Schools as centers of community

Al Witten sees — and makes — connections between groups

By Colleen Walsh
Harvard News Office

Al Witten worked as a teacher and principal for more than two decades in areas ravaged by poverty, crime, violence, and disease. Now the South African native is at Harvard’s Graduate School of Education (HGSE), where he is figuring out ways to make schools central to facing these daunting challenges.

“One of my dreams is to set up a nonprofit that would go into the very same communities I came from and work alongside schools to build partnerships to support students,” said the doctoral candidate at HGSE and the interim director of the School’s Principals’ Center.

Since 2001, Witten has been at the HGSE developing a type of blueprint, one he plans to bring back to his country, which addresses how schools can respond to social challenges by becoming centers of community life. In particular, Witten is studying how schools can support students and communities affected by HIV/AIDS.

His work, he said, aims to address the questions “How are we supporting the students who have been infected as well as affected by HIV/AIDS? ... How are we supporting the orphans?”

According to the 2006 Joint United Nations Programme on HIV and AIDS (UNAIDS) report, approximately 240,000 South African children have been infected with AIDS and 1.2 million children have been orphaned by the disease. The report estimates that by 2010, 18 percent of all children in the country will be AIDS orphans.

To help develop his framework, Witten is studying schools in his native country that have created partnerships with health clinics, faith-based organizations, and businesses in an effort to combat the disease. The programs, he said, “range from getting medication out to students and their families to providing psychosocial support to setting up vegetable gardens, because nutrition is a very important component of the challenges of the pandemic,” he said.

By Ruth Walker
Special to the Harvard News Office

Germany’s leadership will be greatly needed during the current world economic crisis and during the continuing integration of Europe.

These were some of the views presented last week (Feb. 19-20) as a group from the worlds of politics, business, and the academy gathered at the Harvard Faculty Club for a look at “Germany in the Modern World: Division and Unity,” a student-organized conference.

This is a year of two important anniversaries for Germans — the 60th of the founding of the Federal Republic of Germany and the 20th of the fall of the Berlin Wall.

For keynote speaker Florian Langenscheidt, the turning point was 2006. That was the year Germany hosted international soccer’s monthlong World Cup competition. The German national team took third place, in fact. But the competition marked a critical juncture. Germans, so used to having to “confront their past,” Langenscheidt said, in reference to the dark days of Nazi rule, finally were “no longer afraid to hoist their own flag.

Langenscheidt is an author, publisher, and venture capitalist.

By Colleen Walsh
Harvard News Office

Al Witten brought only a few things with him when he came to Cambridge to study, including a few photos and a poem (above) by one of his colleagues called ‘African Hope.’

South African educator Al Witten...
**Friday marks daffodil deadline**

With spring’s anticipated return still weeks away, there’s a beacon of yellow hope. Daffodils are an invigorating component in the American Cancer Society’s (ACS) efforts, and Harvard is again a key participant in Daffodil Days, the ACS’s annual flower drive to help patients and eradicate cancer.

Throughout February, Harvard celebrates its 22nd year participating in the Daffodil Days fundraiser, having contributed more than $528,000 since the event’s inception in 1988. Faculty, staff, and students can order a $10 bouquet of 10 flowers, three potted multi-stem bulbs for $15, or purchase a bouquet and collectable Boyds Bear for $25. The last day to purchase items is Friday (Feb. 27).

The daffodils will be delivered via University Mail Services on March 16 to five local hospitals: Cambridge, Mount Auburn, and Youville hospitals; the Sanc- ta Maria Nursing Facility; and the Dana-Farber Cancer Insti- tute.

Daffodil Days at Harvard attributes its success to the prior leadership of Rita Corkery, former associate director of Community Affairs, who began Daffodil Days at Harvard in 1988 and was a survivor of breast cancer, and more recently, Carole Lee, a former department administrator for Government and Community Affairs, who retired in 2002. Both women helped jump start the program and brought it to the success that it is today.

Last year’s contribution reached more than $55,000 — a generous growth spurt compared to 1988’s inaugural tally of $2,500. ACS honored Harvard as the top university seller in 2008, which is also the first year Harvard surpassed the $50,000 mark.

Top sellers for 2008 included Maura Kel- ley from the Law School ($4,655), Peter Con- lin from the Development Office ($4,155), and Martha Foley from the Kennedy School ($2,670).

To locate your departmental coordinator or to volunteer, contact Julie Russell in the Office of Government and Community Affairs at (617) 495-4955 or julie_russell@harvard.edu.

**POLICE REPORTS**

Following are some of the incidents re- ported to the Harvard University Police De- partment (HUPD) for the week ending Feb. 23. The official log is located at 1033 Mass- achusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu/.

**Feb. 19:** At the Kennedy School, an officer was dispatched to take a report of a stolen package containing medication. At Leverett House dining hall, an officer was dispatched to take a report of an assault; however, the individual was gone upon ar- rival.

**Feb. 20:** An officer was dispatched to take a report of an assault at Leverett House. The officer was informed that an individual started to call the reporting party names. When the reporting party walked away from the individual, the indi- vidual bumped with the reporting party with their shoulder, and was then stung by the individual’s forearm. The officer re- ports that management was notified of the incident. At the Harvard School of Public Health, officers were informed that a door was found ajar, two computers were found tampered with, and items were found dis- turb or moved. A TomTom GPS naviga-

tion device and iPod were reported stolen at Broadway Garage. The reporting individ- ual stated that when they retrieved to their vehicle, the individual found their driver’s side window smashed with the items missing.

**Feb. 21:** At Gilbert Hall, officers were dispatched to take a report of the theft of a cell phone. Officers arrived with Operations who stated the smell was from pesticides. A win- dow was opened to air out the room. An of- ficer was dispatched to take a report of a sexual assault at the River Houses. A Daks wallet containing a credit card and $55 was stolen from Winthrop House din- ing hall. At 60 John F. Kennedy St., the Cambridge Police Department was notified after an HUPD officer was stopped by an individual who stated they were assaulted. **Feb. 22:** A wallet containing a credit card and $50, as well as a cell phone and an iPod were stolen from an unattend- ed coat in a coatroom at the Faculty Club. At Quincy House dining hall, an officer was dispatched to take a report of an assault. Upon arrival the officer was informed that an individual had attempted to check the well being of another individual. The indi- vidual then pushed the reporting party and the reporting individual left the area, but was later approached by the individual, who pushed the reporting party from behind and grabbed their throat. At Story Hall, officers were dispatched to a report of a suspicious odor coming from the building. Upon arrival, one of the officers detected the smell of gas. Facilities Maintenance Operations and the Cam- bridge Fire Department were notified and responded to the scene. It was determined that the smell was coming from a genera-

ator, which was then removed from the building. Management was notified of the incident. At Langdell Hall, officers were dispatched from a report of an unwanted guest in the building. Upon arrival, officers were informed the unwanted guest had guar- anteed with the reporting individual earlier in the evening, and was now back. Officers loc- ated the individual and conducted a field interview. The individual was checked for warrants with negative results and sent on their way with a trespass warning for all Harvard University property.

**Feb. 23:** At Lowell lecture hall, an officer was dispatched to take a report of a stolen backpack containing a book, glass, TI-83 calculator, and a Dell XPS laptop.

**Gazette seeks your opinion in readership survey**

In an attempt to gauge how well the Harvard Gazette addresses the needs, tastes, and preferences of its readers, the paper is conducting its first ever readership survey. Among other things, the Gazette wants to know about the demographics of its readership, their interests, and their preferences — what they like in the paper, what they’d like to see more or less of, and how they’d prefer to receive their news. The survey is short and shouldn’t take more than a few minutes to finish. We would love to hear from you.

An e-mail (subject line: Harvard Gazette online survey) was sent to University members today (Feb. 26) with a direct link to the poll questionaire. Survey participants will be eligible to win one of four $50 gift certi-

ticates to the Harvard Coop. To take the survey, go to www.zoomerang.com/Survey?opW=WEB 228T7HGBYA.
Nicholas and Erika Christakis new master, co-master of Pforzheimer

Nicholas and Erika Christakis have been appointed as master and co-master of Pforzheimer House.

Nicholas Christakis is an internist and social scientist who conducts research on social factors that affect health, health care, and longevity. He is a professor of sociology in the Department of Sociology in the Harvard Faculty of Arts and Sciences; professor of medical sociology in the Department of Health Care Policy at Harvard Medical School; and an attending physician in the Department of Medicine at the Harvard-affiliated Mount Auburn Hospital. He is on the executive committee of the Robert Wood Johnson Scholars in Health Policy Research Program at Harvard.

Christakis received his B.S. summa cum laude from Yale University, his M.D. cum laude from HMS, his M.P.H. from the Harvard School of Public Health, and a Ph.D. in sociology from the University of Pennsylvania. Christakis’ current work is principally concerned with health and social networks. This work takes seriously the contention that because people are interconnected, their health is interconnected. He is a professor of sociology in the Harvard Faculty of Arts and Sciences and a professor of medicine in the Department of Medicine at Harvard. He holds the James W. and Louise H. Strong Chair in the Social Sciences.

Erika Christakis is the director of the Newtowne School, a parent cooperative preschool where experienced teachers work closely with families to create a nurturing, play-based learning environment. She is committed to teaching practices that respect children’s ideas, strengths, and needs. She is passionate about children’s literacy and loves reading and telling stories.

Erika Christakis graduated summa cum laude from Harvard College. She received an M.P.H. from Johns Hopkins University, an M.A. in communications from the University of Pennsylvania, and an M.Ed. from Lesley University. Prior to her work in education Christakis spent several years working in the area of public health and focused on topics such as women’s health, HIV/AIDS, substance abuse treatment, and mental health.

Nicholas and Erika have three children. The Christakis family will also be bringing along their pet bunny, Funny, who will be renamed Pfunny upon his move to Pforzheimer House. The Christakis family look forward to fostering house community through house-based events and continuing to build a cohesive staff.

Jim and Sue McCarthy were house masters at Pforzheimer for 13 years and will step down at the end of this school year. During their time at Pforzheimer House the McCaryths have worked to enhance students’ educational experience through their informal interactions, as well as fostered a warm and welcoming residential community.

Looking at the world through a comparative lens

Steven Levitsky analyzes a mercurial political movement — Peronism

By Colleen Walsh
Harvard News Office

When Steven Levitsky talks politics, a boyish enthusiasm takes over. It’s hardly surprising. He fell in love with the topic at the age of 5.

The New York native’s passion for the workings of governments derived from an uncle, a social worker with a keen political eye who liked to discuss the Middle East with his young nephew.

“It’s a passion that I grew up with … and I certainly give my uncle the credit, or the blame,” Levitsky, professor of government at Harvard, said with a laugh.

The intensity is palpable when he discusses his 2003 work, “Transforming Labor-Based Parties in Latin America: Argentine Peronism in Comparative Perspective,” the book that developed out of his Ph.D. dissertation. The work examines Peronism — the political movement created by Juan Peron in the 1940s that incorporates social democracy and nationalism — and the radical shifts in its ideology during the past 30 years.

Traditionally the voice of the poor and of labor and trade unions in Argentina — and largely hated by the middle classes and wealthier sectors of society — the movement switched from a fairly statist populist party in the 1980s to one responsible for carrying out radical free market reforms in the 1990s, said Levitsky. Recently, it has shifted dramatically again, moving back toward social democracy and nationalism — and the radical shifts in its ideology during the past 30 years.

To engage his class, Levitsky examines four introductory course on comparative politics (the examination of the similarities and differences of governments) as an undergraduate at Stanford. As a young professor at Stanford, he said, he had to adapt much more quickly than more bureaucratic parties.

The young professor, who never took an introductory course on comparative politics (the examination of the similarities and differences of governments) as an undergraduate at Stanford, was teaching the subject in a compelling way.

To engage his class, Levitsky examines four topics: revolution, economic development, democracy, and ethnic conflict, all in a contemporary context. Students compare and evaluate different theories in an effort to understand the reasons behind ethnic violence in Yugoslavia and Rwanda, social revolutions in Russia and Iran, and democratic reform in South Africa. His course’s steadily rising enrollment numbers is an indicator of the effectiveness of his approach.
Levitsky
(Continued from previous page)

“Comparative politics,” he said on a recent afternoon in his cluttered office, “is inherently sexy; it’s really exciting.” It was global political turmoil occurring in Levitsky’s formative years that drew him toward Central and Latin America. In high school and early on in college, the drama of the Nicaraguan civil war and events in El Salvador inspired him to get personally involved. His opposition to the United States’ efforts to overthrow the Sandinistas in Nicaragua and U.S. support for the military-backed government in El Salvador led him to take part in protests, join letter-writing campaigns, and participate in what he calls his greatest contribution: “guerra theater.” Levitsky and his friends would dress in fatigues, storm the college cafeteria, kidnap a dinner who was in on the plan, and hand out leaflets that stated such abductions were a regular occurrence in El Salvador.

His interest in the conflict led to a trip to the country in 1989, where he conducted research for his undergraduate thesis: it was a trip that sealed his academic fate. “Just jumping in the middle of things and talking to people was absolutely decisive in my choice to go on and become a scholar. I had no real training in research, but the experience of being there and sticking my nose in the middle of politics was a very powerful one for me.”

Levitsky entered graduate school at the University of California, Berkeley, in 1992, about a year after the collapse of the Soviet Union. The “momentous time,” he recalled, pulled him again toward Latin America as the demise of the socialist model of the USSR forced the region’s labor-based and leftist parties to re-evaluate their approach. “The world was really being thrown up in the air. I knew from early on that I wanted to study this question of how labor-based parties, particularly in Latin America, were responding to globalization.” The avid Mets fan who proudly displays a baseball signed by Willie Mays on his desk, met his wife during his graduate school years. After attending one of his talks where he described Peru’s government as an “authoritarian democracy,” Liz, a Peruvian journalist studying at Berkeley for a year, challenged him a week later. “She started ripping into my talk,” he said, “and I immediately fell in love.” Today the couple has a daughter, Alejandro, who seems to be following in her father’s passionate political footsteps. During the primary season, when Levitsky and his wife were split about supporting Hillary Clinton or Barack Obama, their then 4-year-old adamantly weighed in one morning at breakfast. “She jumped into the discussion,” said Levitsky, “pounded her fist on the table and said, ‘No! We’re all voting for Obama!’”

Back in class, Levitsky said he hopes to impart his own passion for politics, along with a lesson about critical thinking. Surprised by how many first-year undergraduates enter his class wanting to “know the answer,” he trains them how to think critically, how to compare and evaluate different arguments.

“The vast majority of the students that I teach are very smart people, great scientists,” he said. “They are going to be citizens, and here at Harvard in many cases, fairly influential and powerful citizens, so it means a lot to me to have a small amount of influence into how these guys think, and hopefully get them a little bit more engaged in politics.”

Get new Harvard IDs in Holyoke Center

Harvard has a new, high-technology ID card, and those who have not yet picked up their card should do so at the final card swap event, March 2-6, at the Holyoke Information Center, 1350 Massachusetts Ave., Cambridge, Mass.

Swap times are:
March 2: 10 a.m. to 5:30 p.m.
March 3: 6 a.m. to 5:30 p.m.
March 6: 8 a.m. to 2 p.m.

Cardholders must swap their current single-stripe Harvard ID for a new, two-stripe card. All privileges and information assigned to the current ID will migrate to the new card. Services such as Crimson Cash and M2 shuttle access will cease to work on the old Harvard ID card, effective April 1.

The card exchanged must match the card issued at the swap. This includes the name on the card, ID number (including the ninth digit), photo, and card type (such as Student or Special Borer). If an individual has multiple roles at the University and carries multiple ID cards, that individual will be asked to donate the others.

Those who have misplaced their ID card should go directly to the ID Office at 953 Holyoke Center. For office hours, please check www.huid.harvard.edu.

Individuals who cannot make it to the swap, have questions about proxy pick-up, or need to know how to get a new ID after the swap, should visit www.newid.huid.harvard.edu.

Germany

Keynote speaker Florian Langenschneider (from left) listens, along with Business School students Eva Gerlemann and Malte Janzarik, to comments at the recent conference on Germany.

(Continued from page 1)

and venture capitalist, whose family has been producing dictionaries with its name on them for a century and a half. Curly-haired and wellofen — open to the world — he is the contradiction of whatever stereotypes of war-movie Germans still linger in American consciousness. But speaking of German efforts to develop a more positive self-image, he said, “All this is not about bolstering a sense of crude national pride. Rather it’s about nurturing a sense of gratitude, a healthy degree of self-confidence, a constructive self-image, and a positive outlook on the world.” And in soccer as in flaying, he said, “it’s better to be playful than pushy.”

As he spoke, a series of images from his collection of “250 Reasons to Love Germany Today” flashed on a screen behind him. Part of one of his ongoing publishing projects, the “reasons” are a catalog of German excellence, a list of star performers, ranging from tennis celebrities (Boris Becker, Steffi Graf) to brand-name products (Nivea creme, Leibniz butter cookies). Notably absent from the catalog of German excellence, as a questioner from the floor pointed out, was representation of the field of education. Nor was there much presence of the “new” or multicultural Germany, as Langenschneider acknowledged in response to another question.

Later in the conference, Adam Posen ’88, Ph.D. ’97, deputy director of the Petersen Institute for International Economics in Washington, D.C., gave a still-respectful but much sterner critique of Germany. “Germany is what China wants to grow up to be — the export Weltempster,” said Posen. But this was a two-edged sword, he added. Germany is “a country that has a lot of good brands, but an economy much dependent on the world’s good graces.” That’s one of the reasons it’s suffering in the current economic downturn — and unfairly so, he acknowledged, because the crisis started in the United States.

Germany does a number of things right: It has high savings rates, stability, rule of law, willingness to trade. “Go down the checklist,” Posen said. “Germany underperforms.” And this can’t be explained away; he insisted, on the grounds that the country has a more generous social safety net than the United States. A dozen other countries do, he added, and they have outperformed Germany.

“Germany cannot survive indefinitely on export-driven growth,” Posen continued. He said that dependence on such growth “deceives the German public and political class about where the strengths of the economy lie.”

The German economy consists largely of so-called Mittelstand firms — midsize companies, often family owned or privately held, generally financed with bank loans rather than equity. Such companies tend to have a few hundred employees and no great plans to take over the world. Posen suggested after his panel session ended that too many German firms are stuck in a sort of “comfort zone” that keeps them from stronger growth.

But the panel on which he spoke also included a representative of just such a Mittelstand firm, Grohe AG, Europe’s leading maker of sanitary plumbing and water technology products. The company has been transformed over the past several years, building production facilities in Portugal, Canada, and Thailand; restructuring; and professionalizing its sales force. “We’ve become the world’s first lean, demand-driven company in our industry,” said Detlev Spiegel, a senior executive at Grohe.

The conference was organized by a committee of six Harvard students: Eva Gerlemann and Malte Janzarik, conference co-chairs, both of Harvard Business School; Lucas Alexander Kern, also of the Business School; Lukas Streiff and Clara Zverina of the Harvard Kennedy School; and Leonardo de Nervi of the Harvard Extension School. The conference was sponsored by the Bertelsmann Foundation as well as the German Embassy in Washington and the German Consulate General in Boston.

Kris Snibbe/Harvard News Office

(Continued from previous page)
Center for European Studies names spring fellows

The Minda de Gunzburg Center for European Studies, dedicated to fostering the study of European history, politics, culture, and society, has recently announced the arrival of its 2009 spring fellows. Its visiting scholars play an active role in the intellectual life of the center and the University. While at Harvard, they conduct research, advise students, and give public talks.

The spring 2009 fellows

Dominique Bauer, Catholic University of Leuven, will examine the German Bauhaus School and the erosion of the individual’s environment.

Lawrence Black, Durham University, is researching the history of political culture and new perspectives on modern British politics in terms of broader intellectual trends.

Daniele Caglioti, Università di Napoli Federico II, is researching the notion of citizens and citizenship during, and immediately after, the First World War in Italy.

Ophelia Eglene, Middlesex College, will continue her research on British business, the London financial sector, and the euro.

Amy R. Elman, Kalamazoo College, is exploring the governance and remedy of anti-Semitism in an integrated Europe.

Paul Friedland, Bowdoin College, will continue his research on the evolution of modern capital punishment in ancient régime and revolutionary France.

Alexander Geppert, Freie Universität Berlin, will continue his research on outer space and extraterrestrial life in the European imagination of the 20th century.

Wolfgang Gick, Dartmouth College, will continue his work on political expertise, special interest politics, and voting rules under strategic disclosure.

Guilia Clara Kessous, postdoctoral fellow, will continue her examination of cross-cultural dimensions in French theatre, focusing on sacred origins and sociolinguistic fractures in the surrealist theatre and theatre engagement.

Martin Knobbe, Stern magazine, is researching the influence and dependence of think tanks, foundations, and nongovernmental organizations in preserving the powerful.

Lisa Moses Leff, Southwestern University, will continue research on the ownership of French Jewish history and archives in transit after World War II.

Ljudvika Leisyte, University of Twente, is conducting a comparative study of university-industry linkages in high-tech university research units.

Fernanda Nicola, American University, will continue to focus on comparative law in the age of globalization — specifically examining legal regulations in markets, local government, and private family law. (See Fellows, next page)

Federal Reserve Bank president warns of further pain in slying ‘monstrous’ economic situation

The president and CEO of the Federal Reserve Bank of Dallas delivered a somber economic message Monday night (Feb. 23) during the annual Albert H. Gordon Lecture at the John F. Kennedy Jr. Forum. But while Richard Fisher admitted that policymakers should have heeded the signs of financial stress long ago, he expressed hope that central bankers can play a key role in bringing the economy global economy back to health.

“Only yesterday, it appeared that the economy was cruising along in the most tranquil of seas,” Fisher said. “To be sure, there were some signs of friction developing...but to the unsuspecting world, all was well.”

Everything changed last year, Fisher said, when the housing market collapsed, credit markets seized, Wall Street crashed, workers began losing their jobs, and entire industries suddenly became vulnerable.

“There are plenty of armchair quarterbacks who now claim to have seen all this coming,” Fisher explained. “Indeed, we must acknowledge that many in the financial community, including those at the Federal Reserve, failed to either detect or act upon the telltale signs of financial system excess.”

And today, Fisher remarked, the U.S. and many of the world’s other largest and typically most productive economies are contracting.

“We might call this the ‘Godzilla Economy,’” Fisher said. “It presents a monstrous challenge.”

In response, the central bank has initiated several programs over the past year aimed at injecting liquidity into the markets and attempting to stabilize the banking systems of the United States’ top 14 trading partners. While the ultimate results of those actions are still unknown, Fisher says the bank is willing to consider further actions if necessary.

“These are complex, trying times. Our economy faces a tough road,” he said. “We are the nation’s central bank and we are duty bound to apply every tool we can to clean up the mess that has soiled the face of our financial system and get back on the track of sustainable economic growth with price stability.”

Yet Fisher also warned that the bank must be cautious in deploying all of the weapons in its arsenal, and must avoid undermining confidence in its independence and its commitment to long-term economic stability and growth.

“Most important of all,” he said, “we must continue to make clear that we will unwind our interventions in the market and shrink our balance sheet back to normal proportions once our task is accomplished, for this is, indeed, our animus and unflinching intention.”

Fisher was introduced at the podium by Kennedy School Dean David T. Ellwood. The forum was sponsored by the Institute of Politics.

Hasty Pudding donates $10K to Cambridge Public Schools

For the sixth year in a row, the Hasty Pudding Theatricals presented a check for $10,000 to the Cambridge Public Schools (CPS) for the promotion of arts education. Since its inception in 2002, the Hasty Pudding Theatricals Fund for Cultural Enrichment has subsidized tickets for thousands of Cambridge community students to attend theatrical performances, cultural events, and museum exhibitions. To date, Hasty Pudding has donated more than $70,000.

This year, the Hasty Pudding Theatricals invited members of CPS’s community to attend the final dress rehearsal of its 161st production, “Acropolis Now.” Prior to the start of the performance, cast members presented the $10,000 check to CPS Superintendent Carolyn Turk and CPS Director of Visual and Performing Arts Elaine Koury.
IN BRIEF
Carr Center receives gift to support LGBT research
The Carr Center for Human Rights Policy at the Harvard Kennedy School (HKS) is now offering the Traub-Dicker-HKS Summer Research Fellowship to support research by HKS students interested in human rights issues affecting lesbian, gay, bisexual, and transgender (LGBT) communities.

The gift comes from Harvard graduate Margaret Traub and her partner, social activist Phyllis Dicker. Traub is president and CEO of Addeso Inc. and a member of the Women’s Leadership Board at HKS. The fellowship will fund policy research on LGBT issues. Applications for the fellowship will be due annually by the end of February.

For more information, visit www.hks.harvard.edu/cshpr/.

Undergrad grants available through Schlesinger Library
The Arthur and Elizabeth Schlesinger Library on the History of Women in America invites Harvard undergraduates to make use of the library’s collections with competitive awards of up to $2,500 for relevant research projects. Preference will be given to applicants pursuing research in the history of work and family, community service and volunteerism, culinary arts, or women’s health. The research may be in connection with a project for academic credit, but is not required.

The deadline for applications is April 3. Awards will be announced by the end of May, and research may begin in July and last through June 30, 2010. For more information, visit www.radcliffe.edu/schles/pforzheimer_grant.aspx.

Harvard Swim School offered
The Harvard Swim School is a program for all levels of swimming and diving ability taught by members of the Harvard men’s and women’s swimming and diving teams, under the supervision of the varsity coaching staff. The purpose of the school is to give individualized instruction to children and adults, ages 5 and up.

The 35- to 40-minute sessions will be held Saturdays for six weeks, April 4-May 9, at either Blodgett Pool or Malkin Athletic Center. Classes will be offered at 9:30 and 10:15 a.m. (adult classes offered only at 10:15). For more information, contact Keith Miller at (617) 496-8790 or visit www.athletics.harvard.edu/swimschool/.

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney
Send news briefs to gervis_menzies@harvard.edu

Mirroring Memorial Hall
The sleek modernist windows of the Science Center mirror a more venerable Harvard building.

NEWSMAKERS
Treister named program director
Nathaniel Treister has been named the new Post Graduate Program director of the Division of Oral Medicine at the Department of Oral Medicine, Infection, and Immunity (OMII) at Harvard School of Dental Medicine (HSDM). Treister was previously assistant professor of oral medicine at HSDM. His new appointment will begin March 1.

As the new program director, Treister will oversee the oral medicine advanced graduate education program, and will also lead initiatives in designing a new OMII department strategy that includes the creation of a hospital-based two-year certificate program.

"I am very excited about having Dr. Treister focus on our advanced graduate education program, and bring his expertise and energy to these new developments," said OMII Professor and Chair Roland Baron.

Treister earned his D.M.D. from the University of Pennsylvania in 2000 before coming to Harvard, where he completed his D.M.Sc. degree in 2005. He is board certified in oral medicine and practices at Brigham and Women’s Hospital and Dana-Farber Cancer Institute with special interest in oral mucosal diseases, salivary gland diseases, and oral complications in cancer patients.

Walsh named to AAM board
Christopher T. Walsh, the Hamilton Kuhn Professor of Biological Chemistry and Molecular Pharmacology at Harvard Medical School (HMS), has recently been elected by the American Academy of Microbiology (AAM) to its Board of Governors — alongside five other newly elected microbiology scientists joining the board.

On the board, Walsh will help set the academy’s strategic direction, ratify fellowship elections, develop new topics for colloquia, and assist in the establishment of new programs and initiatives consistent with the AAM’s overall mission.

The American Academy of Microbiology is the honorific leadership group within the American Society for Microbiology, and has a mission to recognize scientists for outstanding contributions to microbiology and provide microbiological expertise in the service of science and the public.

— Compiled by Gervis A. Menzies Jr. and Sarah Sweeney

SPORTS WRAP-UP

Men’s Basketball (11-13; 3-7 league)
L at Princeton 55-58
W at Penn 66-66

Women’s Basketball (15-8; 7-2 league)
W Princeton 54-50
W Penn 69-54

Men’s Fencing (9-9; 1-4)

day League Championships at Brown, Part II
W Brown 21-4
L Penn 11-16

Women’s Fencing (20-1; 6-0)
Ivy League Championships at Brown, Part II
W Brown 20-7
W Penn 15-12

Men’s Hockey (7-14-6; 7-7-6 ECAC; 2-4-3 Ivy League)
I at St. Lawrence 3-2
T at Clarkson 3-3

Women’s Hockey (17-9-3; 15-4-2 ECAC; 8-2-0 Ivy League)
W St. Lawrence 4-0
W Clarkson 6-1

Men’s Lacrosse (1-0)
W at Duke 9-6

Women’s Lacrosse (1-0)
W Holy Cross 13-10

Men’s & Women’s Skating
Middlebury College Carnival 10/11

Men’s Squash (7-3; 4-2 league)
CSA National Team Championships
W Cornell 5-4
L Trinity 0-9
L Rochester (third-place match) 2-7

Women’s Tennis (4-3)
L at Michigan 2-5
L at Northwestern 0-7

Women’s Tennis (1-4)
L Rice 2-5
W Birmingham 5-2

Women’s Water Polo (3-3)
Princeton Invitational
W Villanova 11-2
L Princeton 8-10
W George Washington 14-4
L Bucknell 13-14

Wrestling (5-12; 2-3 league)
W Columbia 25-18
L Hofstra 11-31
L Cornell 9-34

UPCOMING SCHEDULE

The week ahead
(Home games in bold)
Thursday, Feb. 26
W Swimming: Ivy League Championships
TBA

Friday, Feb. 27
M Basketball
Columbia 7 p.m.

W Basketball
Rutgers 7 p.m.

M Swimming: ECAC Championships
10 a.m.

W Swimming: ECAC Championships
3:30 p.m.

W Hockey
Quinnipiac 7:30 p.m.

W Hockey: ECAC Tournament: Cornell
3:30 p.m.

Ski
ESAA Championships

M Squash
CSA Individual Championships
TBA

W Squash
CSA Individual Championships
TBA

Visit www.gocrimson.com for complete schedule, the latest scores, and Harvard sports information or call the Crimson Sportsline (617) 496-1383.

Fellows (Continued from previous page)
Björn Niehaves, University of Münster, will work on a comparative study of e-government in aging societies.

Diana Pinto, Institute for Jewish Policy Research, is director of a project mapping a new Res Publica for Christians, Jews, and Muslims in Europe’s secular spaces.

Nuria Puig, Universidad Complutense de Madrid, is researching the transformation of family-owned firms in Spain since 1990.

Helke Rausch, University of Leipzig, will continue her work on a history of American “scientific philanthropy” in the social sciences in France, Germany, and Britain from 1920 to 1980.

Victoria Rivas-Lopez, Universidad Complutense de Madrid, is investigating the evolution of solvency modeling in European insurance companies.

Carolina Rodriguez-Lopez, Universidad Complutense de Madrid, will study German and Spanish academic exiles in American universities from 1933 to 1950.

Annick Steta, Université Nancy 1, is researching the conditions of German re-unification to explain the incomplete process of German unification.

Cosmina Tanasoiu, American University in Bulgaria, will examine the difficulties of retroactive justice in postcommunist Eastern Europe.

Claus Wendt, University of Mannheim, will continue his examination of ideas and institutions in the field of European health care.

Kimana Zulueta-Fülscher, postdoctoral fellow, is working on a study of rhetoric as a means and an end to democracy-promotion policies.
Crimson take ECAC championship with wins over St. Lawrence, Clarkson

By Gervis A. Menzies Jr.
Harvard News Office

This season the Harvard women’s hockey team (17-9-3; 16-4-2 ECAC) didn’t quite match last year’s 27-1 regular season record, nor did they post a 22-0 record in the ECAC. But what they did do may be even more impressive — starting the season with a disconcerting 6-7-3 record, and ending it by clinching the 2009 ECAC regular season championship.

Although considered the ECAC preseason favorite, with Sarah Vaillancourt, the nation’s best player, returning for her senior season, the Crimson struggled to meet expectations in the early part of the season, winning just six times in their first 16 games. But after a 3-0 loss to Dartmouth for their seventh defeat, the Crimson turned their season around with a seven-game winning streak, finishing with an 11-2 record.

With the weekend sweep over No. 7 St. Lawrence (Feb. 20), 4-0, and Clarkson (Feb. 21), 6-1, the Crimson clinched their second consecutive ECAC championship and their fifth conference championship overall.

After Saturday’s win over Clarkson, Harvard honored head coach Katey Stone, who won her 313th career victory in the Crimson’s 4-0 triumph over Brown on Feb. 7. The win also moved Stone into second place on the all-time Division I women’s hockey win list. Now, with 317 wins, she is in first place.

This weekend (Feb. 27-29), the Crimson will face Cornell in an ECAC-playoff final, best-of-three matchup at Bright Hockey Center. The Crimson defeated Cornell, 5-1, at Bright on Nov. 22 and 5-2 on Feb. 14 at Cornell. The winner will advance to the tournament semifinals March 7, vying for a shot at the conference tournament championship and an at-large bid to the NCAA tournament.

Abysmal first half sparks Crimson to defeat Princeton, Penn

By Gervis A. Menzies Jr.
Harvard News Office

In basketball, embarrassment can be excruciating, but it can also serve as a powerful motivator. As the second-place Harvard women’s basketball team entered the weekend against the Princeton Tigers and Penn Quakers (the Ivy League’s third- and fourth-place teams, respectively), no one needed to explain to them the importance of winning. Yet, it still took an embarrassing first half against Princeton (Feb. 20), in which the Crimson trailed 6-28 at one point, for Harvard to muster a bit of motivation.

To say the Crimson played an ugly half of basketball is little justice to all things ugly. After 20 minutes of play, Harvard glanced down the barrel of what would have easily been their most mortifying losses of the season. Starting the game, the Crimson missed 19 of their first 20 shot attempts, finishing the half with a 14.8 (4-27) field goal percentage and down 15-34. And to make matters worse, Harvard was outscored in the half, 24-15, by just two Princeton starters (both had 12 points).

“I was very, very, very angry with this team,” said Harvard head coach Kathy Delaney-Smith about her team’s first-half performance. “It may have been [the] worst half of basketball in my 27 years... It was the worst defense in the entire world.”

But the frustrated and embarrassed team that entered the Harvard locker room was not the same one that stormed the court in the second half. From the start, the Crimson put together a comeback of epic proportions, opening the period with a staggering 27-5 run. The team came out hot and firing, and by the game’s 6:44 mark, Harvard had already stolen the lead.

“It could not have gotten worse,” reflected Delaney-Smith. “All the more reason why we were less frantic, we were balanced, we had team play versus everyone trying to go one-on-one,” said Delaney-Smith.

Once the Crimson took the lead, they never trailed again, and defeated Princeton by a score of 54-50.

The next night against Penn, determined to avoid another slow start, Harvard put together a dominant first half against the Quakers, leading by as much as 17 points, and holding Penn to just 18 points in the first stanza. The team was once again led by Markley, who asserted herself in the post, scoring 24 points to go along with 14 rebounds. Brogan Berry ’12 added 19 points and Emily Toy ’09 scored 14, tallying assists, as the Crimson (15-8) romped the Quakers by a final score of 69-54 and advanced to a 7-2 Ivy League record on Feb. 21.

Women’s fencing undefeated in Ivy League Championships

The Harvard women’s fencing team — ranked fourth in the nation — extended its winning streak to an impressive 14 games, as the Crimson dominated the Ivy League Championships to advance to an overall record of 20-1.

Despite celebrating their third Ivy League Championships with the tournament’s best record, going 17-1 and earning Ivy League honors, joining Emily Cross ’09 and Caroline Vluka ’12 on the Ivy League’s first team. Maria Larsson ’09 was named to the tournament’s second team.

Despite celebrating their third Ivy League Championship, the Crimson have little time to rest on their laurels as they travel to Waltham, Mass., for the IFA Championships on Saturday (Feb. 28), starting at 8:30 a.m.

— Compiled by Gervis A. Menzies Jr.

Crimson guards Christine Matera ’11 (left) and Brogan Berry ’12 swarm the perimeter on defense, denying Princeton access to the paint. Harvard only surrendered 16 second-half points in their 54-50 win over the Tigers.

Sports Briefs

Men’s lacrosse tops No. 5 Duke, 9-6

In just the second year under head coach John Tillman, the Crimson men’s lacrosse team — which went 6-8 last season — has already started with a bang, as they upset fifth-ranked Duke on Saturday (Feb. 21), 9-6.

Despite giving up the game’s first goal, the Crimson snapped back with three straight in the second period to go into the half with a 3-2 lead. And after the Blue Devils knighted the game at 3 halfway through the third period, the Crimson fired back with four goals in the last five minutes of the period to keep Duke at a distance and secure the win.

Jeff Cohen ’12, in his first collegiate action, had a game-high three goals, adding an assist to his hat trick to lead Harvard to victory. The freshman attacker’s four points in the Crimson’s season opener earned him both Ivy League Rookie of the Week and New England Intercollegiate Lacrosse Association Co-Player of the Week.

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— Compiled by Gervis A. Menzies Jr.
Harvard Business School (HBS) Professor Emeritus Martin V. Marshall, a driving force in the development of the School’s Owner/President Management Program (OPM) for entrepreneurs and a marketing and advertising expert whose practice-oriented approach to teaching and course development left a lasting impact on countless Harvard M.B.A. students and business leaders, died on Feb. 16 in Napa, Calif. He was 86 years old.

“Marty Marshall was a terrific teacher,” said Stephen A. Greasier, the School’s Richard P. Chapman Professor of Business Administration Emeritus, who was an M.B.A. student of Marshall’s and then a longtime friend and colleague. “Marty would home in on the topic at hand and not let students wiggle or wriggle off their statements,” Greasier remembered. “He pursued the point by pressing the students, but without being mean-spirited.”

Marshall joined the HBS faculty in 1949 and was later named the first Henry R. Byers Professor of Business Administration. He retired from the active faculty in 1993.

He produced some 200 cases and teaching notes as well as several books, including “Automatic Merchandising” and “Cases in Advertising Management.” He was best known for his work with OPM, where he had a loyal following among generations of entrepreneurs. Many OPM participants kept in touch with him long after they had graduated, often seeking his advice on difficult business decisions.

Marshall began teaching in OPM in the late 1970s, when it was known as the Small Company Management Program (SCMP). As program head, he changed the curriculum after noticing that participants no longer represented just small companies, but firms that might be multimillion-dollar enterprises. He also helped devise a unique schedule spread over three years and changed the name of the program to reflect the common thread among participants—their role as both owners and managers.

Marshall’s career was varied and full at HBS and beyond. He taught in almost every educational program at the School, including the Advanced Management Program for senior executives. He also initiated major on-campus executive education programs in marketing management—two for advertising and broadcasting professional organizations and the third catering to international businesspeople. “He provided a terrific linkage to the world of advertising and marketing,” noted Greasier.

To expand his global view of business, Marshall worked with management schools in Europe, Japan, India, Mexico, and Australia. In addition, he led several important policymaking committees and was on the faculty of the Harvard-Radcliffe Program in Business Administration (HRPBA), a one-year graduate program for women taught by HBS professors at Radcliffe College until 1963. At the urging of his first wife, the late Rosanne Borden (herself an HRPBA graduate), he spearheaded the effort in the 1960s to make the two-year M.B.A. program at HBS coeducational.

When Marshall first came to HBS in 1943 as part of his U.S. Navy training, he had no intention of remaining for any length of time. An avid history buff who had read most of his college history texts while still in high school, he had intended to pursue a career in law.

But service in World War II intervened. After enlisting in the Navy, he was sent to officers school at Columbia University, then reenlisted to HBS, where he completed the first year of the M.B.A. program before going on active duty from 1944 to 1946. “Having been in lecture classes in college, I was astonished by the way HBS professors conducted case discussions. It was my first true education,” he remarked with characteristic candor.

Marshall’s management experience in military logistics and supply persuaded him to return to Harvard to complete his M.B.A. when the war ended. Earning his degree in 1947, he was asked to stay on at the School as a case writer in marketing, working with seminal HBS marketing faculty such as Melvin Copeland, Malcolm McNair, and Pete Borden. When Borden became ill unexpectedly and eventually took a leave of absence, he asked Marshall to teach his advertising class—a responsibility not normally entrusted to a case writer. Marshall embraced the challenge, and buoyed by the experience, embarked on a doctorate at the School, which he completed in 1953.

Martin Vivian Marshall was born on July 22, 1922, in Kansas City, Mo. He gained his first exposure to the basic principles of marketing while working as a stockboy at a Safeway grocery store. “In 1939, one of Safeway’s five milk suppliers offered me a few dollars a week to keep restocking his milk on the right side of the display case,” Marshall remembered. “When the milk kept moving out of the right side but not the left, I realized the supplier simply recognized that most people reach with their right hand to grab the closest bottle. That’s when I first became intrigued with human behavior and how it can be influenced—and with the basic concept of marketing.”

Marshall received a Distinguished Service Award from HBS in 1994 in recognition of his outstanding contributions to the School and the field of business education. The citation accompanying the award read in part: “You have provided people with directions for success in business and in life. Magnificent motivator and mentor, you have taught us all that education for executives should know no end.”

Marshall was a consultant to several multinational corporations, including Sears Roebuck, Wal-Mart, Bank of America, and American Express. He also served on the board of Youth Services International, which provides care and developmental services for at-risk youth.

In addition to his wife, Hildegard Doeherty; Marshall is survived by his sister, Marietta Siegrist, of Overland Park, Kan.; three sons and two daughters-in-law, Martin D. Marshall and his wife, Debra Terrian, of Sudbury, Mass., Michael Marshall and his wife, Susan, of North Salem, N.Y., and Neil Marshall of Waltham, Mass.; two grandchildren; and many nieces and nephews.

Burial will be private. A memorial service will be held at a later date. In lieu of flowers, memorial gifts may be made to the Professor Neil H. Borden-Rosanne Borden Marshall Financial Aid Fund, c/o Kerry Cianotto, Harvard Business School, Boston, MA 02163.
Mothers in fiction, mothers in fact

By Emily T. Simon
FAS Communications

In 1930, the French author Colette published the novel “Sido” and bound the first copy with swathes of blue fabric cut from her late mother’s favorite dress. “It may sound like a thoughtful or nostalgic gesture,” says Janet Beizer, professor of Romance languages and literatures, “but a subsequent description of the process — in which Colette really had tears up, cutting apart, and destroying the dress — reveals an ambivalent, if not malevolent, intent.”

As the Colette anecdote illustrates, and as every woman knows, the relationship between a daughter and her mother is rarely simple. Maternal love can be opaque, misguided, and at times even maddening. No wonder, then, that Beizer has discovered writing about mothers to be an equally complicated affair.

Beizer is the author of “Thinking through the Mothers: Reimagining Women’s Biogra-phy,” published this month by Cornell University Press. In the book, she analyzes memoirs and fictions about mothers to explore the challenges of re-telling their stories. Specifically, Beizer has discovered that biographers often rewrite relationships to their own mothers, creating a genre that she calls “bio-autography.”

“I was led to wonder if, as women, we have any greater access to our own mothers’ lives than to the lives of other women whose stories have been swept away like dust in the debris of the past,” she writes in the prologue.

Beizer’s book is 12 years in the making. While teaching at the University of Virginia, she heard a lecture by an art historian about a fictionalized quest to find the woman who posed for Manet’s painting “Olympia.” Fascinated by the tale, Beizer began thinking about the maternal memoir of George Sand. Specifically, Beizer has discovered that biographers often rewrite relationships to their own mothers, creating a genre that she calls “bio-autography.”

In the first essay, Beizer evaluates a popular French literature series titled “Elle était une fois,” or “Once Upon Her Time.” Each book in the series is a biography of a woman from a bygone era, written by a famous woman in contemporary French society. Beizer evaluates the authors’ efforts to chronicle the lives of the deceased, probing the challenges of recreating a life from trace fragments and half-formed stories. She finds that in many cases, the writers project a “mirror biography” so that the biographical subject reflects the life and desires of the author.

In another essay, Beizer explores “La Naissance du Jour,” a novel published by Colette in 1928. Colette proclaimed the book was a work of fiction, but the characters have the same names as her family members and they meet with artists who existed in real life. Many critics have therefore evaluated the piece as an autobiography. Beizer, however, believes the novel walks a “thin line” between autobiography and fiction.

People tend to use Colette’s work to explain her life and vice versa, but I didn’t want to do that,” Beizer says. “I don’t think she writes in a way that fits into a mimetic model. Her writing is about constant change and I think she does this deliberately, to subvert the idea that women’s writing necessarily has to be autobiographical.”

The maternal memoir of George Sand is the focus of another essay. Beizer looks at Sand’s writing through the lens of Huguette Bouchardeau, a French writer and politician who published a biography of Sand in 1996. Bouchardeau published a biography of her own mother in that same year. Beizer felt the two projects were connected — but when she met with Bouchardeau, the writer suggested otherwise.

“If I felt certain of a strong link between Bouchardeau’s literal mother and the figu- rative role played by George Sand,” said Beizer. “However, when I interviewed Bouchardeau it became clear she didn’t agree with my reading.”

Rather than force a particular perspective, Beizer chose to present the dilemma in its most open form — as a dialogue.

“I went back and re-wrote the commentary as a dialogue with Bouchardeau, to highlight our disagreements,” says Beizer. “This was challenging but important, because I wanted to find a way of writing about women’s lives without plugging in my voice to fill the empty space.”

The desire to find an alternative way of writing about women informs much of Beiz- er’s work. She seeks to steer away from what she calls “salvation biography,” a nostalgic at- tempt to fill in the blanks, and is equally un-comfortable with the emphasis on lineage and hierarchy that characterizes much of writing about one’s forebears. Instead, Beizer champions a method of analysis that “respects the silences, celebrates the absences, and stress- es genealogical difference over sameness.”

Shortly after she began to write the book, Beizer became an adoptive mother — an expe- rience that strongly influenced her thinking and writing. Admittedly uncomfortable with blending personal and academic interests, she nonetheless found her role as mother to be il- luminating.

“I do address my own status as a mother in one essay,” she says, “moving back and forth between theory and personal flashes. This was the first time I had ever written about myself, and although it was quite a challenge I think it allowed me to pose important questions — theoretical as well as personal — about mother- ing.”

Vitamin B, folic acid may reduce risk of age-related vision loss

New research from Brigham and Women’s Hospital finds that taking a combination of vi- tamins B6 and B12 and folic acid may decrease the risk of age-related macular de-generation (AMD) in women.

“This beneficial effect began approximately two years after the start of treatment and lasted throughout the trial,” Christen and colleagues conducted a randomized, double-blind clinical trial involving 5,442 women ages 40 and older who already had heart disease or at least three risk factors for the disease. Of these, 5,205 did not have AMD at the beginning of the study. In April 1998, these women were randomly as-signed to take a placebo or a combination of folic acid, vita-min B6, and vitamin B12. Par-ticipants continued the therapy through July 2005 and were tracked for the development of AMD through November 2005.

Over an average of 7.3 years of treatment and follow-up, 137 new cases of AMD were docu-mented. Of these, 70 were in the group that significantly affected vision. Of these, 55 AMD cases, 26 visually significant, occurred in the 2,607 women in the active treatment group, whereas 82 of the 2,598 women in the placebo group developed AMD, 44 cases of which were visually signifi-cant.

“These findings apply to the early stages of disease development and may be the first iden-tified way — other than not smoking — to reduce the risk of AMD in individuals at an aver-age risk,” Christen said. “From a public health perspective, this is particularly important be-cause persons with early AMD are at increased risk of developing advanced AMD, which is the leading cause of severe, irre-reversible vision loss in older Americans.”

The study was supported by grants from the National Heart, Lung and Blood Institute and from the National Eye Insti-tute.
Beauvoir as intellectual, politico, sexual theorist

At the centennial of her birth, scholars take another look at author of ‘The Second Sex’

By Colleen Walsh
Harvard News Office

Simone de Beauvoir would likely have had a lot to say at a slightly belated 100th anniversary of her birth on Feb. 20 at the Barker Center as a collection of great minds gathered to discuss her great ideas.

The outspoken, strong-willed, and renowned French philosopher, writer, and feminist, who conducted a famously open relationship with Jean-Paul Sartre, had a reputation for making her opinions known.

humanities

Though she died in 1986, she did in fact speak briefly at the event. For a few seconds her sharp, rapid-fire French shot out of a small tape recorder at the front of the room.

“If women really did have complete equality with men, society would become completely and utterly overturned,” translated Alice Jardine, professor of Romance languages and literatures and of studies of women, gender, and sexuality, who said the recording underscored Beauvoir’s notion of the need for radical societal change.

“Beauvoir was not talking only about or even mainly about women, she was talking about changing the world, changing the world that she said trapped women and others in powerless, meaningless lives.”

As part of last week’s symposium, sponsored by the Humanities Center at Harvard, the Department of Literature and Comparative Literature, the Mandel de Gunduz Center for European Studies, and the Department of Romance Languages and Literatures, three Harvard scholars reflected on Beauvoir’s intellectual life and its expansive influence on contemporary thought.

Beauvoir’s groundbreaking work, “The Second Sex,” was published in 1949 and quickly emerged as a cornerstone for modern feminist theory. Its main tenet — that women weren’t born with an inherent femininity but that they became women shaped by man’s and society’s definition of womanhood — resonated with women around the world. The book also explored female sexuality in detail.

The work was published on the heels of the first of Alfred Kinsey’s reports on human sexual behavior, itself revolutionary in its examination of the sexuality of men. While many complain that the subsequent pairing of the two put too much emphasis on the sexual elements in Beauvoir’s work, noted Judith Coffin, research fellow at the Radcliffe Institute, such an emphasis and a simultaneous reading of both works brings important insights.

“I don’t think we should squeak in indignation about this,” Coffin, who is working on a historical companion to “The Second Sex,” told the crowd. “In Beauvoir’s big book, women’s situation is inextricable from sexual subjectivity. I think we sometimes teach Beauvoir in a tame way, as the one who elegantly forms the sex/gender distinction. I think we should read her alongside Kinsey — and to know that she had Kinsey on her desk — restores some of the edginess of the book.”

Coffin added that while the two projects are vastly different, “their coming together and unraveling takes us through much of the 20th century and from their time to ours.”

As the Algerian war of independence raged through the 1950s and into the early 1960s, Beauvoir and Sartre both protested France’s role in the conflict, particularly its use of torture.

In her defense of a female National Liberation Front rebel, Beauvoir, said Judith Surkis, “described the government’s criminal cover-up of torture as a violation and humiliation of French principle.”

But while Sartre’s denunciation of torture as a system “was caught up with a vision of a heroic redemption in suffering,” Beauvoir, she noted, “implicated her reader in [her subject’s] and by extension, in France’s shame.”

Beauvoir’s opposition to torture, said the associate professor of history and of history and literature, “modeled her vision of intellectual ethics.

Beauvoir has inspired generations of women throughout the decades, said Alice Jardine, who offered up as an example her own experience as both aardent follower and critical challenger of Beauvoir’s philosophy over the years.

As a Fulbright scholar Jardine traveled to France in 1973 to meet and study Beauvoir. Beauvoir’s influence on generations of thinkers, she said, was immeasurable and still resonates today.

Jardine said she agreed with scholar Deidre Bair who averred that “it was not up to Beauvoir to get it all right as she was living her life, but rather it’s up to us to keep moving and crossing along these collective pathways that she opened up for us in a way that not only changed gender arrangements for the better, but changed the world for the better.”

Judith Coffin, research fellow at the Radcliffe Institute, said of ‘The Second Sex,’ ‘In Beauvoir’s big book, women’s situation is inextricable from sexual subjectivity.’
Bacteria have more to say than previously thought

‘Bacteria talk to each other, and their language is chemical’

By Corydon Ireland
Harvard News Office

Bacteria are the oldest living organisms, dating back 4 billion years. So it is only logical that they have evolved ways to communicate.

Yet scientists are just starting to explore the secret languages of these primitive single-cell organisms, whose abundant numbers form most of the Earth’s biomass, and who—depending on species—can both cause and prevent disease in plants, animals, and humans.

One of the pioneer scientific explorers of cell-to-cell bacterial communication is Princeton University microbiologist Bonnie Bassler. The one-time MacArthur Fellow brought an overview of her work to Harvard this week (Feb. 23) in a fast-paced lecture she called “Tiny Conversations.”

The title is based on the idea that bacteria talk to one another in order to act in concert — unfolding tiny (cellular) conspiracies that can cause big harm.

A standing-room-only crowd jammed into the Biological Laboratories Lecture Hall for the presentation, part of the Lecture in the Sciences Series sponsored by the Radcliffe Institute for Advanced Study.

“I’m in love with bacteria,” said Bassler toward the end of her fact-packed lecture and slide show, intended for a lay audience.

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“I’m in love with bacteria,” said Bassler toward the end of her fact-packed lecture and slide show, intended for a lay audience.

Part of that attraction has to do with sheer numbers. There are 1 trillion cells in the human body, living alongside 10 trillion bacteria. These teeming masses of unicellular workers make vitamins, power the digestive tract, and bolster the immune system.

Most do “good things for you,” and a few “do bad things to you,” said Bassler. “These are not passive riders.”

For years, bacteria were regarded as unsophisticated, asocial organisms that acted without knowledge of each other. But now we know “bacteria talk to each other,” she said, “and their language is chemical.”

Bassler illustrated bacterial communication starting with Vibrio fischeri, marine bacteria whose communications are manifest as a bright blue luminescence.

They live symbiotically with bobtail squid in shallow waters off the coast of Hawaii, where moonlight awakens bacterial action in time for the nocturnal squid to go hunting. Lighting the squid’s way are two lobes that fill at the right moment with bioluminescent bacteria.

Alone, the sea-scattered bacteria can’t make much light. But they swarm by the trillions at just the right time to light up the squid, proving a clue to bacterial communication.

In effect, the bacteria are counting each other, said Bassler. They’re waiting for their massed numbers to get high enough to trigger bioluminescence. (She credited J. Woodland “Woody” Hastings for his early work on V. fischeri. He is Harvard’s Paul C. Mangelsdorf Professor of Natural Sciences.)

This chemical counting process is called “quorum sensing” and allows bacteria to synchronize their behavior. The bacteria make a hormonelike molecule, which in high concentrations triggers concerted action.

There are now hundreds of examples of these chemical circuits, which allow bacteria to talk to members of the same species with “exquisite specificity,” said Bassler. They first ask, “How many of me are in the environment?”

Understanding the “private language” of a bacterial species is important, she said, since quorum sensing controls pathogenesis. Bacteria need siblings in order to act in concert, muster enough power to cause harm.

A bacteria’s private language depends on a lock-and-key system in which a hormonelike molecule fits into a receptor in the bacterial cell.

But bacteria can also talk to other species — are “multilingual,” said Bassler. To explore this parallel communication skill, her research team used V. harveyi, a bioluminescent marine bacterium.

Unlike V. fischeri, it is forced to live at large in the sea, where understanding the language of other bacteria species is important.

Bassler uncovered a second, parallel, quorum-sensing system — a shared language that she called “the trade language of bacteria, the bacterial Esperanto.” It allows bacteria to poll its alien neighbors who don’t fit the spheres, rods, or spirals of its native species. Bacteria get to ask a second question: “How many of me, how many of them?”

Scientists now think a lot of bacteria have this double-language facility. One lets them count siblings; the other lets them count other species.

Breaking the code of bacterial languages may one day yield an alternative to traditional antibiotics, said Bassler. If a successful infection requires masses of bacteria acting in concert, finding a novel way to impede this “quorum sensing” can interrupt infections before they get dangerous.

She found that a wide range of “clinically relevant pathogens,” including anthrax and staphylococcus, share what she calls the LuxS gene necessary for virulence.

The decreasing effectiveness of traditional antibiotics is “a globally important problem,” said Bassler. An alternative, based on bacterial behavior modification, would be welcome.

She’s looking for molecules that would disable a bacteria’s ability to see or hear, in effect. Her lab has isolated two candidate molecules that seem to have a therapeutic effect, blocking pathogenesis in worms and mice. Human applications are not yet on the horizon.

Beyond applications for infection, Bassler said learning bacterial languages can also lead to treatments for contact lenses, water tanks, meat packaging, and other places bacterial might gather and do harm.

Knowing more about bacterial communication could also lead to ways to strengthen protective bacteria.

“We have all these commensal bacteria that are keeping us healthy,” said Bassler. “Can we make [their conversations] better?”

corydon_irland@harvard.edu
An acclaimed physics educator, an honored researcher in regenerative biology, and an Alzheimer’s-focused pathologist are among six winners of the 2009 Australia-Harvard Fellowships recently announced by the Harvard Club of Australia Foundation (HCAF).

This year’s list of new fellows: Eric Mazur, Balkanis Professor of Physics and Applied Physics, School of Engineering and Applied Sciences; Andrew P. McMahon, Frank B. Baird Jr. Professor of Science, Faculty of Arts and Sciences Department of Stem Cell and Regenerative Biology; Harald Jueppner, professor of pediatrics, Harvard Medical School (HMS) and head of the Massachusetts General Hospital (MGH) Endocrine Unit; Robert D. Moir, assistant professor of Neurology at MGH; Steven W. Lockley, assistant professor at the HMS Division of Sleep Medicine; and Kavi Bhalla, research scientist at Harvard School of Public Health.

Two of the new fellows, Mazur and McMahon, were successful applicants previously, but had to withdraw due to individual academic commitments at the time. The fellowships support an academic exchange between Harvard and Australia through collaboration with senior Australian research organizations. In effect, HCAF donates to the Australian institutions, which then administer the funds on HCAF’s behalf. Each award is usually sufficient to fund a successful applicant for a visit to Australia up to three months. Applications for 2010 fellowships will close in September.

The Carpenter Center for the Arts is currently presenting a daring exhibition of the work of artist William Pope.L titled “Corbus Pops.” The Carpenter Center is the only building in North America designed by the modernist genius Le Corbusier ("Corbu" to his friends). Pope.L kicked off the exhibition with a performance piece that included a set of entertainingdressups in "Corbu" outfits. These Harvard students, bespectacled and costumed like the great architect, composed and sang, under Pope.L’s direction, a Dada-esque score of musical “nonsense.”

The Feb. 19 performance piece was accompanied by a talk by the artist. The work takes the Carpenter Center as its starting point in an erstwhile investigation of modernism, utopia, nonsense, blackness, purity, and factory production. Such a laundry list of ideas, culled as it is from the bowels of Western civilization, is typical of Pope.L’s working method. Paying close attention to the structures and systems that create our built and lived environment, Pope.L’s work uses avant-garde strategies such as the ready-made, performance, and collage to question the institutionalization of philosophical ideas such as art and the psychic disturbances provoked by industrialization and modernity.

Pope.L has said of the Carpenter Center, “As a felt environment, as I moved through the building, around it, and it moved through me, the building ‘textures up’ like a ‘confusing machine,’ a machine that manufactures disorientation in the form of a dark viscous liquid. Unlike a washing machine, this machine creates opacities.”

The exhibition runs through April 9.
On Feb. 12, the world celebrated the 200th anniversary of Charles Darwin’s birth. Much was made of his key idea, natural selection, and how it still resonates and informs science in the 21st century.

With good reason. Darwin’s 1859 “On the Origin of Species” shook the world. Its 490 pages made modern biology what it is, accelerated secular thought, and became— in the words of E.O. Wilson, Harvard’s Pellegrino University Professor Emeritus— “the most important book ever written.”

One aspect of Darwin went largely unnoticed in the celebrations: an acknowledgment of Darwin the writer, a man with the eye of a reporter and the pen of a novelist. Though he didn’t invent the phrase “survival of the fittest” (English philosopher Herbert Spencer did), it lived on because Darwin used it in the fifth edition of “Origin,” where it was preserved within a text whose language still shimmers with loving detail.

But Darwin the writer was appropriately acknowledged at Harvard earlier this week (Feb. 23) in a lecture by Dame Gillian Beer, King Edward VII Professor Emeritus at the University of Cambridge, sponsored by the Humanities Center at Harvard. Beer’s 1983 book, “Darwin’s Plots,” remains a seminal edition of “Origin,” where it was preserved within a text whose language still shimmers with loving detail.

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By Corydon Ireland

HLS mock trial team takes top honors at Black Law Students Association event

The Harvard Black Law Students Association’s (HBLSA) Thurgood Marshall Mock Trial team won first-place honors at the Black Law Students Association’s Northeast Regional Conference this February. The team will move on to the National Conference in Irvine, Calif., on March 18.

The winning students were David Knight, Julian Thompson, Neska Ukpai, and Dominique Winters. Winters opened and Thompson closed the go-

Dame Gillian Beer talks about Charles Darwin as a writer, backyard experimenter, animal admirer, and uninhibited dreamer.

Beer’s 1983 book, “Darwin’s Plots,” remains a seminal edition of “Origin,” where it was preserved within a text whose language still shimmers with loving detail. Beer called these notebook forays “free-ranging, spirited reflections” that marked Darwin’s “uninhibited willingness to entertain what might be thought absurd,” and which exercised Darwin’s imagination. “The capability of such trains of thought,” he wrote later, “makes a discoverer.”

It was as if Darwin were describing himself, said Beer. “The uninhibited, the concentrated play of reverie can operate at a different level from a fully reasoned argument,” and, she said, “can allow categories to slide and doors to open.”

Beyond the notebooks, Darwin continued making science from a blend of personal experience, reporting, and anecdote, said Beer. His method was an expression of 19th century individualism that informed science then and seems so out of place now.

Beer described the way Darwin’s ideas seem to have crossed into the 21st century: an ecstatic and fulsome narrative on the origins of biological diversity has become the stuff of game theory, genomes, and algorithms.

It seems quaint today too that beyond his wide youthful travels Darwin pursued science with a wide-ranging and literate correspondence as well as—quintessence of all—backyard experiments with pigeons, plants, and earthworms.

Nearly forgotten among his late books is “Formation of Vegetable Mould Through the Action of Worms with Observations on Their Habits,” which appeared six months before he died. Consciousness remained a leitmotif. Darwin not only credited earthworms for healthy soil ecology, but attributed to them intelligence and even benevolence.

Beer related a story Darwin used in “The Descent of Man” (1871). Two snails are in walled garden, where there is little to eat. The stronger laboriously climbs the wall to a more fruitful garden — and comes back 24 hours later to lead the weaker friend to food.

It was a story of quest, betrayal, return, and a happy ending (which Darwin insisted good novels have) — and it suggests, said Beer, a snail’s communicative capacity, sense of attachment, and even memory over 24 hours.

Snails, Darwin went on to observe, “few of us know.”

As a writer, Darwin toyed with the idea that plants, too, have emotion. He once observed that a climbing plant, upon reaching a zinc plate put in the way, recoiled “in disgust.”

But however deeply Darwin believed in human-like aspects of consciousness in lower animals, he embraced a fascination for all life forms in a way that set aside hierarchy.

In his early notebooks, Darwin comment-

ed on the advent of “intellectual man.” But wasn’t the introduction of insects, he added, certainly “more wonderful”?

Throughout his life, Darwin had the empathetic capacity to explore the boundaries of consciousness, said Beer, “to try out whatever is around him, like him, and unlike him— children, climbing plants, snails, dogs, moun-
tain ranges, baboons, gardens, barnacles, peo-
ple as animals, and as peculiar human cul-
tures.”

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Philosophers expand meaning of ‘space’

At Design School, scholars discuss building and change

Philosophers Brasnu Latour (from left) and Peter Sloterdijk conduct a discussion on globalization, architecture and the South Africa Fellowship. He did and was accepted to the GSE doctoral program to continue his work.

For Sloterdijk, the world has undergone a significant transformation. “The vast majority” of creatures, said Sloterdijk, “are on the same side of the divide.” In Sloterdijk’s work — asserting in the end that the world is designed and designed — an architect has “a single person … an architect has always been designed.”

To create supportive, large-scale environments that cultivate humanity and co-existence, Sloterdijk said, “an architect has always been designed.”

The main finding from the trial was that diets with varying emphasis on carbohydrate were associated with substantially different amounts of weight regain. The extent of weight regain was much greater than just the school walls.”

For the South African, the concerns of education and nutrition were paramount early on. Witten grew up under apartheid, and many of the students he encountered were falling behind in their education. ‘The breaking point came when suggesting that we should work out ways in which we deal with the real world — it is a challenge to the real world. But we have a responsibility to show that.’

The first was metaphysical, prompted by the invention of the camera and the creation of the so-called “space of representation.” It went beyond the normal parameters of architecture and design.

For Witten, the challenge was to “understand the social realities that many of our students were facing.”

The second was social, demanding, challenging leader,” an eventuality that was more about bringing them together than about the drastic measure.

Many popular diets emphasize either carbohydrate, protein, or fat as the best way to lose weight. However, there have been few studies lasting more than a year that understand the effect on weight loss of diets with different compositions of these nutrients.

For Sloterdijk, the world has undergone three global transformations.

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At a Meeting of the Faculty of Arts and Sciences December 9, 2008, the following Minute was placed upon the records.

Son of Romania, student of Italy’s literature and culture, proud citizen of the United States, Nicolae Iliescu was all three, and each of these facets of his life experience helped to form the kind, erudite, and principled teacher who devoted his entire academic career to mentoring students in the Faculty of Arts and Sciences.

Iliescu was born in the village of Constantinesti, Romania. His father, a schoolteacher, also owned a farm where Iliescu helped with the daily chores. In later years he would say, only half in jest, that he was “a peasant at heart.” He had only begun his studies at the University of Bucharest when World War II broke out. Conscripted to fight for a regime he did not support, he served on the Russian front until the impending collapse of Nazi Germany and its Romanian sympathizers allowed him to escape into Austria. A series of fortuitous encounters with fellow refugees provided him with the means to travel, first, to Italy, where he earned a degree at the University of Padua, and then to America. He arrived in the United States in 1952, settling in Cleveland among its large Romanian population. Within a year he married and became the editor of a Romanian weekly newspaper called The Messenger. He was eventually to apply for admission to the Harvard Graduate School and in 1958 completed his Ph.D. in Italian with a dissertation on “The Italian Novel from Manzoni to Nievo.” The same year he was hired as an instructor in the Department of Romance Languages and Literatures, rising to the rank of full professor in 1968.

Of the war years and Romania’s subsequent political vicissitudes, Iliescu did not like to speak, but their impact was sufficiently great to bring the colleague who worked most closely with him to write that “At the heart of the decisions he made in life lies a refusal to compromise in any way with the government that held sway in his native country.” In sharp contrast to that totalitarian regime stood the United States. Iliescu once told a prospective Harvard student, the son of a Romanian dissident, “If you … can demonstrate integrity, leadership, and intellect, all doors are open, regardless of how you got into the United States or when.”

Iliescu’s long peregrination toward a society where his talents might flourish offering interesting parallels to his most important scholarly work, a study of the influence of Saint Augustine on the Canzoniere of Petrarch. Although earlier scholars had already established resemblances between the saint and Petrarch, their research had focused on Petrarch’s letters and moral writings. In Il Canzoniere Petrarchesco e Sant’Agostino, Iliescu proposes that when the Italian poet recounts the story of his love for Laura, he is, in truth, like Augustine in his Confessions, relating a Christian’s struggle between earthly desires—often painstakingly explored in the text—and the quest to lead a purposeful, spiritual existence.

For the numerous concrete examples of Augustine’s presence in the Canzoniere with which Iliescu buttresses his argument, the study was justly praised. Moreover, since these examples highlight stylistic as well as thematic material, the analysis was also recognized as giving new importance and depth to various features of Petrarch’s verse. “One of the most satisfying results of Professor Iliescu’s excellent study,” a reviewer wrote, “is that it helps us to see clearly that words and expressions that were frequently used rhetorically or lightly in the love lyric before Petrarch undergo a vital transformation in the Canzoniere.”

Those inner struggles that Petrarch records in his Canzoniere resonated with Iliescu, whose deep faith and integrity had been sorely tested by the many dramas of his early life. A former doctoral student, reflecting on Iliescu’s teaching style and approach to literature, notes that for this professor “Literature was in a real, direct, and tangible way, about life—especially the moral choices life demands of us—and about how we are to make sense of it all. It is thus easy to understand why, above all, Dante’s Divine Comedy proved to be his favorite work, one that he taught for most of his nearly forty years in the department and that he continued to teach in the Harvard Extension School for several years even after his retirement.”

His teaching and scholarship brought him honors from the Italian government, which awarded him the Premio della Cultura and the Medaglia della Cultura. He served as president of the Dante Society of America from 1972–79. Yet, we may believe that he appreciated no less the Festschrift that a group of past graduate students prepared for him at the time of his retirement. A gentleman of the old school, he could appear severe and reserved. In more private moments, however, he often revealed a fine sense of humor and considerable personal warmth which his students are quick to recall and laud. The affection was mutual. He made no secret of the sadness he felt when his teaching career ended. In consolation, he turned to his beloved Romania, which through his generosity and writing he tried to help recover from the long years of Communist domination.

Nicolae Iliescu died of a heart attack on November 25, 2007. He is survived by his wife Esther, two daughters, and brothers Octavian and Virgil.

Respectfully submitted,

Dante Della Terra
Francisco Márquez-Villanueva
Donald Stone, Chair
Inside
What does green sound like?
Find out. Hear ‘Japanese Spirit in Nature’
Page 21

The elastic mind
See Chuck Hoberman at the Graduate School of Design
Page 25

Conducting a conversation
With NY Philharmonic music director Alan Gilbert
Page 26

Deadlines
Important Calendar submission deadlines
Page 19

Calendar
Events for February 26-March 12, 2009

concerts
Fri., Feb. 27—“Angels in the Oppfield.” (Harvard Opportunes)
Concert by the Harvard Opportunes.
Fri., Feb. 27 Sat., Feb. 28—“Festival of Women’s Choruses.” (Radcliffe Choral Society) Featuring the Elm City Girls’ Chorus, Vassar College Chorus, Smith College Chorus, and Amherst Women’s Chorus. Lowell Lecture Hall, 17 Kirkland St., 8 p.m. on Fri. and Sat., with Sat. matinee at 4 p.m.
Tickets are $16 general; $8 students/senior citizens; two concert ticket package $28; three concert ticket package $39. For concert package discounts, call the Harvard Box Office (617) 496-2222.

The Harvard Film Archive presents a new series March 1-8 called ‘9 x Quine,’ featuring the films of Richard Quine. See film, page 18.
ABOVE: ‘Drive a Crooked Road’ screens Friday, March 6, after ‘Pushover’ at 7 p.m.
Gracious for listing events in Calendar
Events on campus sponsored by the University, its schools, departments, centers, organizations, and its recog
ized student groups are published every Thursday. Events sponsored by outside groups are also included. Admissions charges may come for some events. Call the event sponsor for details.

To place a listing
Notices should be e-mailed, faxed, or mailed to the Calendar editor. Pertinent information should be furnished every time an event is listed, including sponsor, organization, date, time, and location; and, if applicable, name of speaker(s), fee, refresh-
ments, and registration information. A submission form is available at the front desk of the News Office, 1060 Harvard Center. Photographic credits with descriptions are welcome.

Addresses
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Harvard University News Office
1350 Massachusetts Avenue
Cambridge, MA 02138

Telephone: (617) 496-2651
Fax: (617) 495-4700
E-mail: calendar@harvard.edu

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CPTC, weather permits allowing. For later use.

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ning for an additional term.
Important deadline information

The Gazette will not publish the week of spring break (March 26). The March 12 issue will start listing events through April 9. The deadline for that issue is Thursday, March 5, by 5 p.m. The deadline for the April 2 issue will be Thursday, March 19, due to the break. There will be NO exceptions. Please call (617) 496-2651 with any questions.

University Place Gallery —Work by Richard Bertman and His Daughter Lousia Bertman features kinetic sculptures by Bertman, GBT Architects’ founding partner, as well as oversized sculptures by Bertman and GBT’s Holist Framework. New Sculpted series by illustrator Lousia Bertman. Opening reception on March 6 at 6 p.m. —University Place Gallery, 124 Mount Auburn St. (617) 876-2046.

University Press Library —Family Gallery —features portraits of Theodore Roosevelt’s wives, children, and himself, as well as the personal property from his Library, while “Piecing it Together” offers displays of Roosevelt’s photo- graphs and manuscripts. A printed account of his 1915 trip to the bird refuges at the mouth of the Mississippi. (Through March 30.) —Roosevelt Library, Pusey Library. (617) 384-7938.

“Taking the Measure of Rhode Island: A Cartographical Tour” examines the cartography of the state from its emer- ginal state. From the Colonial period to the early 20th century, this period to the early 20th century, this road guides, and bird’s eye views. (Through Dec. 31, 2009) —Tozzer Library. (Through March 30)

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An ensemble of students from the Senzoku Gakuen College of Music, Japan, will perform Japanese music with a ‘green’ theme — Japanese Spirit in Nature: Save Our Earth. Stop the Global Warming’ — on Sunday, March 1, at 6 p.m. in the Sackler Museum. Sponsoring the Art Museum, Free admission. See concerts, page 18, for details.


Mon., March 9—“A Princely Gift: The Poet’s Voice in Early Confucianism.” (Radcliffe Museum, 11 Divinity Ave., 5 p.m. miller9@fas.harvard.edu. The public is asked to present a valid photo ID.

Mon., March 2—“From Manuscripts to Performance: The Prolific and Passionate Publisher of Books of Bolton and Cambridge,” (Woodberry Poetry Room, The Wick) Matthew Pearl, author, Braun Room, Andover Hall, HDS, 45 Francis Ave., 7 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID. (617) 495-2454.

Mon., March 2—“Muscovites in Early Pastoral: A Dossier for The Tang-Song Pfizer Symposium.” (Chemistry & Chemical Biology) Eric Kandel, Nobel Prize winner, with discussant Steven E. Hyman, Harvard University. Room 305, 5 p.m. Free and open to the public. Members of the public are asked to present a valid photo ID. (617) 495-2454.


Sat., Feb. 26—“Science.” (Chemistry & Chemical Biology) “Molecular Probes of Embryonic Signaling and Pattern.” (Chemistry & Chemical Biology) Lectures in the Chemical Sciences, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College, Room 469, Science Center, 1 Oxford St., 5 p.m.

Thu., Feb. 26—“Brazilian Abolitionism, Its Historiography, and the Uses of Political History.” (DRCLAS, Brazil Studies Program) Jeffrey Newell, University of Florida, Room 279, South Building, Cambridge St., 6 p.m. Copies are available one week in advance of talk at http://drcelas.fas.harvard.edu/events/hw. karl@fas.harvard.edu.


Mon., March 2—“Taxonomies of a Proper Negro: Editing and the Art of Forgetfulness in Postwar Social Science and Literature.” Warren Center Jonathan Holloway, Yale University. Excerpt of book-length project tentatively titled “Jim Crow Wisdom.” First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail likened@fas.harvard.edu for password.


Thu., Mar. 5—“The Swiftest, Smartest, or Fattest? (Anthropology, East Asia Center) Parimal Patil, Harvard University. Excerpt of book-length project tentatively titled “Jim Crow Wisdom.” First floor, History Library, Robinson Hall, 4 p.m. Pre-circulated paper at www.fas.harvard.edu/~cwc. E-mail likened@fas.harvard.edu for password.

Wed., Mar. 11—“A Methodological Problem on the Decline of Buddhism in South India” (Chemistry, Early Modern Working Group of the Department of the History of Science) Peter Pesic, St. John’s College, Room 469, Science Center, 1 Oxford St., 5 p.m.
March 1 2009
The Tang-Song
Creating Classes

Thu., March 10—Darwin offers a wide variety of Elder Care Classes A Methodological offers computer-training features read-Evolution in the Computer Product & Repair Darwin Gallery Volunteer opportunities: Conversation with Special events offers COGDesign All programs meet noon-1:30 to view a complete list of programs

to rent at CWD’s 124 Mt. training and conference rooms are professional development courses, in front of the Hunnewell Building ed tour led by knowledgeable volunteer programs. All programs require a fee series of public seminars and special workshops; $55, Mather residents. The fee includes the cost of all classes, all clay and glass, and studio access. If interested, call (617) 495-4834.

Office for the Arts offers several intramural and extra-curricular courses to enhance the undergraduate experience. (617) 495-8676, taf@fas.harvard.edu, www.fas.harvard.edu/arts, people.fas.harvard.edu/~tor/mather.

Office for Work/Life Resources. (617) 495-5961, mos@hms.harvard.edu, http://hul.harvard.edu/mo.

Office of the Arts, Ceramics Program provides training for a dynamic mix of Harvard students, staff, faculty, professional artists, and the greater Boston and international community. www.fas.harvard.edu/ceramics.

Office of Work/Life Resources. All programs are open to Harvard students, faculty, and staff, and their families; $30 per person unless otherwise noted. Various places. Feel free to bring a lunch. (617) 432-1515, barbara.wolfs@hms.harvard.edu, www.hms.harvard.edu/hr/officeofworklife.html with questions. http://harvard.edu/worklife.

Office of Work and Family (Longwood Area Outreach Office) offers a series of programs open to Harvard students, faculty, and staff, and the greater Boston community and affiliates. Classes range from introductory workshops to all levels of work process, spreadsheets, databases, desktop publishing, and more. To learn about upcoming workshops and classes or to view a complete list of programs, open for enrollment. Second-half modules or Romance languages, and specimens, while other people. Coaching is available for string instruments, woodwinds, handpainted, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants, and availability of instruments. Sessions are scheduled at the mutual convenience of the instructor and students. The fee includes the cost of all classes, art/design.

House Pottery Class began on Tue., Feb. 10, and will meet weekly on the Mother House Studio Pottery. The 10 session course is designed for all lev- els of experience. Participants will be taught to fire clay on the potter’s wheel. Cost is $65, Harvard affili- ates; $55, Mather residents. The fee includes the use of all clay and glass, and studio access. If interested, call (617) 495-4834.

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Office of Work and Family (Longwood Area Outreach Office) offers a series of programs open to Harvard students, faculty, and staff, and the greater Boston community and affiliates. Classes range from introductory workshops to all levels of work process, spreadsheets, databases, desktop publishing, and more. To learn about upcoming workshops and classes or to view a complete list of programs, open for enrollment. Second-half modules or Romance languages, and specimens, while other people. Coaching is available for string instruments, woodwinds, handpainted, Baroque ensembles, and singers. Ensembles are grouped according to the level of participants, and availability of instruments. Sessions are scheduled at the mutual convenience of the instructor and students. The fee includes the cost of all classes, art/design.

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Office for the Arts offers several intramural and extra-curricular courses to enhance the undergraduate experience. (617) 495-8676, taf@fas.harvard.edu, www.fas.harvard.edu/arts, people.fas.harvard.edu/~tor/mather.

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dress rehearsal for “Hair,” the Public Theater’s new production of the beloved musical, directed by Diane Paulus ’88. Round-trip bus transportation is limited to 50 Harvard College students. The $15 bus ticket includes admission to the performance and dinner. Tickets are not available on the bus on the day of departure. In person ticket sales end Thursday, March 7, at 4 p.m. at the Harvard Box Office (617) 496-2222.

Sat., Feb. 28—The Franklin Delano Roosevelt Memorial Lecture & Dinner: "FOR: Fighting for Opportunity, Reform, Inspiration," (Adams House) Lecture by Doris Kearns Goodwin, Pulitzer Prize-winning biographer and presidential historian. Adams House Dining Hall, 26 Plympton St., 4:30 p.m. Limited book-signing to follow. Cocktail reception for ticket holders at 5 p.m. Dinner gala for ticket holders, featuring a menu inspired by FDR’s 1901 Freshman Class Dinner, plus live music from the period. 6 p.m. Tickets are $15; lecture, reception, and dinner, $95. All proceeds benefit the FDR Suite Restoration Project. www.fdlsuits.org/OGTalk.html.

Harvard Box Office (617) 496-2222.


Sun., March 1—“Japanese Spirit in Chinese New Year’s Celebration of the Year of the Rabbit.” (Humanities Center) Featuring Toni Lamont Library, Harvard Yard, 4 p.m. Handicapped accessible. Fee is $10/10 minutes

Sat., March 7—Shungha Han (Harvard South Asian Association) Annual cultural production, featuring more than 250 undergraduates performing a wide variety of dances, musical selections, dramatic pieces, and poetry inspired by the traditions of the Subcontinent. Agassiz Theatre, 10 Garden St., Radcliffe Yard, 7 p.m., with a 2 p.m. rehearsal on Saturday, March 7. Tickets for Thu. and Sat. evening: $13 general; $9 Harvard undergraduates (1 ticket per ID); for Fri. and Sat. evenings: $17 general; $12 Harvard undergraduates (1 ticket per ID). Harvard Box Office (617) 496-2222.

Thu., March 7—Call (617) 495-9629 to arrange appointment. Fee is $60/hr; $40/hr for HUGHP members

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Active Release Technique (ART) One-hour appointments with Jeffrey Martinson, Lic. Ac. Tu., Sat., March 10—Seth W. Moulton, 9 p.m. at 75 Mt. Auburn St., 2E, HUHS (617) 495-9629, www.harvardartmuseum.org.

When the Rev. Peter J. Gomes, Plummer Professor of ChristianMorals and Pusey Minister in ChristianMorals and Pusey Minister in the Memorial Church, will deliver a series of weekly one-hour sermons. (Art Museum) An evening show held at Harvard since its founding in 1636, and continues to be held in the Memorial Church every Sunday night at 9 p.m. tickets are $15 lecture; $20 matinee on Sat., March 7, at 10 p.m.

Sun., March 8—David W. Gomberg, McGill University

Sun., March 8—The Rev. Jonathan Page, the Pusey Room at 8 p.m. Call (617) 495-2727, www.cambridgefoundation.org.

Sun., March 8—The Church at the Gate will see people of all nations transformed by faith in Jesus Christ as we love and serve God and people in the strategic context of the city and the university. www.thecurthorhathattegatc.org.

Sun., March 8—The Church at the Gate Sunday services: 4 p.m. www.thecurthorhathattegatc.org.

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March 4

The Graduate School of Design (GSD) and Wyss Institute present
"Transformable Strategies for Adaptive Building Performance" with Chuck Hoberman of Hoberman Associates on Wednesday, March 4. The event will take place in Piper Auditorium, GSD, 48 Quincy St., at 6:30 p.m.

Free and open to the public. Call (617) 496-2414 or e-mail events@gsd.harvard.edu for more information.

LEFT: Image from a project from Chuck Hoberman in the Design and the Elastic Mind exhibition at the Museum of Modern Art, New York

H-D-S Wednesday Noon Service:

H-D-S Thursday Morning Eucharist:

Thursdays: Jazz worship service at Reform Minyan: Fri., 5:30 p.m.

Sunday services are 8 a.m. and 10 a.m. on Sundays for ecumenical services. Call for details.

Hope Fellowship Church holds worship service Sundays at 9 a.m. and 11 a.m., 16 Beech St. (617) 868-3261, www.hopefellowshipchurch.org

Old South Church, United Church of Christ, Congregational

Copley Square, (617) 425-5145, helton@h('//*[@data-tid="x" data-tid="y"]')

Sundays: 9 a.m. early service; 11 a.m. sanctuary service with organ and choir

Thursdays: Jazz worship service at 6 p.m.

St. Mary Orthodox Church

86 Inman St., Cambridge (617) 547-1234 http://www.stmaryorthodoxchurch.org/

Sunday Orthros: 8:45 a.m.

Sunday Divine Liturgy: 10 a.m.

Great Vespers: Saturdays at 5 p.m.

St. James Episcopal Church

1951 Massachusetts Ave. (2 blocks beyond Porter Square T station) www.stjames-cambridge.org

Sunday services at 8 a.m. (Rite 1) and 10:30 a.m. (Rite 2)

A musically vibrant, eucharist-centered, welcoming, and diverse congregation.

St. Peter’s Episcopal Church

547-7788, www.saintpeterscambria-

bridge.org

Located at 838 Massachusetts Ave. in Central Square.

Monday prayer services, weekdays at 8 a.m.

Evening worship, Wednesdays, at 6 p.m., followed by a meal and forum.

Sunday services are 8 a.m., contemplative service, and 10:30 a.m. sung Eucharist with Sunday School. Open to all.

Unity Center Cambridge Sunday services: 11 a.m. (meditation at 10:30 a.m.)

Morse School Theater, 40 Granite St., Cambridgeport (accessible by red line, green line and buses), www.unifycam-

bridge.org

Unity Center Cambridge is a new spiritual community that emphasizes practical teachings and integrates wisdom across a range of spiritual traditions. All are welcome.

Unity Church of God

6 William St., Somerville, 3 blocks up from Davis Sq., (617) 923-1212, www.unitychurchofgod.org

Sunday services: 11 a.m.

Monday: Prayer group at 7 p.m.

Tuesday: Support group at 7 p.m.

Alternate Fridays: Movie viewings at 7 p.m.

Vineyard Christian Fellowship of Cambridge holds service Sundays at 170 Rindge Ave. in North Cambridge, walking distance from Davis and Porter Squares. Service times are 9 a.m.—with corresponding kids church — and 11 a.m. shuttle service currently picks up students at 8:25 a.m. for the 9 a.m. service, and 10:25 a.m. for the 11 a.m. service, at Harvard Square (in front of the Holyoke Music Building). All are welcome.

Harvard Islamic Society

Harvard Islamic Society Office. (617) 354-0837 www.digitas.harvard.edu/~his Five daily prayers held in the basement of Can I E. Friday prayers held in Lowell Lecture Hall at 1:15 p.m.

Harvard Korean Mission meets on Fridays for Bible Study Group at 7 p.m., and on Sundays for ecumenical worship at 2 p.m. in the Harvard Episcopal Union Methodist Church, 1555 Massachusetts Ave. (617) 441-5211, kuhang@hds.harvard.edu

H-R Asian Baptist Student Koinonia Friday Night Bible study: Bayston Hall 105, 7 p.m., every Friday. Join us as we continue our study of the Gospel of Matthew this year.

Frost Mid-Week at Loker 031, 7:30-8:30 p.m., every Wednesday.

Freshmen only. jakarta@fas.harvard.edu, www.hcs.harvard.edu/~absk

H-R Catholic Student Center Saint Paul Church, 29 Mt. Auburn St. Student Mass: Sun., 5 p.m., Lower Church

Harvard Hillel

52 Mt. Auburn St. (617) 495-4696 www.hillel.harvard.edu

Reform Minyan: 6:30 p.m.

Orthodox Minyan: daily, 7:30 a.m. and 15 minutes before sundown; Sat., 9 a.m. and 1 hour before sundown. Conservative Minyan: Mon. and Thu., 8:45 a.m.; Fri., 5:45 p.m.; Sat., 9:30 a.m., and 45 minutes after sundown.

Worship and Study Minyan (Conservative): Sat., 9:30 a.m.

H-R Humanist Chaplaincy


(Continued on next page)
March 6

Learning from Performers, Office for the Arts, and the Music Department present a conversation with conductor Alan Gilbert ’89, music director of the New York Philharmonic, on Friday, March 6. Hosted and moderated by Harvard’s Anne C. Shreffler, the event takes place in the New College Theatre, 10-12 Holyoke St., at 5 p.m. Free and open to the public. (617) 495-8676, www.fas.harvard.edu/oa.

studies

Studies are listed as space permits.

Acne Specialist Research Studies are currently recruiting people 12 years or older with facial acne to take part in the safety and effectiveness of an investigational drug for acne. The study consists of 5 visits over 12 weeks. Compensation will receive up to $200 in compensation for time and travel. Studies are required to be non-smokers and will last 4 to 5 weeks. To participate, the subject must stop all other treatments for acne except topical medications. Contact the study doctor, (617) 726-5066, harvardskinskides@partners.org.

Atypical Antipsychotics Study: Research seeks people between the ages of 18 and 45 that are currently treated with one or more of the following antipsychotic medications: Abilify, Clozaril, Geodon, Invidra, Risperdal, Seroquel, Zypréx. The study will involve three brief phone interviews over an 8-month period. (800) 961-2388.

Cocaine Usage Study: Researchers seek women ages 21 and 22 who have used cocaine occasionally for a two-visit research study. Subjects will undergo MRIs and blood sampling. Up to $175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

Brain Imaging Study: Researchers seek healthy women ages 24-64 who are nonsmoking for a three-visit research study. Subjects will undergo MRIs and blood sampling. Up to $175 compensation upon completion of the screening visit and study days. (617) 855-3293, (617) 855-2883. Responses are confidential.

First Impressions of Faces Study: Researchers seek young women ages 18 and older with 20/20 corrected vision and ability to read English to participate in a one-hour and a half long non-invasive study of first impressions. Participants will be shown photographs of women’s faces on a computer screen and will be asked to judge characteristics of them, and then fill out a brief questionnaire. Compensation is $20. (617) 626-5139, blinkstudies@gmail.com.

Hearing Study: Researchers seek healthy men and women ages 30 to 65 for a non-invasive hearing study. Participation involves approximately nine hours of hearing tests. Compensation provided. (617) 573 5585, hearing@me.harvard.edu.
Opportunities

Job listings posted as of February 26, 2009

Academic

Research Associate/Scientist Req. 35823, Gr. 000
Harvard School of Public Health/CBAM
FT (11/13/2008)

Research Associate/Scientist Req. 35824, Gr. 000
Harvard School of Public Health/CBAM
FT (11/13/2008)

Alumni Affairs and Development

Associate Director of Leadership Gifts Req. 36139, Gr. 058
Harvard Law School/Development and Alumni Affairs
FT (1/29/2009)

Executive Director of Individual Giving Req. 36223, Gr. 062
Harvard Medical School/Office of Resource Development
FT (2/13/2009)

Assistant Director of Annual Giving Req. 36203, Gr. 058
Harvard Medical School/Office of Resource Development
FT (2/12/2009)

Associate Director of Leadership Gifts Req. 36139, Gr. 058
Harvard Law School/Development and Alumni Affairs
FT (1/29/2009)

Athletics

Director of Strength and Conditioning Req. 36147, Gr. 058
Faculty of Arts and Sciences/Athletics
FT (2/5/2009)

Communications

Education and Outreach Manager Req. 36131, Gr. 056
Faculty of Arts and Sciences/Harvard Forest
FT (2/5/2009)

Director of Internal Relations Req. 36156, Gr. 060
Harvard Medical School/Communications and External Relations
FT (2/5/2009)

Director of Digital Communications and Communications Services Req. 36195, Gr. 059
University Administration/Office of Government, Community and Public Affairs
FT (2/12/2009)

Web Editor Req. 36222, Gr. 052
Harvard Divinity School/Communications
PT (2/18/2009)

Director of Communications Req. 36176, Gr. 060
Harvard Divinity School/Dean
FT, IIC (2/5/2009)

Dining & Hospitality Services

Pantry Stewart/General Service Req. 36217, Gr. 017
Dining Services/Leverett Dining Hall
Union: HEREIU Local 26, Gr. 002

General Service Req. 36288, Gr. 010
Dining Services/Oram de</div>
Exploring ‘Patterns’ in architecture

Establishing links between otherwise disparate cultural, intellectual, and technological categories has long been the job of the architect, an arbiter of aesthetic connection. Who else can create a bond between the Parthenon and a sports car, bricks and B movies, octogenarians and the color orange? This task is not as esoteric as it may seem. The ability to create relationships where none existed before is endemic to both the production and experience of architecture. As a result of their increasingly sophisticated logic, appearance, and application, patterns promote this synthetic activity.

Curated by Paul Andersen, design critic in architecture at the Harvard Graduate School of Design (GSD), the exhibit, “Patterns: Cases in Synthetic Intelligence Exhibition” focuses on an emerging generation of patterns in architecture. Fueled by the introduction of new technologies and revised conventions of style, form, and temporality, projects in this exhibit remix distinct domains by anticipating unseen links. For example, Atelier Manferdini creates patterns that are shared by a metal serving tray, a dress, a pair of Nike AirScale running shoes and a building. Another firm designs a restaurant where the HVAC system is keyed into an array of shifting wall patterns, colors, and interior garden plantings. Advanced patterns in contemporary design combine a variety of materials, performance requirements, environmental factors, sensibilities, elastic geometries, and kinetic forces. As seen here, they are capable of absorbing each of these demands and desires into an intricate yet consistent aesthetic whole.

“Across many genres of contemporary architecture, patterns are increasingly sophisticated in their logic, appearance, and application,” says Andersen. “The projects in this show exemplify patterns’ ability to integrate aesthetic and organizational sensibilities, and to make connections across seemingly unrelated cultural, intellectual, and technological categories.”

Projects include Wmembrane by Ciro Najle, General Design Bureau; Massachusetts Military Reserve by Kelly Doran; Arcade by MOS; Thermographic Theater by Indie Architecture; Purple Haze by gnuform; John Lewis Department Store and Cineplex by Foreign Office Architects; O-14 by reiser + umemoto; Diamond Scales by Atelier Manferdini; Shenzhen Museum of Contemporary Art by IJP; Novosibirsk Summer Pavilion by EMERGENT; Bass River Park by Stoss Landscape Urbanism; and People’s Building Shanghai by Bjarke Ingels Group.

‘Patterns: Cases in Synthetic Intelligence Exhibition’ explores connections through architecture and is on view in the Gund Hall Lobby, Harvard Graduate School of Design, through March 15.

Diamond Scales by Atelier Manferdini shows the ability of patterns to seamlessly transfer between various disciplines. A simple but supple diamond pattern was used to design objects, including a Bloom line of serving trays, Nike AirScale shoes, and Clad Cuts dresses.

‘Thermographic Theater’ by Indie architecture is a speculative design for a movie theater complex and accompanying lounges, bookstore, and gardens that uses patterns to link material, organizational, and behavioral domains.

‘Untitled’ by architectural student Brett Albert is a diagram for a design project that integrates forms, colors, materials, and elaborate patterns. Created in a GSD seminar with Paul Andersen, curator of the ‘Patterns’ exhibition, Albert’s plan diagram is intended for a retail interior.