:30-9:30 p.m. Coffee is served prior to the event at 5:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

**February 15—“The Secret Life of Actin.”** (Microbiology & Molecular Genetics) Chetan Bhagat, University of California, San Francisco. Room 341, Warren Arabpit Building, HMS, 12:30-2:15 p.m. Coffee is served prior to the event at 12:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

**February 17—“Strengthening Health, Reducing Biodiversity.”** (Center for Health and the Global Environment) Richard Chazan, Harvard University, with dissertation director, Center for Health and the Global Environment, and former Harvard Medical School Resident in Environmental Medicine, J. Lorand Matory, Harvard University. CGIS S250, 1730 Cambridge St., 1 p.m. Coffee is served prior to the event at 12:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

**February 18—“The Questioning of the Paradigm of Socially-Reformist, Colonialism, and the Nation in South Asia.”** (Department of History) Pradeep Dattagupta, University of Toronto. Room 133, Baker Center, 2 p.m. Coffee is served prior to the event at 12:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

**February 19—“Cabin.”** (Center for European Studies, Anthropology, East Asian Languages and Literatures, Humanities) Michael Silverblatt, National Endowment for the Arts, with dissertation director, Center for European Studies, Michael Fonteyn, Harvard University. Room S354, 1730 Cambridge St., 5 p.m. Coffee is served prior to the event at 4:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

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**February 13**

**Environmental Sciences**

**March 12, 2009—“God and Global Warming: Scientists’ and Evangelicals’ Common Voice.”** (Center for Health and the Global Environment, HMS) Eric Chazan, director, Center for Health and the Global Environment, and former Harvard Medical School Resident in Environmental Medicine, J. Lorand Matory, Harvard University. CGIS S250, 1730 Cambridge St., 1 p.m. Coffee is served prior to the event at 12:15 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Elizabeth.Papoulias@hms.harvard.edu.

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**February 13**

**Business Law**


**February 16—“Oscillating the Causes of Human Rights Violations in ‘Economy First’ Era.”** (HLS) Ahn Kyong Whan, Korean University. Room 420, Harvard Law School, 2 p.m. Coffee is served prior to the event at 12:30 inside the room. Pre-circulated paper; RSVP by Feb. 6 to Ahn Kyong Whan, kwhan@law.harvard.edu.

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**February 14**

**Sotheastern Europe.** (CSE, Kokkalis Program) Elaine Papaoulou, director, Kokkalis Program; Elizabeth Frondroum, Boston University; Aida Vidian, Harvard University. Lower level conference room, CES, 4:00-5:30 p.m. (Continued from previous page)
Playing Solomon: The Transforming Cape
Keeping Hope Alive: Designing Tools
Darwin and the Evolution in the Planting Design in Liberalism
Ongoing programs
Britain's War on Islam
Volunteer opportunities: James Buchanan as The War on Karma.
The Archaeology of the South, 1730 Cambridge St., noon. (617) 496-6273.
"Cosmopolitans in an Ethnological Age: Jews and Austrians in the First Republic." (CES) Malachya Harrison, Harvard Center for Jewish History. Open to the public; seating is available for the first five members. As well as to http://harvard.harvard.edu/learning/ events/12917/12917.html. To register for programs and services, or contact CWG at (617) 495-4895 or cwg@fas.harvard.edu.

Thu., Feb. 26—"Between Home and Abroad: How Immigrants Dilemmas Across the Greek-Bulgarian Borders" (CES) Theodora Dragostinova, Dassler Fellow,Harvard University, Room G115, 4:15 p.m. Free and open to the public. yannisdragost@fas.harvard.edu.

Thu., Feb. 26—"Perspectives from East Asian Studies: Virtue as Mastery in Early Confucianism." (CJS) Stjepan Staninaker, Indiana University; response by Elizabeth Buca, UNC-Greensboro. Room 105, Phillips House, 4 p.m. (617) 495-4476.


Thu., Feb. 26—"Brazilian Abolitionism. Its Historiography, and the Uses of Popular Sovereignty" (Social Science) Jeffrey Neuss, University of Florida. Room 2520, CGS South, 1730 Cambridge St., noon. Opportunity for comments and questions to follow presentation. smesnes@fas.harvard.edu.

Thu., Feb. 26—"Liberalism/ Liberalism, A Reasonable Encounter." (Radical Coop Colloquium) Daniel Migiel, RCC, 26 Trowbridge St., Cambridge, 4 p.m. Free and open to the public. www.radicalcoopevent.harvard.edu/events/26. km@fas.harvard.edu.

Thu., Feb. 26—"Archaeology of the South, 1730 Cambridge St., noon. (617) 496-6273.

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**Spring 2009 registration is now open for enrollment. Second-half mod-**

**els begin March 31. Summer 2009 reg-**

**istration also open to enrollment; class-**

**es begin June 1.**

**Open Studio Design Lab is a weekly opportunity to hone design and tech-**

**niques in an informal, problem-**

**specific format. Open every Friday, 9 **

**a.m.-4 p.m. Space is limited, and stu-**

**dents must register in advance. Fee is**

**$50 per student. All students are en-**

**couraged to participate.**

**Classes**

**Spring Break**

**Feb. 13—“The Soul of a Therapeutic Garden.” Robert C. Hoover ex-**

**plains a personal journey of site-spe-**

**cific environmental art, therapeutic gar-**

**dens, and the soul behind it all.**

**Reception at 6:30 p.m. in HUHS**

**Emma Steen House.**

**Feb. 14—“Do You Have a Landscape Institute Education?” The design**

**network of the NELDA explores the matri-**

**ch of fields of work possible with a professional education in land-**

**scape design, history, or preservation. 1:30 p.m. Free to NELDA members, $5**

**for non-members.**

**Mather House Chamber Music offers a fun, informal setting to inter-**

**act with people of different ages and origins. Coaching is available for string ensembles, woodwinds, piano, harpsichord, Baroque instruments, and singers. Ensembles are grouped accord-**

**ing to the level of participants and avail-**

**ability of instruments. Sessions are scheduled at the mutual convenience**

**of participants and coach. Everybody is invited to play in the concert at Mather, and there are various additional perfor-**

**mance opportunities. Three special ensembles are offered for sports en-**

**sembles, and there are walk-in hours Mon.,Tue., and Fri. *5:00 p.m.* 863-**

**4070, fy.chamber@fas.harvard.edu.**

**Mather House Pottery Class began on Feb. 10, and will meet weekly on Tuesdays beginning on Feb. 17 at 7 p.m. at Mather House Pottery Studio. The 10-**

**session course covers all levels of proficiency and is taught by Pamela Gray. Cost is $65, Harvard affiliates are $55. Mather residents. The fee includes the Tuesday night classes, all clay and glaze, and studio access. If interested, call (617) 495-4834.”**

**Office for the Arts offers several extra-curricular classes designed to enhance the student experience. (617) 495-8876, ofa@fas.harvard.edu, www.fas.harvard.edu/ofa.”**

**Leathercraft 101**

**Feb. 26—“Leathercraft 101”**

**The Harvard Leather Library offers hands-on instruction in using the**

**Hollis Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLIS**

**Catalog (for materials owned by Harvard Libraries), and Advanced HOLLIS**

**subject searching. Online classes are available — contact NH/IL@fas.harvard.edu for more information.”**

**special events**

**Thu., Feb. 12—“Evolution Matters Lecture Series.” (HMHM, FAS) A series**

**of lectures, family programs, Darwin**

**Day activities, and scavenger hunts to com-**

**memorate the double Darwin anniversary — his 200th birth**

**day and the 150th anniversary of On the Origin of Species.” See HMNM list-**

**ing under full classes for all details of events or visit http://darwin.hfafas.harvard.edu.”**

**Thu., Feb. 13—“Valentine’s Day Bake Sale”**

**Holford Center. 3-5 p.m. Funds raised by Street Cafe Cooperative will sell Rice**

**krispy treats, brownies, cookies, and other baked goods, Holyoke Center, 10 a.m.-5 p.m. Proceeds from the bake sale will be used to support scholarships for low-income families.”**

**Fri., Feb. 13—“Harvard College in Asia Project.” (Harvard College in Asia) 4:30-5:30 p.m. Classes explore the diverse and musical theatrical traditions, including Capoeira, Expressions, TAPS, Mainly Jazz, Harvard Ballet Company, and others. Lecture Hall, Lecture Hall, 17 Kirkland St., 8 p.m. Tickets are $7 general. Harvard Box Office (617) 496-2222.”**

**Fri., Feb. 13—“MINHUNET Annual Black Tie Benefit Concert.” (Harvard Radcliffe Institute) MINHUNET! This benefit concert is a chance for the Harvard community to come together and Channel the Miyabi IET group does year-round, bringing performers to hospitals and nursing homes. Performances by volunteer quilled artists, cyclists, and ensembles. Kirkland JCR, 96 Dunster St., 8 p.m. Tickets are $8 general. Formal attire is encouraged. Harvard Box Office (617) 496-2222.”


**Sun., Feb. 15—“An Afternoon With Charles Darwin.” (HMNM) Family pro-**

**gram with Andrew Hennes, 24 Oxford St., 2 p.m. Free with museum admis-**

**sion. www.hmnh.harvard.edu.””

**Thu., Feb. 17—“Ancient Israelite Breadmaking.” (Semitic Museum) Learn how the Israelites made bread and explore everyday life of the average vil-**

**lage 2,700 years ago. Semitic Museum, 6 Divinity Ave., 1.5 and 2 p.m. Chil-**

**dren will also be invited to help make a specific course meal will be served. Leverett House Dining Hall, 26 Plympton St., 4 p.m. Tickets are $10, Harvard ID only. Harvard Box Office (617) 496-2222.”**

**Sat., Feb. 20—“Learning from Performers.” (OIA, Harvard College Music Association) Lecture-demonstra-**

**tion by double bassist Edgar Meyer. New College Theatre Rehearsal Studio, 10-12 Hasty Pope Hall, 4:30 pm. Free; tickets or RSVP not required.”**

**Sat., Feb. 20—“Chinese New Year’s Banquet.” (Harvard Radcliffe Chinese Students Association) Celebrate the Year of the Ox with food and entertainment. Eat scallion pancakes while lions leap weave past, or try dumplings while stu-**

**dent groups perform graceful Chinese dances. A 12-course meal will be served. Leverett House Dining Hall, 26 Plympton St., 8:30 p.m. Tickets are $10, Harvard ID only. Harvard Box Office (617) 496-2222.””

**Sat., Feb. 20—“The Franklin Delano Roosevelt & Eleanor Day: 1937.”**

**Speaker will be presented. “FDR: Crisis, Courage, and Inspiration.” (Adams House) Lecture by Doris Kearns Goodwin, former presidential advisor and presidential historian. Adams House Dining Hall, 26 Plympton St., 4 p.m. Free. Limited booking to follow. Cocktail reception for ticket holders at 5 p.m. Dinner gala for ticket holders, featuring a menu inspired by FDR’s 1901 Freshman Class Dinner, plus live music from the period, 6 p.m. Tickets are $15; lecture, reception, and dinner, $65. All proceeds benefit the FDR Suite Restoration Project: www.fdrsuite.org.”

**Sun., Feb. 21—“Cultural Rhythms 2009: Afternoon Show.” (Harvard Foundation) Cultural show and food festival cele-**

**brates Harvard’s rich cultural and ethnic diversity by showcasing the talents of more than 20 student organizations. Sanders Theatre, 3 p.m. Tickets are $12 with Harvard ID ($15 for General Admission per person per ID); $20 general (on sale Feb. 25, pending availability). Harvard Box Office (617) 496-2222.”

**Sat., Feb. 28—“Cultural Rhythms 2009: Evening Show.” (Harvard Foundation) Cultural show and food festival cele-**

**brates Harvard’s rich cultural and ethnic diversity by showcasing the talents of more than 20 student organizations. Sanders Theatre, 8 p.m. Tickets are $5. Harvard Box Office (617) 496-2222.”


**LEFT:** Friedkin will be pre-**sent for a screening of ‘The French Connection’ at the HFA Fri., Feb. 20, at 7 p.m. Special event tickets are $10.”
Lent 2009 Schedule

■ Wed., Feb. 25—Liturgy of the Day and prayer, 12:10-12:30 p.m.
■ Thurs., March 1, 8, 15, 22, 29, and April 5—Holy Communion will be offered every Friday 8:30 a.m., except Sun., March 1, 15, 29, and April 12. On all other Sundays of Lent, including the Sunday of the Passion, Holy Communion will be offered in the sanctuary, followed by a continental breakfast in the Pusey Room at 9 a.m. All are invited.
■ Thu., Feb. 26, March 5, 12, 19, 26—Catechetical Education

Course takes place on Thursdays during Lent. In the Pusey Room in Speakers include The Rev. Jonathan Page, The Rev. Dr. Benjamin King, and fellow members of the staff, and required of adult candidates for Easter baptism. jonathan_page@hds.harvard.edu

■ Also on Thursdays, the Lenten Speaker Series focuses on the last parables of Jesus in the New Testament. Holy Spirit. Speakers include The Rev. Thomas Shaw, Charles Stang, and others. These will be held in the Pusey Room at 8 p.m.

Compline
The ancient service of Compline is held in the Memorial Church every Thursday based upon the traditional evening liturgy and silence of scriptural reflection and prayer. This twenty-minute service is sung in the candlelight of Appleton Chapel by members of the Harvard University Choir. All are welcome.

■ Thu., March 5, April 2, and May 7, at 11 p.m.

Church School
Offering Christian education classes for children ages one through 12. Classes are held in the Buttrick Room from 10:50 a.m. to 12:15 p.m., during Sunday School services. All are welcome. tgsyl@hds.harvard.edu.

Faith & Life Forum
Issues of faith in devotional and public life explore questions that arise in daily life. Talks will take place Sundays at 9:45 a.m. with continental breakfast served. For information contact: 930:10:30 a.m. daultitis@hds.harvard.edu.

Harvard University Choir
Music of the Memorial Church is provided by the Harvard University Choir, whose members are undergraduate and graduate students at the University. Weekly rehearsals are held from 8 to 10 p.m. on Tuesdays and Thursdays.

Sunday Night Student Service
All undergraduate and graduate students are welcome to attend a worship service every Sunday night at 9 p.m. in Appleton Chapel with the Rev. Jonathan C. Page. The service is about 45 minutes and includes weekly Eucharist, singing, and space for conversation. Students are encouraged to come dressed as they are and are invited to remain for food and fellowship. Email jonathan_page@hds.harvard.edu for details.

Wednesday Tea
On Wednesdays during term, Professor Barbara Sczygelski hosts a time for students to eat, chat, and catch-up. No RSVP necessary. All are welcome.

Young Women’s Group
Seasonally sponsored by and for college women of Harvard with faith journeys, theological inquiries, and the happenings within the lives. Meetings take place Mondays at 9 p.m. in the Buttrick Room, Memorial Church. tgyw@hds.harvard.edu

Undergraduate Fellowship
An opportunity for students, graduate students, undergraduates, and interested visitors to come together, enjoy food, and discuss faith. Meetings take place weekly at 7 p.m. in the Buttrick Room, Memorial Church. E-mail jonathan_page@hds.harvard.edu for details.

Undergraduate Retreat
Travel to Quabbin, Mass., for a 24-hour spiritual getaway by the shore. The retreat, led by the HDS Office, will sign-up, email jonathan_page@hds.harvard.edu

Graduate Fellowship
A new fellowship group for graduate students to discuss, questions, faith, and fellowship, and more. Meetings take place Thursdays at 11 a.m. in the Buttrick Room, Memorial Church. E-mail Robert_marland@hds.harvard.edu.

Bachelor of Divinity Course
Students of the class of 2010 are invited to sign-up, email jonathan_page@hds.harvard.edu.

2009 Spring Term Fellowship Program Studies in World Christianity
The service lasts 45 minutes and includes the ancient service of Compline, sung in the candlelight of Appleton Chapel by members of the Harvard University Choir. All are welcome.

The Church of Jesus Christ of Latter-day Saints
Held at the First Street North Stake Center, 10 Schooner St., next to the cab stand. Senior pastor, Darin L. Page, 617-978-2311. www.lds.org.

Lenten Preparatory Class
A new fellowship group for graduate students to discuss, questions, faith, and fellowship, and more. Meetings take place Thursdays at 11 a.m. in the Buttrick Room, Memorial Church. E-mail Robert_marland@hds.harvard.edu.
Feb. 14–March 15

Support/social
Support and Social groups are listed as space permits.
The Berkman Center for Internet and Society Thursday Meetings @ Berkman, a group of blogging enthusiasts and people interested in internet technology, meets at the Berkman Center on the second floor of 23 Everett St., Cambridge, on Thursday evenings at 7 p.m. People of all experiences and backgrounds who would like to learn more about weblogs, URLs, feeders, aggregators, wikis, and related technologies and their impact on society are welcome. http://blogs.law.harvard.edu/thursdaymeetings/. The COACH Program seeks Harvard college and graduate students to work as ‘college coaches’ in the Boston Public Schools to assist young people in applying to college and developing plans for after high school. COMCH is looking for applicants interested in spending about three hours per week working with high school juniors and seniors in West Roxbury. Interested students should call (617) 257-6876 or e-mail asamuels@fas.harvard.edu, or linda_schneider@fas.harvard.edu for more information.

HAR Human Chaplaincy

Cambridge Friends Meeting meets for worship Sundays at 10:30 a.m. and 5 p.m., Wednesdays at 8:30 a.m., 5 Longfellow Park, off Brattle St. (617) 876-8883.

Cambridgeport Baptist Church (corner of Magazine St. and Putnam Ave., 10-minute walk from Central Square T stop) Sunday morning worship service at 10 a.m. Home fellowships meet throughout the week. (617) 576-6779, www.cambridgeportbaptist.org.

First Church in Cambridge (United Church of Christ) holds a traditional worship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 5:30 p.m. Located at 11 Garden St. (617) 547-2724.

Lutheran — University Lutheran Church, 66 Winthrop St., at the corner of Dunster and Winthrop streets, holds Sunday worship at 10 a.m. through Labor Day weekend and 9 and 11 a.m. Sept. 10-May, with child care provided. Uruu Shelter: (617) 547-2841. Church and Student Center: (617) 876-3256, www.unilu.org.

Old Cambridge Baptist Church, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn at Harvard; holds Sunday morning worship at 10:30 a.m. Please join this inclusive, progressive congregation in the American Baptist tradition. www.oldcambridgebaptist.org. (617) 864-8068.

Swedeborg Chapel: Church of the New Jerusalem, 864-8068, http://swedenborgchapel.org/. Located at the corner of Quincy St. and Kirkland St.

Bible Study, Sundays at 10 a.m.

Services, Sundays at 11 a.m.

Community Dinner, Thursday at 6 p.m.

Swedeborg Reading Group. Thursdays at 7 p.m.

Cambridgeport Baptist Church, (617) 576-8779, 876-0200

Episcopal Chaplaincy, (617) 495-4340

First Parish in Cambridge, Unitarian Universalist, (617) 495-2727

Harvard-Epworth United Methodist Church, (617) 353-6383

Old Cambridge Baptist Church, (617) 864-8068

St. Paul Church, (617) 491-8400

Swedeborg Chapel, (617) 864-4092

The Memorial Church, (617) 495-0508

Group is a social group where you can meet other spouses who might help you to get used to your new situation as a spouse or partner at Harvard University. Our support group meets weekly all year long. Please e-mail spousesupport@hups.harvard.edu for location and time of meetings and to check www.hpspa.harvard.edu for events.

Harvard Toastmasters Club helps you improve your public speaking skills in a relaxed environment. For Harvard students from all Schools and programs. Meetings are Wednesdays, 6:45-7:45 p.m., in room 332, Littauer Building, HKS. jkharshome@gmail.com.

The Harvard Trademark Program has redesigned its Web site to better meet the needs of the public and members of the Harvard community who are seeking information about the Harvard Trademark Program’s licensing activities and trademark protection efforts as well as information regarding the various policies governing the proper use of Harvard’s name and insignias, trademark program@harvard.edu, www.trademark.harvard.edu.

Harvard Veterans Alumni Organization is open to all members of the Harvard University community who are, or have served, in the U.S. military. Visit www.harvardveterans.org for information and to participate.

LifeRaft is an ongoing drop-in support group where people can talk about their own or others’ life-threatening illness, or about their grief and bereavement. Life Raft is open to anyone connected with the Harvard Community: students, faculty, staff, retirees, and families. Life Raft is free and confidential and meets on Wednesdays, noon-2 p.m. in the Board of Ministry Conference Room on the ground floor of the Memorial Church. Come for 10 minutes or 2 hours. (617) 495-2048, bgim@mit.hal.harvard.edu.

Office of Work/Life Resources offers a variety of programs and classes. (617) 495-4100, worklife@harvard.edu, http://harvie.harvard.edu/worklifetools. See classes for related programs.

Parent-to-Parent Adoption Network at Harvard. If you would like to volunteer as an adoption parent or if you would like to speak to an adoptive parent to gather information, call (617) 495-4100. All inquiries are confidential.

On Harvard Time is Harvard’s new, weekly 7-minute news show that will cover current news from a Harvard perspective. Online at www.hftc.harvard.edu, or on Harvard Time on the Harvard Student Agencies, employs a Faculty/Staff Steering Committee: (617) 495-3042.

Recycling Information Hotline: The Facilities Maintenance Department (FMS) has activated a hotline to provide recycling information to University members. (617) 495-3042.

Smart Recovery is a discussion group for people recovering from addiction. Programs are offered at Mt. Auburn Hospital, Massachusetts General Hospital, McLean Hospital, and other locations. (781) 891-7574.

Tobacco Cessation Classes are offered weekly at the Divinity School. Institute, dates and times may vary. Fee: $10 per class, and nicotine patches are available at a discounted rate. (617) 632-2099.

The University Ombudsman Office is an independent resource for problem resolution. An ombudsman can provide confidential and informal assistance to faculty, fellows, students, and retirees to resolve concerns related to their workplace and learning environments. A visitor can discuss an issue or concern with the ombudsman without committing to further disclosure or any formal resolution. Typical issues include disciplinary or inappropriate behavior, faculty/student relations, harassment, workplace conflict, sexual harassment, workplace and domestic violence, alcohol and drug use, and more. To schedule an appointment, call the ombudsman at (617) 495-0736, or e-mail ombudsman@fas.harvard.edu.

The ombudsman office is open to all members of the Harvard community, including students, faculty, staff, retirees, and families.

Harvard Student Resources Network at Harvard.

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Harvard Student Resources Network at Harvard.

Harvard University Gazette
February 12-18, 2009
How to Apply:
To apply for an advertised position and/or for more information on those and other positions, please visit our Web site at http://www.employment.harvard.edu to upload your resume and cover letter.

Explanation of Job Grades: Most positions at Harvard are assigned to a job grade (listed below with each posting) based on a number of factors including the position’s duties and responsibilities as well as required skills and knowledge.

The salary ranges for each job grade are available at http://www.employment.harvard.edu. Target hiring rates will fall within these ranges. These salary ranges are for full-time positions and are adjusted for part-time positions. Services & Trade jobs are not designated grade levels. The relevant union contract determines salary levels for these positions.

Other Opportunities:
All non-faculty job openings currently available at the University are listed on the Web at http://www.employment.harvard.edu.

There are also job postings available for viewing in the Longwood Medical area, 25 Shattuck Street, Charlestown. For more information, call 423-2035. This is only a partial listing. For a complete listing of jobs, go to http://www.employment.harvard.edu.

In addition, Spherion Services, Inc., provides temporary secretarial and clerical staffing services to the University. If you are interested in temporary work at Harvard (full or part-time), call Spherion Services, Inc., at 617-495-1500 or 617-432-6200 (Longwood area).

Additional Career Support: A Web page on career issues, including links to career information, resources, and job listings, is available for staff at http://www.harvard.harvard.edu/learning/careerdevelopment/index.html.

Job Search Info Sessions: Harvard University offers a series of information sessions on various job search topics such as interviewing, how to target the right positions, and navigating the Harvard hiring process. All non-faculty job openings currently available at the University are listed on the Web at http://www.employment.harvard.edu.

Job listings posted as of February 12, 2009

Academic
Research Associate/Scientist Req. 35823, Gr. 000 Harvard School of Public Health/CDMB FT (1/13/2008)
Research Associate/Scientist Req. 35824, Gr. 000 Harvard School of Public Health/CDMB FT (11/13/2008)

Alumni Affairs and Development
Associate Director of Leadership Gifts Req. 36138, Gr. 059
Assistant Director of Annual Giving Req. 36203, Gr. 056
Harvard Medical School/Office of Resource Development FT (2/12/2009)
Associate Director of Leadership Gifts Req. 36299, Gr. 058

Athletics
Director of Strength and Conditioning Req. 36147, Gr. 058
Faculty of Arts and Sciences/Athletics FT (2/5/2009)

Communications
Education and Outreach Manager Req. 36181, Gr. 058
Faculty of Arts and Sciences/Harvard Forest FT (1/29/2009)
Director of External Relations Req. 36180, Gr. 060
Harvard School of Public Health/Communications and External Relations FT (2/12/2009)
Director of Digital Communications and Communications Services Req. 36182, Gr. 059
University Administration/Office of Government, Community and Public Affairs FT (2/12/2009)
Director of Communications Req. 36176, Gr. 060
Harvard Divinity School/Dean FT, SEC (2/2/2009)

Dining & Hospitality Services
General Services Req. 36168, Gr. 010
Dining Services/Division Dining Services/Sargent
Union: HERBIE Local 26, FT (2/5/2009)
General Services Req. 36169, Gr. 010
Dining Services/Annenberg
Union: HERBIE Local 26, FT (2/5/2009)
General Services Req. 36040, Gr. 010
Dining Services/Northwest Cafe
Union: HERBIE Local 26, FT (1/2/2009)
Second Course/General Cook Req. 36154, Gr. 020
Dining Services/Annenberg
Union: HERBIE Local 26, FT (2/5/2009)
General Service Req. 36169, Gr. 010
Dining Services/Annenberg
Union: HERBIE Local 26, FT (2/5/2009)

Facilities
Electrician (High Tension Technician) Req. 35895, Gr. 029
University Operations Services/Engineering & Utilities Union ATC/USE Local 817, FT (3/19/2009)
HVAC Mechanic (Maintenance Operator) Req. 35892, Gr. 027
University Operations Services/FMO Union ATC/USE Local 817, FT (1/13/2009)
Instrumentation & Control Technician (Instrumentation & Control Technician) Req. 36116, Gr. 029
University Operations Services/Engineering & Utilities Union AV/CUD Local 817 FT (1/22/2009)

Finance
Security Project Manager and Analyst Req. 35887, Gr. 057
Faculty of Arts and Sciences/FAS/Office of Finance FT (2/5/2009)
Sponsored Research Administrator Req. 36131, Gr. 056
Faculty of Arts and Sciences/FAS Research Administration Services FT (1/29/2009)
Associate Dean of Finance/Chief Financial Officer Req. 35885, Gr. 062
Harvard School of Government/Economic Dean’s Office FT (1/20/2009)
Senior Financial Analyst Req. 35765, Gr. 059
Harvard School of Public Health/Office of Finance FT (2/1/2009)
Senior Financial Analyst Req. 35768, Gr. 058
Finance Administration/Office of Budgets and Financial Planning FT (2/1/2009)

General Administration
Director of Administrative Services Req. 36146, Gr. 059
Faculty of Arts and Sciences/Psychology FT (2/2/2009)
Senior Prevention Manager Req. 35179, Gr. 057
Graduate School of Education/Three-To-Three FT (2/5/2009)

Associate Director, Research Staff Services Req. 36067, Gr. 057
Harvard School of Public Health/Division of Research and Faculty Development FT (2/25/2009)
Assistant to the DeanReq. 35254, Gr. 057
Harvard Medical School/Harvard School of Dental Medicine/Dean FT (1/29/2009)
Project Manager Req. 36168, Gr. 057
Harvard University Administration/Office for Faculty Development and Diversity FT (2/12/2009)
Manager of Strategic Communications and Research Dissemination Req. 36580, Gr. 057
Harvard School of Government/Center for International Development FT (1/22/2009)

Howard D. Street Jr. is not a single place, but a large and varied community. It is comprised of many different schools, departments, offices and within its own mission, character and environment. Harvard is also an employer of varied locations. Harvard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on each person’s own initiative, character, and environment. Howard is not a single place, but a large and varied community. It is comprised of many different schools, departments, offices and within its own mission, character and environment. Howard is also an employer of varied locations. Howard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on each person’s own initiative, character, and environment. Howard is not a single place, but a large and varied community. It is comprised of many different schools, departments, offices and within its own mission, character and environment. Howard is also an employer of varied locations. Howard is strongly committed to its policy of equal opportunity and affirmative action. Employment and advancement are based on each person’s own initiative, character, and environment.
Faculty of Arts and Sciences — Memorial Minute

At a Meeting of the Faculty of Arts and Sciences December 9, 2008, the following Minute was placed upon the records.

Elliot Forbes, Fanny Peabody Professor of Music, Emeritus, died January 10, 2006, at the age of 88 at his home in his native city of Cambridge, Massachusetts. The descendant of a Boston Brahmin family, he had deep roots at Harvard University, going all the way back to Ralph Waldo Emerson, a great-grandfather. His father, Edward Waldo Forbes, was an art historian and director of the Fogg Museum. Elliot, affectionately known as El, was born August 30, 1917, and grew up in Cambridge. After attending Shady Hill and Milton Academy, he received the A.B. from Harvard College in 1941.

After college, El Forbes first taught at secondary schools before returning to Harvard in 1945 as a graduate student. He earned the A.M. degree in 1947. Professor Walter Piston, the noted composer, was one of his principal teachers. While a graduate student, Forbes served Professor G. Wallace Woodworth “Woody” as assistant conductor of the Glee Club. Choral conducting really was his passion, and it became his profession and primary function when in 1951 he was appointed director of the Princeton Glee Club. He taught at Princeton University for eleven years before returning to Harvard in 1958 to become conductor of the Glee Club and the Radcliffe Choral Society.

Following in the footsteps of Woody and the Glee Club’s first conductor, Archibald T. “Doc” Davison, El prepared the Choral Society and Glee Club for their annual performance with the Boston Symphony Orchestra—what became more than a fifty-year-old tradition. As conductor of the Glee Club and the Radcliffe Choral Society he also toured extensively throughout the world and trained a generation of conductors, among them William Christie, founder and director of the baroque ensemble Les Arts Florissants of Paris.

As he had contracted polio in 1951, which mildly affected his conducting ever since, he decided to step down from his conducting post in 1970. In the following years he focused primarily on undergraduate teaching. His Music 2, dealing with basic principles of elementary composition through exercises in writing and analysis, became his signature course. There he taught many an enthusiastic non-concentrator how to engage in musical fantasies, invent sensible musical ideas, and work them out according to sound principles.


As a scholar Forbes is best known for his revision and critical annotations of Alexander Wheelock Thayer’s Life of Beethoven, originally published in three volumes, 1866–1879. Also a Bostonian and a Harvard alumnus, who graduated in the class of 1841, exactly a century before Forbes, Thayer had written the first authoritative biography of Beethoven. It had long become a true classic in the field and continues to retain its status thanks to Forbes’s revised edition of 1964.

Besides editing the Harvard-Radcliffe Choral Music Series and publishing a number of scholarly articles El Forbes wrote two sequels to Walter Spalding’s 1935 book Music at Harvard, the first A History of Music at Harvard to 1972, the second A Report of Music at Harvard from 1972 to 1990. El Forbes, the quintessential Harvard man and himself deeply rooted in the university’s history, always felt a very deep commitment not only to furthering the institution’s progress but also to recording it.

El Forbes continued to be a steady presence at Harvard for the more than twenty years of his retirement right up to his death. He regularly attended concerts given by the undergraduate student groups, joined the long table at the Faculty Club (for as long as it was there), and in nearly half a century rarely missed Morning Prayers in Appleton Chapel. A much-loved figure on and off campus, El Forbes was, as the Reverend Peter Gomes so fittingly put it at his memorial service, “a man always preceded by his smile.”

The day after graduation in 1941, El Forbes married Kathleen Brooks Allen, then a Radcliffe graduate student. She survives him, as does his sister, Anne Forbes of Groton, Massachusetts. Kay and El Forbes had three daughters, Diana Forbes Droste of Watertown, Massachusetts; Barbara Forbes Purser of Skye, Scotland; and Susan Forbes Johnson of Plymouth, Massachusetts; as well as four grandchildren and a great-granddaughter.

Respectfully submitted,

Thomas Forrest Kelly
Lewis Lockwood
Jameson Marvin
Christoph Wolff, Chair

February 12-18, 2009 Harvard University Gazette/27
Neural wiring hints at nervous system gene limits

By Steve Bradt
FAS Communications

Genetics may play a surprisingly small role in determining the precise wiring of the mammalian nervous system, according to painstaking mapping of every neuron projecting to a small muscle mice use to move their ears. These first-ever mammalian “connectomes,” or complete neural circuit diagrams, reveal that neural wiring can vary widely even in paired tissues on the left and right sides of the same animal.

“Neurons in a small mouse muscle vary markedly in layout and are far longer than expected.”

By Steve Bradt
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