David Korn named University’s vice provost for research

David Korn, a longtime leader in research policy and science administration, will become the University’s vice provost for research, Provost Steven E. Hyman announced today (Sept. 15).

A distinguished pathologist who was dean of the Stanford University School of Medicine for more than a decade, Korn has served since 1997 in senior roles at the Association of American Medical Colleges, where he is now the chief scientific officer.

In his new role at Harvard, starting full time on Nov. 15, he will have broad responsibility for the review, development, and implementation of policies related to the conduct of academic research, especially in the sciences, and to aspects of the University’s relations with industry. He will also work with the provost, the deans, the executive vice president, and others to identify and ease practical impediments to interdisciplinary collaboration in research, as Harvard increasingly pursues academic ventures involving multiple Schools, departments, and affiliated institutions whose policies and practices sometimes vary in ways that can constrain opportunities for cooperative work.

“David Korn’s appointment represents an important milestone in our effort to assure that our research policies reflect core academic values and enable researchers throughout the Harvard community to do their most creative and productive work,” said Hyman. “Especially at a time when Harvard is experimenting with new collaborative models of learning and discovery, we have an obligation to consider how our (See Korn, page 4)

David News Office

HLS student makes journey back to Iraq

Former Marine reports significant progress on the ground since surge

By Colleen Walsh

On this recent visit, Swabb, a former Marine, was also reporting for the National Review. A frequent contributor to the magazine and Web site, he was embedded with the U.S. Army’s 18th Military Police Brigade in Baghdad. Instead of football or baseball greats as boyhood idols, Swabb’s boyhood stars were fighting men.

“All my heroes growing up were military people; one of my idols was Gen. Grant,” said the Columbia graduate who majored in political science.

“I thought it was kind of the ultimate challenge in life to be able to make decisions under stress and in combat … for a cause greater than oneself, and the sacrifice involved.”

While stationed overseas as a platoon commander, the HLS student ended up making these sorts of decisions himself, facing ambushes and wildfires, and witnessing numerous casualties.

It was after his college graduation that Swabb’s interest in the military and desire to engage in public service led him to enlist. He joined the Marines just prior to 9/11 and was eventually deployed to Iraq where he served for several months outside Baghdad from 2004 to 2005. His unit saw combat during the effort to retake Fallujah, a former insurgent stronghold in the Al Anbar province.

After returning from the war, Swabb felt compelled to write about his experiences. One of his first efforts appeared after the escalation of violence in 2006 and was sharply critical of the military for placing the blame heavily with the civilian leadership at the time.

“The military deserves its fair share of blame for shortcomings in Iraq.” (See Swabb, page 16)
**This month in Harvard history**

**Sept. 1, 1922**—The Divinity School and the Andover Theological Seminary formally begin a closer affiliation under a new agreement approved in the spring.

**September 1947**—Interior renovations to “Harvard Crimson” offices (14 Plympton St.) near completion, thanks to a $30,000 building fund. Alterations include soundproofing and a new paint job (with blue and raspberry supplanting somber browns).

**Sept. 7, 1947**—President James Bryant Conant takes on a distinctive speaking engagement in the Bohemian Club’s redwood grove outside San Francisco. The event comes during a West Coast tour from Aug. 30 to Sept. 18.

From the Harvard Historical Calendar, a database compiled by Marvin Hightower

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**MEMORIAL SERVICES**

**Memorial set for Moses for Friday**

A memorial service honoring Henry C. Moses, the former dean of freshmen, will take place Sept. 19 at 2:30 p.m. in the Memorial Church. A reception will follow. Moses held the Harvard post from 1977 to 1991. He passed away April 16 at the age of 66.

**Houthakker memorial scheduled for Sept. 25**

The University community is invited to attend a memorial service at the Memorial Church for Henry Lee Professor of Economics Emeritus Hendrik Houthakker on Sept. 25. A reception at Loeb House will follow the 2 p.m. service.

**Richmond memorial program scheduled for Oct. 27**

A memorial service honoring the life of Julius S. Richmond, Jr., former chair of the Department of History and Science, will take place Oct. 27 at 10 a.m. at the Harvard Club of Boston, 347 Commonweath Ave. A reception will follow. A former U.S. surgeon general, Richmond held appointments at the Harvard School of Public Health, Harvard Medical School, and the Harvard Kennedy School. He died on July 27.

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**PRESIDENT’S OFFICE HOURS 2008-09**

President Drew Faust will hold office hours for students in her Massachusetts Hall office on the following dates:

- Thursday, Oct. 16, 4-5 p.m.
- Thursday, Nov. 13, 4-5 p.m.
- Monday, March 16, 2009, 4-5 p.m.
- Thursday, April 23, 2009, 4-5 p.m.

Sign-up begins one hour earlier unless otherwise noted. Individuals are welcome on a first-come, first-served basis. A Harvard ID is required.

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**Baptistry**

The granite baptismal font in the Memorial Church is bathed in red because of Harvard flags hanging in front of the church.

**POLICE REPORTS**

Following are some of the incidents reported to the Harvard University Police Department (HUPD) for the week ending Sept. 15. The official log is located at 1033 Massachusetts Ave., sixth floor, and is available online at www.hupd.harvard.edu/

**Sept. 11.** An officer was dispatched to 98 Windom St. to take a report of damage caused by a truck to a guardrail. A chain-link fence was reported stolen from Vanderbilt Hall. At the Harvard athletic complex, an officer assisted the Boston Police Department (BPD) with three motor vehicles that were damaged. A plasma television was reported stolen from the Faculty Club. Graffiti was reported at 718 Huntington Ave. An officer was dispatched to the Natio Chemistry Lab to file a report of a threat made by an individual. At 58 Plympton St., officers observed two individuals acting suspiciously near the bicycle rack. Officers observed one of the individuals pushing a bicycle. A field interview was conducted and the individuals were found to be in possession of bolt cutters and a Class A substance. Each individual was run for warrants with one individual yielding positive results. The two individuals were then placed under arrest. The reporting service with_one蕴含ing individual was run for warrants, trespassing, and furnishing a false name following arrest, and the other for trespassing and possession of an illegal substance. Officers confiscated the bicycle.

**Sept. 12.** An officer was dispatched to Wigglesworth Hall on a report of a cut bicycle lock. The officer arrived and observed a cut lock but the reporting individual was not present. An officer took a report of vandalism at the Pierce Hall lot. The reporting individual stated that the doors of their vehicle had been keyed. A fence at Soldiers Field Road and North Harvard Street was reported damaged by a motor vehicle accident.

**Sept. 13.** Officers were dispatched to a report of a fight in progress at Garden Street. Officers arrived and observed two individuals involved in a physical confrontation. The officers attempted to separate the individuals, one of the individuals continued to struggle and then kicked an officer in the chest and shoulder. The individual was run for warrants with negative results before being placed under arrest. The individual again struck an officer while being booked. Charges filed against the individual include resisting arrest, disorderly conduct, assault, and assault and battery on a police officer (three counts). A bicycle was reported stolen from 269 Stoughton Ave. A GPS system was reported stolen from a motor vehicle at 16 Prescott St.

**Sept. 14.** At Adams House, an officer reported removing an unwanted guest.

**Sept. 15.** At Byerly Hall, officers observed an individual smoking marijuana. After a field interview, the individual was placed under arrest and charged with possession of a Class D substance.

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Unarmed robbery reported on Garden Street

On Sept. 14, at approximately 9:15 p.m., a female undergraduate student of Boston University reported to the Harvard University Police Department (HUPD) that she was the victim of an unarmed robbery while walking down Garden Street. When she exited from Currier House to the Harvard Square MBTA station, the victim was struck from behind by an unknown individual. After being struck, the victim fell to the ground. The victim did not witness anyone who attacked her and did not hear anything as she was listening to music. The suspect fled the area after taking the victim’s iPod, digital camera, cash, and wallet. The victim was not seriously injured and declined medical attention.

The victim could not definitively state where the incident occurred nor was she able to provide a detailed description of the suspect.

Because this incident did not occur on University property, it is being investigated by the Cambridge Police Department (CPD). If anyone has any information regarding this incident, contact the CPD, Criminal Investigation Division, at (617) 349-3370.

If at any time you observe any type of suspicious activity or have been the victim of a violent crime, regardless of the location of the incident, please notify HUPD immediately at (617) 495-1212.

Additionally, HUPD reminds members of the community to be vigilant while walking throughout campus and surrounding areas during both day and night and to take the appropriate precautions, such as walking with others and utilizing the shuttle bus and evening van service whenever possible. Students, faculty, and staff also may call HUPD at (617) 495-1212 if they believe they are in danger while waiting for transportation due to the hour or circumstance. HUPD will assist with transportation whenever appropriate. For additional escort and transportation information, access .

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**METHODS**

**Semiannual Reports**

Staff photo Kris Snibbe/Harvard News Office
University Hall rearranged, College expands some offices

By Steve Bradt
FAS Communications

Many University Hall offices were relocated this summer as part of an effort by Harvard College and the Faculty of Arts and Sciences (FAS) to better meet the needs of students and faculty. These changes occur as plans take shape for the College to open additional offices in Holyoke Center.

The College will renovate the fourth floor of Holyoke Center in the coming year, opening a suite of offices to serve undergraduates starting in the fall semester of 2009. Most College offices with limited student interaction will remain in University Hall.

“The administrative structure of both FAS and the College has evolved substantially,” says FAS Dean Michael D. Smith. “In particular, several College offices that have expanded to better serve our students are now confined to spaces that no longer meet their needs.”

One such group, the Office for International Programs (OIP), will move temporarily from University Hall to more spacious quarters at 2 Arrow St., relocating to the new student services center in Holyoke Center when construction is complete next summer. The number of students advised and supported by OIP in various ventures abroad has grown enormously in the past several years. Study abroad for Harvard degree credit has increased fourfold in recent years, from 160 students in 2001-02 to 640 students in 2007-08.

“The OIP has grown by leaps and bounds, and we want to make sure they have the room they need to assist the increasing numbers of our students who elect to study abroad,” says College Dean Evelyn M. Hammonds. “I am very excited that in a year’s time we will be able to offer our students a single convenient location in Holyoke Center with one-stop access to the OIP and other College offices.”

Hammonds will spend the coming year weighing which other College services might logically join the OIP in Holyoke Center.

As part of the current move within University Hall, staff of the Office of Residential Life, the Office of Student Activities, the Harvard Foundation, and the Advising Programs Office — also greatly expanded in recent years — will be grouped on the lowest two levels of University Hall. Students will gain improved access to the Office of Student Activities, which will move into the space vacated by the OIP.

The College’s Office for Administration and Finance will move to 1414 Massachusetts Ave., alongside the FAS Financial Office. This move, in turn, will prompt the Office of Career Services’ On-Campus Recruiting Program, currently at 1414 Massachusetts Ave., to return to 1001 Massachusetts Ave., where recruiting offices were located for several years earlier in this decade.

The new configuration of offices in University Hall is intended to facilitate interactions between the College, the Graduate School of Arts and Sciences, FAS academic deans, and administrative offices.

In recent months Smith has also reshaped the FAS’s Office of Faculty Affairs (formerly the Office of Academic Affairs) and has recast the role of the dean for administration and finance with the hiring of Brett Sweat. The reallocation of space in University Hall reflects the new priority assigned to these functions within the FAS leadership team.

U.S. v. Microsoft, 10 years later

High-tech, legal (former) adversaries reunite for some tech talk

By Colleen Walsh
Harvard News Office

At the time, some considered it the trial of the century. The weight of the U.S. government pitted against one of the most influential companies in the world accused of abusing its power and crushing the competition.

Ten years ago the United States Department of Justice along with 20 states took Microsoft to court. Last week, many of the case’s key players reconvened at the Harvard Law School ( HLS) to review the antitrust lessons learned from the landmark trial and its lasting impact on the world of high tech.

At the case’s core was the charge that Microsoft exerted monopoly power by bundling its Internet browser, Internet Explorer, with its personal computer operating system, Windows. With its substantial share of the market at the time, that practice, argued prosecutors, as well as the company’s restrictive license agreements with Internet service providers and computer manufacturers both limited consumer choice of Internet browsers and hindered competing Web browsers amounted to anticompetitive behavior.

By virtue of its visibility, the ever-dynamic expert on all things high tech, he feared, is likely headed in a much more “closed model” direction.

At the case’s heart was the charge that Microsoft monopolized its market by virtue of its visibility. The initial decision, handed down by U.S. District Court Judge Thomas Penfield Jackson in 2000, was severe and lasting. The weight of the U.S. government pitted against one of the most influential companies in the world accused of abusing its power and crushing the competition.

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In his fast-paced and humorous style, the HLS professor argued that Microsoft’s ability to control the look of a computer’s desktop was at the crux of the matter.

“It’s what’s presented front and center that greatly determines what a user will do,” said Zittrain, who contended that the automatic appearance of the Internet Explorer icon on a consumer’s computer screen gave the company perhaps its greatest advantage over competitors simply by virtue of its visibility.

Zittrain warned that in today’s world, dominated by the Internet and high-powered devices of increasingly smaller scale, the lessons learned from the Microsoft decision might have evaporated.

“Lessons from the Microsoft trial and its lasting impact on the world of high tech. At the time, some considered it the trial of the century. The weight of the U.S. government pitted against one of the most influential companies in the world accused of abusing its power and crushing the competition.

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The problem, said Zittrain, is in the kinds of restrictive measures taken by companies like Apple that control an iron grip the applications available on their products. Third-party programmers who want to create applications for the popular iPhone need direct approval from Apple, for example, and users who try to "jailbreak," or circumvent, the system by hacking into their own device to upload unapproved applications, risk serious functionality repercussions.

Jonathan Zittrain warns that in today’s world, dominated by the Internet, the lessons learned from the Microsoft decision might have evaporated.

(See Microsoft, next page)
HPV, cervical cancer link earns scientists Alpert Prize

Two scientists who discovered that specific types of human papillomavirus, or HPV, cause cancer of the cervix received the 20th annual Joseph and Rose Kennedy Jr. Fund for Medical Research Alpert Prize on Sept. 15. As part of the day’s celebration, the prize winners Harald zur Hausen and Lutz Gissmann — both professors at the German Cancer Research Center in Heidelberg — delivered talks at a symposium in Harvard Medical School’s New Research Building (NRB).

The foundation recognized the two researchers for work in cloning and characterizing the most prevalent virus types in cervical cancer, HPV 16 and HPV 18. In 1983, Zur Hausen, Gissmann, and their colleagues identified HPV 16 in precursor lesions of genital cancer and, in 1985, revealed the genetic organization of HPV DNA in cervical cells and the active transcription of HPV in these cells. The foundation will divide the $150,000 award between the winners.

“The discoveries of Harald zur Hausen, Lutz Gissmann, and their colleagues in the 1980s provided the first concrete evidence that specific HPV types were linked to cancer of the cervix in women. Their generosity in providing the molecular clones of these newly identified HPV-αs to others studying the papillomaviruses allowed research in this field to move forward rapidly, leading to an understanding of how HPV causes cancer, to the recognition of the large group of different HPV types associated with cancer, and to the development of the now FDA-approved HPV vaccine,” said Peter Howley, chair of the Harvard Medical School (HMS) Department of Pathology and an expert on the molecular biology of HPV infection and subsequent cancer development.

The scientists’ work on HPV began in 1972 after Zur Hausen and colleagues failed to find genetic sequences for herpes simplex viruses in human cervical cancer and started to analyze the possible role in the disease of genital tract HPV. The research was later bolstered by studies from cytologists providing evidence that an HPV was present in cervical dysplasia, a precursor lesion to cervical cancer and the basis of the Pap smear.

Two years later, in 1974, Lutz Gissmann joined the Zur Hausen group as a Ph.D. student. Together, the scientists helped establish the heterogeneity of the papillomavirus family. Based on the subsequent isolation of papillomavirus types in genital warts and laryngeal papillomatosis, two of Zur Hausen’s largest efforts in Washington, Duke and partial — characterize HPV 16 and HPV 18. In these two seminal studies, Gissmann played a critical role in directing the molecular biological techniques that were central to the investigations. In 1983, the scientists identified HPV 16 in precursor lesions of genital cancer, and in 1985, they revealed the genetic organization and activity of HPV DNA in cervical cancer cells.

HPV16 and HPV18 are responsible for 70 percent of cervical cancer worldwide. From a global perspective, the disease ranks second in cancer incidence among women, responsible for approximately 270,000 deaths each year around the world. In many parts of Africa, Asia, and South America, it is the most frequent cancer among females. Zur Hausen and Gissmann’s findings paved the way for many subsequent groundbreaking studies, notably, the development of Gardasil, which in 2006 became the first preventive vaccine for cervical cancer to be approved by the U.S. Food and Drug Administration.

Each year the Warren Alpert Foundation receives 30 to 50 nominations for the Alpert Prize from scientific leaders around the world. Prize recipients are selected by the foundation’s scientific advisory board, made up of internationally recognized biomedical scientists and now chaired by Jeffrey Flier, dean of HMS.

Chelsea, Mass., native Warren Alpert first established the prize in 1987 after reading that Kenneth Murray of the University of Edinburgh had developed a successful vaccine for hepatitis B. Alpert decided immediately that he would like to recognize far-reaching breakthroughs, so he called Murray to tell him he had won a prize, and then set about creating the foundation.

To choose subsequent recipients of the prize, Alpert asked Caroline Shields Walker Distinguished Professor of Cell Biology Daniel Tosteson, then dean of HMS, to convene a panel of experts to select and honor renowned scientists from around the world whose research has had a direct impact on the treatment of disease.

Microsoft

(continued from previous page)

“Such restrictions, he worried, cultivate a "climate of fear" — one in direct opposition to an open-natured ethos. "You may have won a battle," he said to the audience, "but may actually lose the war."

While the outcome of the trial struck some observers as little more than a slap on the wrist for Microsoft, the company did incur significant fines and was subject to more oversight and transparency, which, according to Smith, had a lasting impact.

The software executive said Microsoft’s greatest lesson, whether or not ultimately borne out in the court of law or not,” was a critical part of Microsoft’s maturing process.

“It was clear that the government, indeed the world, expected us to step forward and assume more responsibility … whether that was done in the court of law or not.”

The changes, said Smith, came in the form of better internal and external communication, frequent meetings with other industry players, a commitment to competition, and the creation of a set of guiding principles. Since 2006, he noted, the company has published a series of business practices that it promises to adhere to.

Korn

(continued from page 1)

array of research policies, both as framed and as implemented, can best promote cooperative effort within the University and how they can appropriately balance the relationship with government, industry, and others. David Korn’s thoughtfulness, expertise, and deep experience at the nexus of private and public sectors is something that is admired by many people.”

Among other things, Korn is expected to take the lead in convening a University-wide research policy committee, which will bring together key faculty and administrators from different parts of Harvard to review existing institutional policies bearing on the conduct of research and consider ways to enhance and supplement them. He will also work with faculty and with administrative colleagues in government affairs, sponsored research, technology licensing, and other domains to sustain sound and appropriate relations with industry and with private and government agencies involved with academic research.

“I am very excited about the opportunity to return to Harvard, which gave me the solid foundation upon which I have built my career,” said Korn. “Even more, I see this job as arguably the most challenging of my career, because it does not, like most such posts, come with its own history, roadmap, or culture.”

A graduate of both Harvard College and Harvard Medical School who trained in pathology at the Massachusetts General Hospital, Korn has served since January 2008 as chief scientific officer of the Association of American Medical Colleges (AAMC), which represents America’s medical schools and many of its major teaching hospitals in Washington. Previously, starting in September 1997, he was the AAMC’s senior vice president for biomedical research protection programs, a nonprofit corporation created to enhance and standardize the protection of human participants in medical and other scientific research. He is a member of the National Academies’ Institute of Medicine and was a founding member of its Clinical Research Roundtable.

New York Times, and The Washington Post who covered the case reviewed the media’s role in the trial.

In assessing the trial’s long-term effects, Frankllin M. Fisher, Massachusetts Institute of Technology (MIT) former professor of microeconomics and an expert witness for the Justice Department during the case, may have summed it up best. He recalled that when he was asked during the trial what harm would come out of Microsoft winning the case, he’d answered, “We would live in a Microsoft World... It might be a good world or a bad world but it would be a Microsoft-controlled world.”

“My view,” he added in Austin Hall last Saturday, “is that I was probably right... We don’t live in this kind of world... (and) competition can be a spur to innovation.”
Susan E. Mango named professor of molecular and cellular biology

By Steve Bradt
FAS Communications

Susan E. Mango, whose study of pharynx development in nematode worms has provided biologists with one of their most robust models of organ development, has been named professor of molecular and cellular biology in the Faculty of Arts and Sciences (FAS), effective July 1, 2009.

Mango, 46, was previously professor of oncological sciences at the University of Utah’s School of Medicine and Huntsman Cancer Institute.

“An exemplary scientist whose lively intellect attracts students and colleagues alike, Professor Mango is a leader in the field of organogenesis,” says Jeremy Blosham, dean of science in FAS. “Her ground-breaking studies of the pathways involved in organ development have opened up alternative ways of thinking about developmental hierarchies and networks.”

Using the much-studied nematode worm Caenorhabditis elegans as her model, Mango’s research aims to discover genes that govern the formation and physiology of the digestive tract. Mutations in these genes are frequently associated with both cancer and birth defects.

Her laboratory also focuses on the general cellular mechanisms that generate tubelike structures in organisms; the role of the digestive tract during starvation; and the processes controlling recruitment of cells to become part of the developing digestive tract. Mango uses microscopy, time-lapse microscopy, and RNA gene interference to understand how C. elegans manages the complex patterns of gene expression needed to develop organs. Through her study of this organism’s pharynx, she hopes to identify and understand processes that establish cellular identity and clarify how a single transcription factor can coordinate the expression of hundreds of genes as part of this process. Better understanding of these developmental processes could lead to new treatments to silence malfunctioning genes that can lead to cancer.

Mango earned a B.A. from Harvard in 1983 and her Ph.D. from Princeton University in 1990. Following postdoctoral research at the University of Wisconsin, she joined the Utah faculty as an assistant professor in 1996.

Ruvkun among Lasker Award winners

Massachusetts General Hospital (MGH) and Harvard Medical School (HMS) investigator Gary Ruvkun is one of three co-recipients of the 2008 Lasker Award for Basic Medical Research. Presented by the Albert and Mary Lasker Foundation, the Lasker Awards are often considered the American version of the Nobel Prize, and many Lasker recipients have gone on to win the Nobel. The award will be presented in New York on Sept. 26.

Ruvkun and his co-recipients — Victor Ambros of the University of Massachusetts Medical School and David Baulcombe of the University of Cambridge in the United Kingdom — are being honored for discovering that tiny molecules of RNA can control the activity of critical genes in animals and plants. Instead of being translated into proteins as messenger RNAs are, single-stranded microRNAs bind to regulatory segments of their target genes’ RNA strands. These critical RNA molecules also appeared to be extremely small, around 20 nucleotides long. In the meantime, Baulcombe was pursuing similar research in plants. His discovery that plant genes could be silenced by the action of tiny RNAs — similar to the worm sequence studied by Ruvkun and Ambros — implied that the same mechanism operated in plants and animals.

In 2000, Ruvkun’s team discovered let-7, another tiny regulatory RNA that shut down its target gene the same way that lin-4 silences lin-14. The researchers also found that the let-7 RNA sequence had been snipped out of a larger RNA molecule that folds back on itself in a hairpin shape. Later that year Ruvkun published evidence that animals from fish to flies to humans have their own versions of let-7, implying that the mechanism is universal to all but the most primitive animal species.

In 2001, Ruvkun collaborated with Craig Mello, of the University of Massachusetts, and Andrew Fire, then at the Carnegie Institution, to show that the microRNAs of both lin-4 and let-7 are released from their precursor hairpin RNA molecules by the enzyme Dicer. This enzyme is also critical to the RNA interference process that Mello and Fire had discovered and for which they received the 2006 Nobel Prize.

It now appears that the human genome contains between 500 and 1,000 microRNAs involved in a broad range of normal and disease-related activities. Researchers have just begun exploring their potential for the diagnosis, prognosis, and treatment of disorders. In addition to continuing investigation of RNAs’ role in controlling gene expression, Ruvkun’s team studies other mechanisms involved in the development, metabolism, and longevity of C. elegans, including genes involved in the regulation and storage of fat.

Top U.S. medical science award honors discovery of small regulatory RNAs

Lasker Award winner Gary Ruvkun, HMS and MGH investigator, relaxes in his home with a friend.

Ruvkun is one of three co-recipients of the prestigious award.

HMS’s VanRooyen earns Humanitarian Award

At its annual dinner on Sept. 5, the Hip- pocrates Society honored Harvard Medical School Associate Professor of Medicine Michael VanRooyen with the 2008 Humani- tanian Award. VanRooyen, who is also associ- ate professor in the Department of Global Health and Population at the Harvard School of Public Health (HSPH), was recognized for his extensive work in humanitarian assis- tance in more than 30 countries affected by war and disaster, as well as for his efforts in the United States. The chief of the Division of International Health and Humanitarian Programs at Brigham and Women’s Hospital, VanRooyen is co-director of the Harvard Humanitarian Initiative. Prior to arriving at Brigham and Women’s Hospital, he founded and directed the Center for International Emergency, Dis- aster and Refugee Studies at Johns Hopkins University School of Medicine.

The Hippocrates Society is composed of current and former physicians and scientists at Brigham and Women’s Hospital who have made a significant philanthropic commitment in support of the hospital. Each year, the members present the award to a Brigham and Women’s physician or scientist in recognition of his or her contributions. Previous winners include Jennifer Leaning, Paul Farmer, and Manuel Guillermo Herrera.

Clark, Hewitt named AAAS Science & Technology Policy Fellows

Harvard affiliates Shari Clark and David Hewitt have been named among the newest group of Science & Technology Policy Fellows by the American Association for the Advance- ment of Science (AAAS). The fellows spend a year working in federal agencies or congres- sional offices learning about science policy while providing valuable science and technol- ogy expertise to the executive and legislative branches of government.

A Harvard University Administrative Fellow and research associate at the Peabody Mu- seum of Archaeology and Ethnology, Clark will spend her fellowship with the U.S. Depart- ment of State, Office of the Coordinator for Counterterrorism. Her policy interests include international diplomacy, global security, na- tional defense, and socioeconomic develop- ment. Hewitt, who recently spent a year work- ing at Harvard as a preceptor (postdoctoral teaching position) in the Department of Or- ganismic and Evolutionary Biology, has been placed with the U.S. Environmental Protection Agency, Office of Science Coordination and Policy. His interests include biodiversity, agri- culture, plants, and microbiology.

— Compiled by Andrew Brooks

Send Newsmakers to andrew_brooks@harvard.edu
**HAA recognizes outstanding alumni**

October ceremony will mark special service through alumni activities

The Harvard Alumni Association (HAA) Awards were established in 1990 to recognize outstanding service to Harvard University through alumni activities. This year’s awards ceremony will take place during the Fall HAA Board of Directors meeting on Oct. 16.

Peter Bynoe A.B. ’72, J.D. M.B.A. ’90, of Chicago, has been very active in alumni affairs, serving as a member of the Harvard Business School Alumni Council from 1987 to 1990, as an elected director of the HAA from 1991 to 1994, and as an overseer of the University from 1995 to 2002. He has been a member of the Harvard Club of Chicago, the Harvard Law School Club of Chicago, and the Harvard Business School Club of Chicago. He was also a member of his 25th reunion gift committee.

From 1988 to 1992 he was CEO of the Illinois Sports Facilities Authority, overseeing the development of the new Comiskey Park, now called U.S. Cellular Field. In 1989, he broke ground as the first minority owner of an NBA team, the Chicago Nuggets. From 1992 to 1995 Bynoe advised the Atlanta Committee for the Olympic Games on its development of an Olympic Stadium for the 1996 Summer Games. During the past 13 years, he was a senior partner in the Chicago office of the law firm DLA Piper US LLP, where he built and managed the firm’s Sports Facilities Practice Group. His public service includes chairing the Chicago Commission on Landmarks, the Chicago Plan Commission, and the Illinois Sports Facilities Authority. Bynoe was recently named managing director in the Chicago office of Loop Capital Markets LLC. He is married to Linda Bynoe M.B.A. ’78.

Deborah Goldfine A.B. ’85, of Newton, Mass., is a true Harvard citizen. A former tennis captain and a longtime member of the Visiting Committee to Athletics, she is also co-chair of the Friends of Harvard Tennis. She is the executive chair of the Harvard Radcliffe Foundation for Women’s Athletics, which has greatly enhanced and broadened the programming and financial support for women’s athletics at the University since the foundation’s inception in 1981. Additionally, Goldfine served as co-chair of her 10th, 15th, and 20th reunion committees and is an associate committee member of the Class of 1979, the Class of 1984, and the Class of 1989. She has been an HAA committee member since 1995 and currently is the co-chair of the Harvard Newsletters and Schools Committee. She, her husband, and two children serve as a volunteer host family to Harvard freshmen.

Goldfine was formerly a senior consultant at Watson Wyatt Worldwide and former vice president of Cahners Publishing. She serves as vice president of U.S. Tennis Association-New England, Youth Tennis Foundation.

Nathaniel “Nat” Guild A.B. ’73, of Concord, Mass., has translated his enthusiasm for Harvard College into many years of service as an alumnus volunteer. Secretary of the Class of 1973, he served as co-chair of the 15th and 25th Harvard-Radcliffe class reunions. He was also an HAA-appointed director for his class and chair of the HAA Classes and Reunions Committee (1995-98). Guild is currently the chair of the HAA Chief Marshal Selection Committee and vice chair of the Happy Committee. He is also a member of the executive committee of the Association of Harvard College Class Secretaries and Treasurers and former treasurer of the Friends of Harvard Track and a member of the Kennedy School Institute of Politics advisory committee.

Guild is an expert in the critical analysis of competitive business strategies and the early identification of distressed companies. He is founder and chief executive officer of Short Alert, an investment research service for institutions. He holds a graduate degree from MIT and is also a member of the American Association of Editorial Cartoonists.

Susan Heath A.B. ’67, of Pound Ridge, N.Y., has long been a valuable volunteer for the Harvard Admissions Office. She has been recruiting and interviewing students for more than three decades and just recently completed her term as chair of the HAA National Schools and Scholarships Committee. She has also been chair of the Harvard Club of Westchester Schools and Scholarships Committee since 1975. A former member of her Class Reunion Gift Committee, she just began a three-year term as the HAA regional director of metro New York and New Jersey. Heath has also been an avid volunteer at Harvard, serving as trustee of the Rippowam Cisqua School (1993-99), trustee and vice president of the Nantucket New School (2000-present), and co-chair of the Parents Council at the College of Charleston (2000). She is a board member of the Tuckernuck Land Trust, a nonprofit dedicated to conserving the natural resources and rural character of Tuckernuck Island. She is married to Arthur Heath A.B. ’66, M.D. ’69 and has a daughter, Jenny Heath A.B. ’98, Ed.M. ’03.

Ella Smith A.B.E. ’66, of Abington, Mass., has been the ultimate Harvard Extension School Alumni Association (HEAA) activist. Shortly after she graduated she worked with administrators and fellow recent graduates to help found the HEAA and met her husband, a member of its chartering committee since 1968. She served as president of the Extension School Alumni Association from 1982 to 1986, and she chaired most of the HEAA committees in the past 40 years. Also, for many years she has been the Extension School’s HAA-appointed director and has served with distinction on the HAA Graduate Schools Committee and the Communications Committee.

She has been a director of Family Day Care Programs Inc. in Brookline, Mass., and a member of the West End Branch of the Boston chapter of the American Cancer Society. Since 1985 she has been a member of the mayor’s Commission on Elderly Affairs for the City of Boston. In 1987 she was a member of Senior Center Task Force for Boston. In addition, she is a member of the board of overseers for the Museum of Science.

Charles Wiggins A.B. ’68, M.B.A. ’72, J.D. ’73, of Oklahoma City, has served for three years as the HAA regional director for the South Central states and is a longtime director of the Harvard Club of Oklahoma City. A former member of the HAA Clubs and Graduate Schools Committee, Wiggins was also a member and chair of the HAA Committees to Nominate Overseers and Elected Directors and chair of the HAA Awards Committee. Additionally, he was chair of his 10th Reunion Gift Committee.

Wiggins is also very active in numerous other civic and cultural organizations. An avid supporter of the arts, he is a trustee of the Oklahoma City Museum of Art and president of the Civic Center Foundation, whose mission is to ensure a strong and vibrant performing arts presence in Oklahoma City. He was chairman of the Mayor’s Task Force on Neighborhood Revitalization and a director of the Oklahoma City Philharmonic, Inc. Wiggins is Oklahoma’s honorary consul for the Federal Republic of Germany and is the founder and president of Wiggins Properties. His son, Sam, earned his A.B. from Harvard in 2005.

**BSC offers course in study strategies**

This fall, the Bureau of Study Counsel (BSC) will present the Reading and Study Strategies. Harvard’s longest continuously running course uses readings, films, and classroom exercises to aid students in reading more purposefully and selectively, while gaining greater speed and comprehension.

The 14-day, long-hour course will be offered in two separate sessions: Oct. 14 to Nov. 6, when the class will meet at 4 p.m. during the workweek except Wednesdays, and Oct. 15-Nov. 14, which will meet Mondays, Wednesdays, and Fridays at 8 a.m. The course is open to Harvard students ($25 for undergraduates) and the general public ($150). To register for the class, visit the BSC, 5 Linden St., or call (617) 495-2581.

**HUCTW Childcare Fellowships available**

The Harvard Union of Clerical and Technical Workers (HUCTW) has announced that applications for the 2009 Childcare Fellowship are now available for its Faculty Fellowships in Ethics program for the 2009-10 academic year. Applications are invited from teachers and scholars who wish to develop their ability to address questions of moral choice in the professions and public life more generally. Applicants should hold a Ph.D. in philosophy, political theory, theology, or related discipline, or an advanced professional degree, and should be no more than 10 years from their first academic appointment.

Fellows normally receive stipends of up to one-half their academic-year salaries, not exceeding a maximum stipend amount set each fall. Each fellow is expected to contribute to the activities of the center during the period of the fellowship, Sept. 1 through June 30.

The deadline for applications is Oct. 31. More information or to apply, visit www.ehsc.harvard.edu.

**RiverSing to ring in fall with communal sing-along**

Later this month, the Revets and the Charles River Conservancy will again team up for RiverSing, a free and open-to-the-public event celebrating the beauty of the Charles River and the first day of fall. Featuring seasonal music and communal singing, the Sept. 21 event will be held on the John W. Weeks Footbridge linking Allston and Cambridge.

The gates to Winthrop Park at 5 p.m. for preshow entertainment. At 5:45, a grand procession featuring giant puppets, circus performers, and brass bands will make its way to the footbridge. Led by Revets music director George Enten with help from a massed chorus, the communal singing begins at 6 p.m. and lasts until sunset when the underbelly of the bridge will be illuminated by LED lighting. RiverSing is sponsored in part by the Harvard Office of Community Affairs and the Allston Development Group. More information on RiverSing 2008, visit www.revels.org.

More briefs, page 16

Compiled by Andrew Brooks
Send news briefs to andrew_brooks@harvard.edu
Harvard announces Scott Mead ’77 Family Head Coach for Men’s Tennis

As an undergraduate, Scott Mead ’77 was a talented and versatile athlete for the Crimson, a letter-winner in both squash and lacrosse. He was also a gifted tennis player, but because tennis season overlapped with that of lacrosse, he chose to compete in the tennis tournament circuit during the summer.

Mead’s involvement with tennis, the sport that has come to define his commitment to athletics and physical fitness, continues to grow. In recent years, he has become more active — as a ranked player and as a current member of the Global Advisory Council of the WTA Tour, the global governing body of women’s professional tennis.

Mead’s passion for tennis and Harvard College has never been more evident than with the announcement of the Scott Mead ’77 Family Head Coach for Harvard Men’s Tennis. This gift, the latest in a series of Harvard athletics endowments, will endow the men’s tennis head coaching position and help fund the operation of one of the finest tennis programs in the nation.

“I am delighted and honored to endow the men’s tennis head coaching position,” Mead said. “Harvard has meant a great deal to me, and it continues to be a very important part of my life. I had an extraordinary academic and athletic experience, and I learned valuable lessons from some great coaches. In making this gift, I wanted to give back in a way that would be meaningful to me, to the University, and to future generations of Harvard scholar-athletes.”

Mead’s gift also highlights uniquely Harvard relationships — associations that often stretch across decades. Robert L. Scalise, Nichols Family Director of Athletics, coached Mead in lacrosse more than 30 years ago. On the squash court, Mead was mentored by the legendary Dave Fish ’72. Now entering his 33rd season as head tennis coach, Fish, who coached the men’s squash and tennis teams at the time, is the first Scott Mead ’77 Family Head Coach for Harvard Men’s Tennis.

“I was thrilled to hear that Scott Mead was going to endow the men’s tennis position,” said Fish. “Scott played on the first varsity squash team that I coached after taking over from Jack Barnaby. Scott was a first-class athlete and an even finer sportsman. I’m grateful on behalf of all of our current and future student-athletes.”

(See Tennis, next page)

Going for consecutive Ivy’s

With Pizzotti at the trigger, Crimson has high hopes for upcoming season

By Gervis A. Menzies Jr.
Special to the Harvard News Office

It was the Crimson’s 57-6 blowout of the Yale Bulldogs last year that put an end to Yale’s perfect season and earned Harvard (8-2) its 12th Ivy League Championship, with a 7-0 conference record. And when Harvard takes the home field tomorrow (Sept. 19) in the season opener against Holy Cross, it will be with the long-term goal of accomplishing something the Crimson haven’t done since 1983: repeat as Ivy League champions.

This season, the Ivy preseason poll has selected Harvard and Yale as co-favorites to win the Ivy League. Although expectations are high for both teams, the rest of the league will also be competitive. Tim Murphy, entering his 15th season as Crimson head coach, said, “Our goals and expectations are always high regardless of any polls. ... We have high standards. Our team is motivated more than anything by personal pride and pride in our program.”

Harvard returns 15 starters this fall, including preseason All-American offensive tackle James Williams ’10. He will be protecting quarterback Chris Pizzotti ’09, who is seventh in career passing yardage at Harvard. Pizzotti’s backup, Liam O’Hagan ’09, is sixth in career passing yardage and started last season before suffering a season-ending shoulder injury.

Last season Pizzotti took over for an injured O’Hagan and finished the season 7-0 with 2,134 passing yards (second-most all-time for a single season). Murphy explained his decision to start Pizzotti over O’Hagan this year: “Chris Pizzotti is our starter because he’s earned it; but if Chris went down, we have confidence in Liam and we can win.”

Top defensive returners include preseason All-American cornerback Andrew Berry ’09, captain and two-time All-Ivy League defensive tackle Matt Curtis ’09, first-team All-Ivy League linebacker Glenn Dorris ’09, and last year’s sack leader, All-Ivy League defensive end Peter Ajayi ’09.

Harvard will close the season Nov. 22, at home against Yale in the 125th matchup of the rivalry. If the teams successfully get through their conference schedules, the game may decide the league championship. "There is so much parity in our league these days that rarely will we ever have an easy game. So we must play at a high level every week, take care of the football, and stay healthy,” Murphy said. “We have an expression in our program: ‘If you are not moving ahead [in all aspects], then you are falling behind.’"
The following mid-career practitioners, leaders in the effort to improve the quality of the built and natural environment, will be in residence at the Graduate School of Design (GSD) for the 2008-09 academic year.

James Brown is an architect and co-principal of the design firm Public Architecture. His projects have included residential structures, mixed-use developments, office buildings, and university complexes. The firm has received numerous awards and has frequently been in the press. Brown wants to explore more thoroughly the question of the geographical border region in which the company works, seeking to understand the cultural influences of Mexico and the United States on each other’s architecture and urban planning. He will study the design patterns and developments in manufacturing districts, and consulting with sustainable communities within the region regarding appropriate development and urban design strategies. He will study new techniques for engaging the public in shaping their civic environment, with a particular interest in forms of public participation that may help take those processes to a more effective level.

Inda Lee is the program director for Neighborhoods, Housing and Community Development at the Cleveland Foundation. She makes grant recommendations and manages projects related to the foundation’s initiatives for improving the built environment in the downtown area and the neighborhoods of the city. She previously directed a community development corporation in the city, ran the $17 million Empowerment Zone program, and served as the senior program director for the Cleveland office of Local Initiatives Support Corp. Lee has played a leading role in bringing together the major institutions of the city, public officials, major investors, and large nonprofits to undertake significant efforts to improve the quality of life in Cleveland. She will study the best practices in the neighborhood revitalization arena with a special interest in sustainability and the further advancement of the LEED for Neighborhood Development pilot program.

Edward Morris is co-founder and director of the Canary Project. This non-profit seeks to produce art and visual media that deal with public understanding of the global climate change problem and to energize commitment to solutions. The central assets of the project are photographs of landscapes around the world that are being affected in significant ways by climate change. Morris organizes these photographs into exhibits, books, Web sites, and other forms of display that will impact the public. He works with scientists, writers, and other artists to find ways to make their messages available to a wide range of audiences and has produced exhibits everywhere from formal museums to the sides of buses. Morris will seek greater understanding of how climate change impacts particular environments and what planners and landscape architects can do to mitigate these effects.

Sussannah Suyler is co-founder and artistic director of the Canary Project based in New York. As a photographic artist, she has assembled a collection of powerful images of critical landscapes around the world that have been dramatically changed in the past few decades by the ravages of global climate change. In consultation with scientists, she selects the places where impacts are the most significant, travels there, and shoots and develops the photographs. Her work is informed by the long traditions of North American landscape painting. She believes strongly that the ability of art to inform and persuade. At the GSD she will study climate change in greater depth, explore the history and theory of landscape and civic space, and investigate the potential of art to impact our stewardship of the built and natural environment.

Heather Tremain is trained as an architect and practices as a partner in ReSource Re-thinking Building Inc., a development company focusing on sustainable communities in Vancouver, British Columbia. She has built a career on creating “leadership” buildings that demonstrate design and construction techniques that are at the cutting edge of environmentally friendly work. Tremain shares her ideas with other developers so they can be continually raised for green building in the city. She not only develops design ideas, but works on creative financing (e.g., “green loans”) and new ways of inserting her buildings into the urban fabric so they enliven the city. Tremain believes that the belief in the big advances in sustainability will have to do with the social aspects of how we live. She will spend her time at the GSD examining the ways in which physical design can facilitate these new ways of interacting with each other and sharing resources.

Lin Wang is the deputy director for the Administration Department of Historical Areas, Urban Design, and Urban Sculpture, in the Shanghai Urban Planning Administration Bureau. In this role she helps shape one of the most rapidly growing cities in the world. She has been among the leading advocates in China for preserving culturally important buildings and city districts as her nation moves rapidly into the 21st century. In addition to her practical work on this issue, she has written the most widely used textbook on the subject in China, thus influencing the next generation of planners in addition to her own. She also plays an important role in bringing public art to Shanghai and has commissioned works as well as managed competitions to attract the new works of significant artists. Wang will focus her study on comparing Western planning administration and preservation strategies with Chinese practice.

John Werner is a co-founder and executive director of Citizen Schools. An independent, nonprofit working in cooperation with public schools, Citizen Schools operates expanded learning and after-school programs for middle school students that complement their school day. Citizen Schools recruits hundreds of professionals and community members to become volunteer “citizen teachers,” leading project-based “apprenticeships” for primarily low-income students of color. The program helps students develop self-confidence and a zest for learning by achieving mastery and creating products of value to the community. Architects are among frequently recruited teachers who have worked with students to image and re-image civic spaces. Based in Boston, the program now operates in 16 cities nationwide. Werner will study the future forms of civic engagement, the role of education in shaping neighborhoods, and the design of school buildings.

Dorji Yangki is the chief architect and head of the Division for Conservation of Heritage Sites at the Department of Culture for Bhutan. She leads the efforts to preserve and promote both tangible and intangible aspects of her nation’s heritage sites. Besides preservation, she has been responsible for the first Folk Heritage Museum, National Archives, galleries for the National Museum, and offices of the Royal Academy of Performing Arts. She recently worked as team leader for the development of the National Policy of Bhutan, a 20-year strategy aimed at holistic development through strategic zoning and use of spatial resources. She is the first elected female member of the Royal Institute of Architects. As a fellow at the GSD, Yangki will study Western practices and policies for sustainable architecture and preservation techniques that are at once creative but sympathetic to the local historic context. She will also explore innovative urban planning and local development strategies.
Undergrads spend summer studying international law, child soldiers

By Corydon Ireland
Harvard News Office

Trevor Bakker ’10 spent this summer at the International Criminal Court in The Hague, the world’s first permanent war crimes court. The Kirkland House resident followed the joint trial of Germain Katanga and Mathieu Ngudjolo Chui, two Congolese militia leaders accused of killing civilians and turning others into sex slaves.

Bakker may go on to law school, perhaps in combination with doctoral work that allows him to study human rights more closely. Even as a freshman, he said, “I felt that whatever I was going to do... it would have to be something that tangibly benefited people.”

Kelsey Quigley ’08/09 spent her summer in New York City and Washington, D.C. scouring archives for documents on the plight of child soldiers. These enslaved fighters, some as young as 5, are often misunderstood by the law, she said, and battered by emotional traumas.

With a December graduation ahead, Quigley has sequestered herself in her room at Pforzheimer to write a senior thesis that investigates the legal and psychological implications of enforced soldiering.

Her interest may inspire a career in clinical/developmental psychology and counseling — and “hopefully,” said Quigley, “that will lead me back at some point in my career to human rights work.”

Bakker and Quigley are taking advantage of the increasing prominence of courses in the Harvard curriculum that explicitly examine human rights. The courses range over a host of academic perspectives — from those you would expect (law, history, government, and philosophy) and from those you might not (engineering, biology, and medicine).

Bakker is political advocacy chair of the Harvard Darfur Action Group. But human rights are no longer just about advocacy, he said. “This is where the heat comes from,” said Radcliffe’s operations manager John Horst, standing in a geothermal control room full of white pipes and humming pumps. “It’s so simple and elegant, in a way.”

The Yard got churned into a construction site last year to install what is the centerpiece of Byerly’s sustainable design — a geothermal heating and cooling system. It’s nearly twice as energy-efficient as conventional systems and fits nearly invisibly into the old building’s classy shell. The system, which relies on the constant moderate temperatures of deep groundwater, uses 6-inch wells that burrow 1,500 feet beneath Radcliffe Yard’s grassy commons.

The geothermal setup, controlled from two gleaming rooms in the basement of Byerly, means the 42,000-square-foot building no longer relies on the fossil-fuel boilers in the basement of nearby Longfellow Hall. (That building was Radcliffe for nearly a century before being turned into the Harvard Graduate School of Divinity.)

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Radcliffe’s sustainable redesign of all its Yard buildings is a microcosm of Harvard renovations in the past five years: an explicit attempt to preserve the character of the old while introducing the efficiency of the new.

At the same time the Byerly work was being done, two other full-gut restorations — now finished — were conducted at Harvard. The projects — at Harvard Divinity School and Harvard Business School — also embraced strict standards of sustainability, and a respect for architectural character.

At Byerly, “a lot of emphasis was on making sure [sustainable design] was tied to the historical nature of the building,” said Nathan Gauthier, acting co-director of the Harvard Green Campus Initiative (HGCI), a technical advisory group.

Along the way, renovators rediscovered some handsome touches at Byerly that earlier work had covered up. One was a fan-shaped “eyebrow” window on the third floor, which now lends a sunny little conference room a fairytale charm.

An HGCI narrative of the Byerly project relates the more technical details of the old building’s makeover, including a note on CO2 sensors. They increase the volume of fresh air when a lot of people are present, and decrease it when the room is empty. There are also real-time utility displays in Byerly, said Gauthier. It’s a behavior-modification tool that allows occupants to see exactly how much energy and water is being used — hourly, daily, and weekly. (Elsewhere, such systems doubled energy efficiency.)

Byerly’s redesigned interior — with its high ceilings, quiet corridors, and sunny common areas — includes improved insulation, low-flow water fixtures, “low-E” glazing on new double-paned windows.

Byerly Hall greens itself
Beautiful old building has healthy new heart and lungs

By Corydon Ireland
Harvard News Office

Byerly Hall, a handsome slate-roofed building at 8 Garden St., opened in 1932. Its Georgian Revival exterior, exterior clock, and white-trimmed windows complement the stately 19th century ambiance of Radcliffe Yard.

But beneath old red brick now beats a 21st century heart, including water and energy systems that meet modern standards for sustainability and efficiency.

Byerly is the third Radcliffe Institute for Advanced Study building in the past three years to undergo an architectural makeover to minimize energy usage, save resources, and enhance the experience of working in Radcliffe buildings.

In 2006, a green renovation was completed at the Arthur and Elizabeth Schlesinger Library on the History of Women in America.

In 2006, Radcliffe finished its sustainable transformation of the 110-year-old Radcliffe Gymnasium.

And in 2009, work will begin on a green refurbishment of Fay House, an early 19th century mansion that now houses Radcliffe’s administrative offices.

“I thank you in advance,” Radcliffe Executive Dean Louise Richardson told a July crowd at Byerly’s opening, “for being patient next year when we dig up the Yard again.”
Rights
(Continued from previous page)
said. In the past two decades they increas-
ingly inform a variety of disciplines.
According to a guide published by the Har-
vard University Committee on Human Rights
Studies (HUCRHS), more than 250 related
courses are being offered this acade-
my year, in most of the University’s Schools.

For a closer look at Harvard’s human rights resources, courses, research and internship opportuni-
ties, personnel, events, www.humanrights.harvard.edu/

By a stricter definition — courses that ex-
splicitly mention “rights” or “human rights” in the title — there are 46 offerings this year at
Harvard. That’s up from just 18 for the 2002-03 academic year, the first year the HUCRHS
guide was published.

This fall alone, students drawn to human
rights issues can explore child health in
America, the history of the Holocaust, the
laws of war, transnational labor migration,
and scholarly perspectives on AIDS, poverty,
race, social medicine, and the global econo-
y. “Human rights is something people can
do right along with all the other things they
are doing,” said HUCRHS Assistant Director
Cynthia Mesh. “It’s a fundamental idea.

Most of the human rights-related courses
accessible to undergraduates are offered
through the Faculty of Arts and Sciences
(FAS).

“On the curricular front, we still have a
way to go,” said HUCRHS Director Jacqueline
Bhabha, who five years ago co-taught
Harvard’s first freshman seminar on human

RHS. (She is also the Jeremiah Smith Jr. 
Lecturer at Harvard Law School and an ad-
junct lecturer in public policy at Harvard’s
John F. Kennedy School of Government.)
But there are now four freshman semi-
inars related to human rights, said Bhabha, —
and a menu of student internships, research
grants, and related opportunities is available
through HUCRHS. In the design stages, she
added, is a semester-long Harvard pilot pro-
gram for studying human rights abroad, which
may start as early as this spring.

In the meantime, this fall represents a
quantum leap of sorts in Harvard’s atten-
tion to human rights.
For one, HUCRHS for the first
time is offering a yearlong Human
Rights Scholars Seminar that will meet
every other week to discuss key
theoretical concepts and emerging
not, said Bob Stanley, an inde-
pendant consultant who carries out projects for Harvard Real
Estate Services. “It’s very, very
energy efficient.”

Carpets, sealants, paint, and other
finishes at Byerly keep
door air free of fumes. Even jan-
itors’ closets, a potential source of
fumes, have their own ex-
haust systems.

In May, the 11-month reno-
vation was largely finished. By
July, Radcliffe staffers were moving
in. Byerly — Radcliffe’s first sci-
ence building, and later Har-
vard’s admissions office — will now
house Radcliffe’s celebrated fellowship
program.

The 2008-09 class of fellows moved
into the renovated structure on Sept. 8,
streaming across Radcliffe Yard after a
group picture on the steps of Radcliffe
Gymnasium.

Settling into an office on Byerly’s
ground level that Monday was Yale as-
tronomer Priyamvada Natarajan, who
is a Radcliffe Fellow this year. An expert
on black holes in deep space, she was
enjoying the high-ceilinged white
space that will be her home for the next
academic year.

Outside the offices, she said, Byerly
offers common areas that “make it in-
vitable you meet someone” — remi-
nicent of the well-designed interior
common she enjoyed in the past in the
University of Cambridge and at Prince-
ton University.

“You need to punctuate [your work] with
an intelligent conversation with
somebody who has nothing to do with
your calculation,” said Natarajan, who’s
trying to untangle the cosmological
mystery of dark matter. “Then you
come back, and you’ve reached some
new knowledge.”

Social interaction was part of the
building design, and a kind of emotion-
al and aesthetic corollary to Byerly’s
technical high points of sustainability.

Radcliffe Dean and Higgins Profe-
sor of Natural Sciences in the Harvard
School of Engineering and Applied Sci-
cences Barbara J. Grosz described the
renovated hall as “simultaneously the
ideal refuge and haven for the fellows’
individual work and an architectural
couragement to interaction.”

Sustainable renovations across campus
At the same time that Radcliffe Yard was a con-
struction site, crews were stripping out the insides
of two other Harvard buildings on the way to sus-
tainable renovations.

Rockefeller Hall at Harvard Divinity School, a
1970 residence hall and community center, was
transformed into what may be Harvard’s most en-
ergy-efficient building, said Harvard Green Campus
Initiative acting co-director Nathan Gauthier. (For
details, go to www.hgs.harvard.edu/operations/
RockefellerHall/index.html.)

Gallatin Hall at the Harvard Business School
(HBS), a 1927 dormitory now repurposed for occu-
pation, is the first Harvard building to employ win-
dow sensors, said Gauthier — devices that shut
off heat when the windows are open. (For more,
go to www.alumni.hbs.edu/bulletin/blog/2008-08-
21.html.)

Byerly, Rockefeller, and Gallatin were renovated
according to LEED standards established by the
U.S. Green Building Council. (LEED stands for
Leadership in Energy and Environmental Design.)
To fill out this year’s sustainable construction
picture at Harvard: Two new residential halls open
this fall at 10 Akron St. and 5 Cowperthwaite St.,
operated by Harvard Real Estate Services and
built to exacting LEED environmental standards.

Commercial interior retrofits, also using LEED
standards, were completed at HBS’s McCollum
Hall, and at the Harvard Graduate School of Edu-
cation’s Larsen and Longfellows hall.

For case studies on Harvard’s sustainable con-
struction and renovation projects, go to
www.green-campus.harvard.edu/thesesource/case
studies/.

— Coridon Ireland
Thomas Weller, Nobel laureate, HSPH professor emeritus, dies at 93

Thomas H. Weller, a Nobel Prize winner in 1954 and Harvard School of Public Health (HSPH) professor emeritus, passed away on Aug. 23. He was 93.

Weller received the Nobel Prize for medicine with John Enders and Frederick Robbins for discovering how to grow poliomyelitis viruses in culture. This breakthrough laid the foundation for others to develop the polio vaccine and later other vaccines. The discovery demonstrated that scientists could grow viruses in human tissues in test tubes, foregoing the need for laboratory animals, and speeding the way toward other vaccines.

Weller later was involved in isolating and growing varicella-zoster, the cause of chickenpox and shingles, and cytomegalovirus, a member of the herpesvirus family that can cause birth defects. Additionally, he and others isolated the rubella virus, which causes German measles. Weller maintained a lifelong interest in parasitology as well as virology and was keenly interested in the control of schistosomiasis.

“Beyond his pioneering scientific breakthroughs in growing polio in culture and discovering varicella and rubella viruses, all of which made the new vaccines possible, Professor Weller became a champion for public health and the effort to focus the best of science on the diseases and health problems of the poorest people on the globe,” said Barry R. Bloom, dean of HSPH. “His impact has been incalculable, and his legacy will be something cherished by generations to come at HSPH and far beyond.”

Weller earned a B.A. from the University of Michigan in 1936. A year later, he received a master of science degree. He came to Harvard Medical School (HMS) in the 1930s, where he undertook studies in what was then the Department of Comparative Pathology and Tropical Medicine. His in-...
Visual history of Fine Arts Library covers decades

In preparation for the Fine Arts Library’s relocation in 2009 during the renovation of the Fogg Art Museum, the library presents “An Invaluable Partner...: Eighty Years of the Fine Arts Library.” The exhibition provides a visual history of the collection — like this 1951 photo of the library reading room — from its beginnings in the 1927 Fogg building, through integration with Widener collections in 1962 and expansion into Werner Otto Hall in 1991. The exhibition is open to the public on the main floor of the library through Jan. 15. Please note that while the Fogg Museum is closed for renovation, the Fine Arts Library is accessible via 25 Prescott St. between Broadway and Harvard streets.

For additional information, http://hcl.harvard.edu/libraries/finearts/

Weller

(Continued from previous page)

Weller graduated from Harvard Medical School (HMS) in 1940 and received clinical training at Children’s Hospital Boston. Two years later, he began serving at a laboratory in Puerto Rico with the Medical Corps of the U.S. Army, where he worked on malaria control.

After the war, Weller returned to Children’s Hospital and HMS. The Department of Comparative Pathology and Tropical Medicine was renamed the Department of Tropical Public Health and was transferred from HMS to HSPH. In 1954, Weller was named the Richard Pearson Strong Professor of Tropical Public Health and became head of the department, a position he held until 1981. (In 1997, the Department of Tropical Public Health merged with the departments of Cancer Biology and Molecular and Cellular Toxicology to form Immunology and Infectious Diseases and Cancer Cell Biology.) Weller achieved emeritus status in 1985.

“Thomas Weller was one of the great scientists of the 20th century and a leader in neglected tropical diseases,” said Dyann Wirth, chair of the HSPH Department of Immunology and Infectious Diseases and Richard Pearson Strong Professor of Infectious Diseases. “He inspired many during his lifetime, and his vision led an entire field for many decades. His legacy is one to be remembered.”

In addition to his Nobel Prize, Weller received the E. Mead Johnson Award of the American Academy of Pediatrics, the Bristol Award of the Infectious Diseases Society of America, the George Ledlie Prize of Harvard University, and the VZV Research Foundation Scientific Achievement Award. He directed the Commission on Parasitic Diseases of the American Armed Forces Epidemiological Board. In 1964, he was inducted into the National Academy of Sciences. He has held positions with the U.S. Public Health Service, World Health Organization, and U.S. Agency for International Development. In 1996, he received the Walter Reed Medal from the American Society of Tropical Medicine and Hygiene. He wrote an autobiography in 2004 titled “Growing Pathogens in Tissue Cultures: Fifty Years in Academic Tropical Medicine, Pediatrics, and Virology.”

His family plans a private service. In lieu of flowers, memorial donations may be made to the Needham Public Library, 1139 Highland Ave., Needham, MA 02494. HSPH will honor Weller’s life and achievements with a memorial service during the upcoming academic year.

Doing the right thing

Michael Sandel’s class ‘Moral Reasoning 22’ regularly attracts between 700 and 900 undergraduates, a gathering so large that lectures are held in Sanders Theatre. But it’s not the sort of course in which the teacher imparts knowledge to a silent and passive audience. This audience gets to talk back — to challenge and be challenged in return.
J.J. Audubon the beginner featured in new book

By Jennifer Tomase
HCL Communications

Although the name John James Audubon is synonymous with beautifully detailed, scientifically accurate drawings of birds, Audubon actually started out in life as a rather unskilled artist. He spent years honing his artistic talents, as well as the techniques that made his work seem so lifelike, before he ever published his famous masterpiece, “Birds of America.” Many of his early drawings were destroyed by Audubon himself, but an intriguing selection remains in the collections of Harvard’s Houghton Library and the Ernst Mayr Library of the Museum of Comparative Zoology (MCZ). These works have now found their way into “Audubon: Early Drawings,” due out this month from Harvard University Press; and, to mark its release, a special lecture is scheduled for today (Sept. 16) at 6 p.m. at the Harvard Museum of Natural History.

In the introduction to “Audubon: Early Drawings,” the artist’s biographer Richard Rhodes writes that Audubon, one of the most important figures in American natural history, developed his fondness for birds early on. Audubon’s father encouraged him as a young boy to observe birds in the woods in France, even catching birds for him. By late childhood Audubon had begun drawing these birds, a hobby he says, in his late teens, his father sent him to America to avoid conscription into the French army.

There, in Mill Grove, Pa., Audubon met his wife-to-be, Lucy, whose uncle trained him to be a merchant. Once established, he returned to France to seek in person his father’s permission to marry, and once married, he partnered with a friend to open a general store. Despite his business endeavors, he continued to follow his passion for sketching birds, both in America and Europe as the opportunity warranted. He would ultimately make it his life’s work, publishing his famous “Birds of America” in 1840-44.

The 116 drawings gathered into “Audubon: Early Drawings,” never before published as a group, date from 1805 through 1823 and many include Audubon’s own notes on each species. An accompanying essay by Scott V. Edwards, professor of organismic and evolutionary biology and curator of ornithology at the MCZ, provides an introduction.

‘Grace in the Dark’
Conversations with Anna Deavere Smith

By Stephanie Schorow
Special to the Harvard News Office

In her one-woman shows, Tony- and Pulitzer-nominated writer and actress Anna Deavere Smith spins interviews into a theatrical performance. Weaving the words she has collected into an evocative tapestry, she brings to life characters ranging from a photographer in Iraq to a Harvard theologian to a Kentucky Derby jockey to a Rwanda genocide survivor.

Now, in a special Tuesday night series following the performance of her new work — “Let Me Down Easy” — for the American Repertory Theatre (A.R.T.), Smith speaks directly to the audience, this time using her own words about her own experiences.

On Sept. 16, for the first installment of “Grace in the Dark: A Series of Conversations With Anna Deavere Smith,” the actress sat down on the stage at the Loeb Drama Center with Homi Bhabha, continued when, in his late teens, his father sent him to America to avoid conscription into the French army. There, in Mill Grove, Pa., Audubon met his wife-to-be, Lucy, whose uncle trained him to be a merchant. Once established, he returned to France to seek in person his father’s permission to marry, and once married, he partnered with a friend to open a general store. Despite his business endeavors, he continued to follow his passion for sketching birds, both in America and Europe as the opportunity warranted. He would ultimately make it his life’s work, publishing his famous “Birds of America” in 1840-44.

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‘Grace in the Dark,’ conversations with Anna Deavere Smith that are free and open to the public, will be held on Sept. 23 and 30 at 9:30 p.m. (or after Smith’s performance concludes). “Let Me Down Easy” continues through Oct. 11 at the Loeb Drama Center, 64 Brattle St. Co-sponsored by the American Repertory Theatre and the Harvard Humanities Center.

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Audubon

The Early Drawings


(Continued from previous page)


body, the grid helped him render the creatures proportionately correct. “This gave him a lot more flexibility when drawing,” said Morris, “and for drawings began to evolve into the more complex images he is remembered for. The attention is always on his Birds of America where you can see Audubon using multiple poses for the birds and putting them in context. It was an environmental effort, an elephant task that takes people to lift.”

The differences between Audubon’s early drawings and the drawings in “Birds of America” are clear, but nonetheless interesting. Both, for instance, capture the exact passenger pigeon, but the former shows a static profile while the latter drawing is true art, a moment caught in time as one bird flies from the other above, its partner’s wings held out to the side just so.

Morris’ story of how these early drawings came to our attention illustrates how important they can be. Audubon tended to destroy old drawings of a particular species as he improved upon them, keeping only the best drawings for publication. “Audubon wrote in his diary that he destroyed his earlier drawings, but the ones that came to Harvard weren’t destroyed because he sold drawings throughout his career in order to support his life work. ‘Birds of America’!”

In Audubon’s lifetime, expensive books were financed by finding people to subscribe to them in advance of publication. In 1824 while trying to interest people in his work, Audubon found a particularly generous benefactor and friend in Edward Harris, an amateur scientist from a well-to-do New Jersey family. Early on, Harris bought the entire list of drawings from an exhibition that Audubon mounted in Philadelphia. Through the years, Harris continued to buy Audubon’s work, with Audubon also giving his benefactor with additional drawings. Harris even accompanied Audubon on birding trips and at other times supplied him with bird skins from his own hunting.

After Harris’ death, his widow and son sold many of the drawings in Joseph Jeanes, of whom little is known. Jeanes did, however, have two sons who attended Harvard, and so bequeathed his Audubon collection to Harvard upon his death in 1928.

Later, Edwards received a book signing, and books will be available on-site for purchase.

Audubon’s Early Drawings: flaxen and brown bird, with details of two feathers and the foot and with annotations. Pastel, graphite, and ink on paper.

This early drawing (dated not before 1840) shows the red-billed woodpecker (above) (Melanerpes carolinus) and the yellow-billed woodpecker (lower on branch) (Sphyrapicus varius). Audubon would have encountered both these woodpecker species in and around Harvard, Mass. Pastel, watercolor, graphite, and ink on paper.

Smith

Homi Bhabha (left), director of the Humanities Center, próxima actriz/actor Anna Deavere Smith with some provocative questions.

(Continued from page 12)

grace an escape—one redemption from that?”

“No, I don’t think it’s an escape. It’s work,” Smith quickly responded. “It’s never an escape in any form. Yet, she acknowledged, “grace” remains a slippery Christian concept and she described how she parsed over the words of the hymn, “Amazing grace, how sweet the sound, that saved a wretch like me.”

“We sing it in the black church, and we sing it at peace rallies. It’s as if we don’t have on the screen, we don’t take on the wrench,” she said.

“This hard work of grace is part of our own survival,” Bhadeshia added.

Smith smiled. “It’s not the mirroring of the person that you are after,” she explained. “Rather, ‘What you take from the person at a moment and an experience and then build something around it.’

“I feel glad that all of the people who are in this show as a group, who feel it, are all of a very deep relationship to language. It’s a task that is the heart of the work as a community and as a society. In the case of the garden, the flowers will die but the basic thing is that they come back. In the people at a great moment say as much.”

She cited the eloquence of a young woman who survived the Bataan death, who told her, “If you move someone to tears, they will never forget it. You can think you’re cutting someone’s head off.”

Smith marveled at the comment: “Would you think of that? I wouldn’t be able to write that. So I feel very excited about taking that unstated in a person’s words.”

Her interview subjects included one from Stephen F. Marchuk of the Harvard School of Public Health (HSPH), who asked about the “moments of engagement” between the abstract reflections of grace and grace in action.

To think the example of grace is to help, to do any concrete things in terms of taking care of children—children nobody wants, who don’t have parents, who have AIDS,” Smith replied. “Grace is on the person ‘who tells them what’s going to happen and [is] with them when they’re in the worst place in their heart.’ I believe in the grace in the heart, for sure. And then I believe that they’re going to ask you in their heart, if they do come back. It’s a great moment and a great moment.”

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Smith relishes such connection with theatergoers, who, she says, “I do think the exemplar of grace is to help, to do any concrete things in terms of taking care of children—children nobody wants, who don’t have parents, who have AIDS,” Smith replied. “Grace is on the person ‘who tells them what’s going to happen and [is] with them when they’re in the worst place in their heart.’ I believe in the grace in the heart, for sure. And then I believe that they’re going to ask you in their heart, if they do come back. It’s a great moment and a great moment.”

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wrote Swabb in an opinion piece that ran in the Baltimore Sun in June 2006, “Because of the failure of the top military leadership to institutionalize the lessons of the Vietnam War, initial U.S. forces in Iraq were not prepared to wage counterinsurgency. As a result, we are facing a more difficult battle.”

He was also moved to pick up his pen, he said, after talking with his best friend, another Marine who had also served in Iraq. “What is going on?” Swabb recalled the two asked each other of the situation on the ground in Iraq in 2006. They were confident the tactic of living and working in the local communities, side by side with Iraqis, was the way to go, but incredulous that the approach wasn’t being adopted on a wider scale. “We wondered,” recalled Swabb, “Where in the chain of command is it being lost what the correct approach is?” “We just didn’t see it happening. Baghdad was descending into chaos; it was just so disheartening.”

Swabb knew firsthand the strategy could work. After the second battle of Fallujah, his former commanding officer relocated his unit to a local town instead of to a U.S. base. While there, he said, they removed improvised explosive devices, uncovered arms caches, and targeted former high-ranking members of Saddam Hussein’s regime.

“It was great because we were able to see what a difference that living out with the people ... makes. You’re out there providing security — that’s the only way someone’s willing to give you intelligence on the bad guys.”

This past August, Swabb was back in the country getting an inside look at the current situation on the ground. In Baghdad he met with members of both the U.S. and Iraqi security forces, inspected police stations, visited checkpoints, and attended the graduation ceremony of the country’s largest police academy.

Swabb said the story across the board was a consistent one: Things are improving, with Iraqis increasingly confident and in control of their own safety.

“From the colonel down to the private you want to hear what their evaluations are, and it’s uniform throughout that entire chain of command, which is why you can be pretty confident in the assessment: [Things] are a lot better.”

Swabb was even more impressed by what he saw. He described Iraqi security officers returning to their homes, unarmed, still dressed in their uniforms, a move he said was unthinkable only a short time ago.

“That would be a death sentence before the surge and before the new strategy because unarmed, wearing an Iraqi police uniform, you are going to be kidnapped and killed.”

On a visit to a detention center, Swabb unexpectedly encountered two Iraqi human rights workers also inspecting the facility. Though he wasn’t allowed to speak with them, Swabb said just seeing them there was a positive sign.

“This is wonderful; this is what you need to see. It’s great to have international human rights workers taking a look at this stuff for us. I don’t know if it’s as good as the Iraqis can look at this stuff, that’s awesome and it was wonderful to see that.”

When it comes to timetables, Swabb isn’t a fan. The problem with establishing such fixed withdrawals of troops, he argued, is that it ignores Iraqi preparedness.

“If the whole point of us being over there is training up the security forces to turn it over to them when they are ready, how can you regiment a timetable?” he said.

He also noted that the concept of a timetable has a different meaning for Iraqis than Americans.

“Things are improving, with Iraqis increasingly confident and in control of their own safety.”

(Continued from page 1)

Triple axes to benefit Jimmy Fund

Top world skaters, including 1964 Olympic silver medalists Ludmilla and Oleg Petkevich, "An Evening with Champions" on Oct. 10-11 (at 7 and 8 p.m., respectively) at Bright Hockey Center. Started in 1970 by former U.S. champion John Misha, "An Evening with Champions" will feature a silent auction and prize drawing. Paul Wylie ’90, the 1992 Olympic silver medalist, will again host the event with proceeds benefiting the Jimmy Fund.

Tickets are $32 for adults, $12 for children and senior citizens, and $8 for undergraduates. Group rates are also available for groups of 10 or more. For more information or to purchase tickets, visit www.jimmyfund.org/skating. Tickets can also be purchased through the Harvard Box Office, (617) 496-2222.

Museum of Science hosts Harvard-studded talk on biodiversity

As part of its Celebrity Science Series, the Museum of Science will host “Sustaining Life: A Conversation” on Oct. 3. With Assistant Clinical Professor of Psychiatry Eric Chivian, Charles Bulfin Professor of Forestry at Harvard, and Edward O. Wilson, Pellegrino University Professor Emeritus at Harvard, Noel Michele Holbrook, the Charles Bulfin Professor of Forestry at Harvard, will moderate the talk, which will explore the alarming disappearance of the Earth’s biodiversity. A book signing is scheduled for after the talk.

Admission for the event, which starts at 7 p.m., is $15. Please note that seating is limited. To obtain tickets, call (617) 723-2500 or visit www.mos.org/adults.

Opportunities at Berkman Center open house

Members of the University community are invited to attend an open house at the Berkman Center for Internet & Society on Sept. 24 at 7 p.m. The center — located at 50 Church St. in Harvard Square — is currently looking to fill research assistant and paid intern positions. Individuals interested in the Internet’s impact on society who are looking to gain experience, work closely with world-class fellows and faculty, publish papers, assist with cases, get under the hood of Web sites, and generally be on the front lines of this emerging field are encouraged to attend. Refreshments will be served.

To learn more about the available positions, visit http://cyber.law.harvard.edu/getinvolved/internships.

Free admission at Harvard museums

As part of Harvard Museum Community Days, the Peabody Museum of Archaeology and Ethnology will offer free admission on Sept. 21. Mexican folkloric dance company Xochipilli Danza y Cultura will perform at 1 and 2 p.m. For families with young children, the museum will hold story time at 1:30 p.m. and 2:30 p.m. in the galleries. The museum is open seven days a week from 9 a.m. to 5 p.m. See Calendar, special events, for information about Community Days at other Harvard museums.

— Compiled by Andrew Brooks
Scholars, officials welcomed as Mossavar-Rahmani Center fellows

A director of international banking for one of the top banks in Vietnam, a seasoned government relationship executive, and a postgraduate with regulatory experience are among the incoming fellows being welcomed this fall at Harvard Kennedy School’s (HKS) Mossavar-Rahmani Center for Business & Government at Harvard.

“Fellows are a vital resource at the center as they provide both valuable experience and a fresh lens through which to view the business-government relationship,” said Roger Porter, the center’s director and the IBM Professor of Business and Government. “We welcome these scholars and officials and look forward to their interactions with the existing fellows, researchers, students, and others.”

Visiting scholars and fellows programs are designed to reach outside the center to better understand how business and government engage in the creation of public value.

The incoming senior fellows follow

Luc Can is director of international banking at the Bank for Investment and Development of Vietnam (BIDV) — one of that nation’s top government-owned banks. Prior to his senior fellowship at HKS, he was a Hubert H. Humphrey Fellow (under a Fulbright exchange program). In 2003, Can was the only Vietnamese national to have received the prestigious Australia-Asia Award for his doctoral program. He was also chairman of the Vietnamese Graduates from Australia Club (VGAC) and vice president of the Melbourne Overseas Vietnamese Student Association (MOVSA). He has written several articles published in the Vietnam Finance and Money Review (2002), Auckland FMA Conference Proceedings (2005), China Economic Review (2008), and Vikalpa (2008). Can holds an M.B.A. in finance and a D.B.A. in banking from Monash University, Australia. Can has received numerous achievement awards for his academic performance in his undergraduate and M.B.A. studies, and for his management role at BIDV. During his senior fellowship at HKS, he will focus on financial regulation in Vietnam.

Baris Dincer is a senior Fulbright Fellow at the Mossavar-Rahmani Center for Business & Government at HKS. Before working as a lead consultant for the World Bank’s Privatization Social Support Project, Dincer worked at the Prime Ministry Privatization Administration in Turkey as an expert dealing with restructuring and privatization projects of formerly state-run Turkish energy and telecommunications sectors. He was a medical team responsible for the restructuring of the Turkish electricity sector, was a member of the UMTS Auction Committee, and served as a board member at the three biggest Turkish mining companies. Dincer’s research focus has been on privatization and regulatory reforms in developing countries and integration of EU energy markets. He holds a bachelor of science degree in management from Galata-Taksaray University, an M.B.A. in international management from Bilkent and Zurich universities, and a postgraduate diploma in economic development from Cambridge University.

(See Fellows, next page)

Du Bois Institute announces new fellows

Henry Louis Gates Jr., Alphonse Fletcher University Professor and director of Harvard’s W.E.B. Du Bois Institute for African and African American Studies, has announced the appointment of 18 new institute fellows for the 2008-09 academic year.

“Our fellows this year are working on the frontiers of African and African-American studies,” said Gates. “With studies of the African-American communities in the American West and Midwest, Renaissance European art, and the beaches and swimming pools in the American South, to name just a few points of interest, the Du Bois Fellows are pushing at the boundaries of the way we have traditionally understood the field. Our fellows — from North and South America, Europe, and Africa this year — demonstrate the vast reach of the discipline, and each stands to make a great and lasting contribution to the fields of African and African American Studies.”

Since its creation in 1975, the Du Bois Institute has annually appointed scholars who come from Yale, Harvard, Dunhuang, and Oxford to spend a period of up to one academic year in a variety of fields within African and African American Studies. The Institute accepts established and emerging scholars from both the humanities and social sciences. Fellows conduct their research by using resources from Harvard’s extensive library system as well as from the Institute’s research projects, including the Black Potomac Valley Project, the Black Patriots Project, the Dictionary of African Biography, the African Art Database, the International African Library in African Studies, the African Art and the Beaches Project, and the Black Patriots Project. The Institute also participates in the varied activities of the institute including public conferences, lectures, readings, and forums.

The Du Bois Fellows and their research projects are as follows

Elias Bacha is a doctoral candidate in the history of American civilization at Harvard University. His research interests include migration and immigration, social movements, and the intersections of race and class, and the American West. Battat is in residence during spring 2009 as Sheila Biddle Ford Fellow at the Harvard University. (See Du Bois, next page)
**Du Bois Fellows (Continued from previous page)**

Movement in Contemporary France.”

David Birdman is a former assistant professor of history at Marquette University in residence for the full academic year as a Sheila Biddie Ford Foundation Fellow. He received his Ph.D. in history from the University of Chicago in 2009. Previously a scholar of the American South, he also served as a research consultant for the Liberian Collections Project at Indiana University. His current project is a manuscript based on his dissertation, “On the Beach: Race, Class, and the Politics of Leisure in the Jim Crow South.”

John Kaplan is professor of art history at the State University of New York, Purchase College. He specializes in the political iconography of Venetian Renaissance art, with a focus on the works of Giorgione and Veronese, and is the author of the 1985 book “The Rise of the Black Magus in Western Art.” With fellow colleague David Birdman, the general editor of volume 3 of The Image of the Black in Western Art series, Kaplan is preparing a comprehensive treatment of the social position and representation of black Africans in Venetian culture. He is in residence this fall as a Sheila Biddie Ford Foundation Fellow and his project is titled “European Images of Black Africans, 500-1700.”

Hope Lewis is professor of law at Northeastern University, where she is co-founder of the Program on Human Rights and the Global Economy. She specializes in international law, including human rights, and is the co-editor of the first U.S. human rights textbook to focus primarily on globalization, human rights, economic, social, and cultural rights. As a Sheila Biddie Ford Foundation Fellow this fall, she will work on a new manuscript, “Black Without Borders: Transnational Migration, Human Rights, and Race in the United States.”

Joanna Lippert is a filmmaker and author of an acclaimed book about teen parenthood, “Growing Up Fast.” A film and television producer, she is the head of the film production company Sea Wall Entertainment. While in residence as a Sheila Biddie Ford Foundation Fellow this academic year, she will work on a new adaptation of Roger King’s novel, “A Girl from Zanzibar.”

David Luis Brown is assistant professor of English at the University of Miami. He is a visiting scholar in the Department of English and American Literature and Language at Harvard this fall, and will be in residence as a Sheila Biddie Ford Foundation Fellow in the spring. His current project is called “The African American Movement in the U.S. Confessions of the Philippines” (1899-1902).”

J. Miles Sepúlveda is professor of classical studies and comparative literature at the University of Michigan. She specializes in Latin epic and post-Ovidian Latin poetry. As a Sheila Biddie Ford Foundation Fellow in residence in spring 2009, she is completing her translation and commentary on the works of Juan Latino and is beginning research for a monograph on Latin’s library and the classics in elec-
toral studies, and Victorian intellectual life. As a fellow in residence for the full academic year, she will work on her current book project, “Whose Modern? Caribbean Cultural and Individual Challenges of Implementing Multilingual Education Programs in Higher Education, Stemming from his work at UCT.”

Jennifer Nash is a doctoral candidate in the

**Fellows (Continued from previous page)**

nomic regulation and competition from City University of London. Dincer, a native speaker of Turkish, whose research deals with periodicity in English fluently and has working knowledge of German.

Delphi Phillips’ research focuses on finan-
cial institutions, the degree to which they engage in civic and community en-
deavors, and the impact of regulation on their behavior. Her research is funded in these endeavors. A seasoned government and community relations executive, Phillips was managing director, government relations, at Putnam Investments prior to coming to Harvard. Before that, she served in similar capacities at FleetBoston Financial and BankBoston for nearly 20 years. She is currently chief

strategy officer for The Autism Consortium, a Boston-based multi-institutional collabora-
tion that is funding research and innovation within the con-
text of the developing life sciences arena. Phillips has a bachelor of arts in government from Wheaton College.

Joelle Schmitz studies the impact of government regulation on the public and private sectors; she has published and lectured on this subject in Asia, Europe, and across North America. Schmitz serves in an advisory position created by the board of direc-
tors at CSX, a Fortune 200 rail-
road company with 21,000 route miles in the United States and Canada. Schmitz holds a master’s of public pol-
icy from Harvard University and was educated, on fellow-
ship, at Johns Hopkins Uni-

versity SAIS, the Harvard Busi-

ness and Law Schools, and McGill University. Schmitz has served as a Fulbright Scholar, a policy advisor to the Canadian Prime Minister’s office, and a board member of nonprofit organizations.

John Sherman is a senior fellow with the center. Sher-
man is vice chair of the Corpo-
rate Responsibility Commit-
te of the International Bar Association and a member of the U.N. Global Compact Human Rights Working Group. He recently retired after 30 years as deputy general counsel for National Grid, one of the world’s largest utilities. Sherman was the compa-
ny’s top lawyer for litigation, environmental law, and ethics in the United States, and for corporate responsibility and human rights globally. He has written and spoken ex-
tensively on the emerging convergence of corporate law, business ethics, and human rights. His current research at Harvard Law School will focus on the institutionalization of hard law and soft law into corporate values that drive a company’s human rights conduct; it will build on work he did on corporate human rights accountability as National Grid’s representative to the Business and Human Rights Network. Sherman is a graduate of Dart-
mouth College and Harvard Law School; he lives in Brookline, Mass.

These fellows join the returning resident senior fellows Jane Nelson and Mark Fagan, and nonresident senior fellows Chip Feiss, John Foote, David Grayson, Mark Kramer, Sali Tripathi, Mario Valdivia, Holly Wise, Simon Zadek, and Bryn Zickhauser.

**Have cello, will travel**

Staff photo Arv Sinikku/Harvard News Office

A (mildly) itinerant musician makes his way up the stair-

way at the Memorial Church.

**Department of African and African American Studies**

The W.E.B. Du Bois Institute is the oldest research and education center in the United States. It received its A.B. in women’s studies at Harvard Col-
lege in 2001, and her J.D. from Harvard Law School in 2004. As a Sheila Biddie Ford Foundation Fellow this fall, she is in residence this academic year, she will work on her dissertation, “The Black Body in Ecstasy: Reading Race, Reading Pornography.”

Du Bois Fellows are senior lecturers in com-
parative religions and African religions at Obafemi Awolowo University in Ile-Ife, Nigeria. She specializes in the practice, expression, and dynamics of indigenous religions, and Christianity in Africa. Ogungbile is in residence as a Sheila Biddie Ford Foundation Fellow for the full academic year and is working on a new project, “Religious Icons and Human Creativity: Cultural Hermeneutics of Myth, Ritual and Identity Among Osogbo-Yoruba People of Nigeria.”

Banura Rose is an independent scholar specializing in African-American liter-

ature, with a focus on autobiography and the tradition of the slave narrative in African-American lit-
erature prior to and in the 19th and 20th centuries. Rodriguez, who has previously held the Du Bois Fellowship, is in residence for the full academic year, and is working on a new project, “Reparations Negotiations: Indigenous Peoples, Democracy, and Human Rights.”

E. (Efipiano) San Juan Jr. is professor emeritus of English, comparative literature, and ethnic studies at the University of Con-
necticut. A specialist in U.S. imperialist, colonialism in the Philippines, and race and cul-
tural studies, he will be in residence as a Sheila Biddie Ford Foundation Fellow in the

spring. His current project is called “The African American Movement in the U.S. Con-
quest of the Philippines (1899-1902).”

J. Mirar Sepulveda is professor of classical studies and comparative literature at the University of Michigan. She specializes in Latin epic and post-Ovidian Latin poetry. As a Sheila Biddie Ford Foundation Fellow in residence in spring 2009, she is completing her translation and commentary on the works of Juan Latino and is beginning research for a monograph on Latin’s library and the classics in ecclesi-
titudinal and post-colonial intellectual movements, Black At-
anthic studies, and Victorian intellectual life. As a fellow in residence for the full academic year, she will work on her current book project, “Whose Modern? Caribbean Cultural and Individual Challenges of Implementing Multilingual Education Programs in Higher Education, Stemming from his work at UCT.”

Jennifer Nash is a doctoral candidate in the Department of African and African American Studies.
**Concerts**

Fri., Sept. 19—“An Evening with Gordon Lightfoot.” (Harvard Box Office) Gordon Lightfoot, singer/songwriter. Sanders Theatre, 8 p.m. Tickets are $57.50 and $47.50. Harvard Box Office (617) 496-2222.


Sun., Sept. 21—“Violin Organ Concert.” Performances take place at the Loeb. “Let Me Down” by the Al-Kindî Ensemble — National Public Radio’s “Midday Organ Recital.” University Hall Recital (Harvard Box Office) Pro Arte Chamber Orchestra, conducted by Joel Smirnoff. Iris Haney, organ, with Ayano Ninomiya ‘01, violin. Sanders Theatre, 8 p.m. Tickets are $57.50 and $47.50. Harvard Box Office (617) 496-2222.

Fri., Sept. 22—“Easy,” written and performed by Anna Deavere Smith, is a journey in search of the news — compassion, generosity, and grace in the face of a complex world. Directed by Eric Ting with new music elements composed by Joshua Redman. Performances take place at the Loeb Drama Center, various times. Ticket prices range from $15-$79 general; $25 students; $10 off for senior citizens; group discounts available. A.R.T. Box Office (617) 547-8300, in person at the Loeb Drama Center Box Office, or www.amrep.org.

**Dance**


**Film**


**Harvard Film Archive**

All films are screened in the Main Auditorium of the Carpenter Center for the Visual Arts, 24 Quincy St. Video presentations are presented in B-04, a smaller auditorium next to the main auditorium. Programs are subject to change; call for admission charges and details. The Film Archive publishes a schedule of films and events that is available at the Carpenter Center. (617) 495-4700, www.hfai.harvard.edu/films.

**Radio**

Harvard Radio WHRB (95.3 FM) WHRB presents the finest in classical, jazz, underground rock, news, and sports programming, and has 24-hour Internet streaming from its Web site, www.whrb.org. Program guide subscriptions are free. (617) 495-4818, mail@whrb.org, www.whrb.org.

“Hilfully at Harvard”—Saturdays, 9 a.m.-1 p.m.

**Living on Earth**

Harvard Radio WHRB (95.3 FM) In eastern Massachusetts, the program airs nationally on more than 270 NPR stations and on more than 400 outlets internationally. In eastern Massachusetts, the program airs on Thursdays, 10-11 a.m., 6:30-7 a.m., and 7-8 a.m., WBUR 90.9 FM. (617) 868-8810, loe@npr.org, www.loe.org.

(Continued on next page)


exhibitions

Arnold Arboretum

“Science in the Pleasure Ground” provides a captivating retrospective on the oldest arboretum in the nation. The central feature of the exhibit is an 8-foot by 15-foot state model of the Arboretum that includes historical vignettes and period-setting displays. Admission charges may apply for some events. Call the event sponsor for details.

Events on campus sponsored by the University, its schools, departments, and various other student and faculty organizations. Scheduled student groups are published every Thursday. Events sponsored by outside groups are included. Admissions charges may apply for some events. Call the event sponsor for details.

To place a listing

Notices should be emailed, faxed, or mailed to the Calendar editor. Pertinent information must include the title of event, sponsoring organization, date, time, and location; and, if applicable, name of speaker(s), fee, refreshments, and registration information. A submission form is available at the front desk of the News Office, 1060 Holyoake Center. Promotional photographs with descriptions are welcome.

Addresses

Mail:
Calendar editor
Harvard University
1350 Massachusetts Avenue
Cambridge, MA 02138

Telephone: (617) 496-2651
Fax: (617) 495-9351
Email: calendar@harvard.edu

Online

The Calendar is available on the Web at www.harvard.edu/calendar.

Deadlines

Calendar listings must be received at least one week before their publica-
tion date. All notices must be re-
ceived by 5 p.m. on Thursday, if you are uncertain about a deadline, hol-
iday schedule, or any other informa-
tion, please call the Calendar editor at (617) 496-2651.

Calendars and abbreviations

Where abbreviations appear in Calendar list-
ings, the following key may be used to find the corresponding entry in the organization's directory:

Beller Center for Science and International Affairs BCSIA
Bentley Office of Fellowship Programs BOPP
Center for American Political Studies CAPS
Center for Government CE
Center for Government Studies CGS
Center for Jewish Studies CJ
Center for Science and Engineering CSE
Center for Population and Development Studies CPDS
Center for Quality of Care CQC
Center for the Study of Women CSW
Center for the Study of Women CSW
Center for the Study of World Affairs CSWA
Center for Urban and Community Studies CUS
College of Arts and Sciences CAS
David Rockefeller Center for Latin American Studies DRCLAS
Division of Biological Sciences DBS
Division of Engineering and Applied Sciences DEAS
Division of Health Sciences and Technology DHST
East Asian Legal Studies Program EALS
Graduate School of Education GSE
Graduate School of Education GSE
Graduate School of Government GSG
Graduate School of Law GSL
Harvard Art Museum HAM
Harvard Business School HBS
Harvard College Library HCL
Harvard Extension School HES
Harvard Film Archive HFA
Harvard Graduate School of Arts and Sciences HGSA
Harvard Graduate School of Education HGSE
Harvard Law School HLS
Harvard Medical School HMS
Harvard Graduate School of Design GSAPP
Harvard School of Public Health HSPH
Harvard-Smithsonian Center for Astrophysics HSCA
Harvard University Center for the Environment HUCE
Harvard Institute of Politics IOP
Harvard Kennedy School HKS
Law School Human Rights Program LHRP
Law School Students of Harvard Law School SLS
Lectures in Jewish Studies LJS
Center for Information Technology CIT
Office of International Education OEI
Program on International Education PII

The Warren Anatomical Museum presents prehistoric human and animal fossils, including anatomical and pathological specimens, medical instruments, anatomical models, various rare specimens, and books and pamphlets. (Ongoing)

“Frog’s Legs!” — An interactive exhibition that includes historical vignettes and prehistoric human and animal fossils, including anatomical and pathological specimens, medical instruments, anatomical models, various rare specimens, and books and pamphlets. (Ongoing)

“Rudolph Blaschka, 3,000 glass models of marine invertebrates” — The exhibit features 3,000 glass models of marine invertebrates created by 24, and Dec. 25. Admission is $9 for adults; $7 for senior citizens and students; $6 for Harvard affiliates; free for children under 13 years old. Groups of 10 or more receive reserved group rates; call (617) 495-2341. Free admission (for Massachusetts residents only) on Sun., mornings 9 a.m.-noon, except for groups, and free admission on Wed. afternoons, Sept.-May, 3:30-5 p.m. Free admission with a Bank of America credit card on the first full weekend of every month. (617) 495-3045, www.hmnh.harvard.edu.

Hofstede Center
“His Name Stuck to Every Greatness”: Harvard’s History of Railways
— A small centennial exhibition that traces the people and events that came to Harvard at his death, and the sub-
scription fund raised by 583 graduates, the project was used to aid this famous collection of books and materials. (Through Oct. 18)

— Amy Lowell Room, Houghton Library. (617) 495-2441.

“Sublime Spectacle: Exploration and Discovery in the 18th Century” — The center looks back at the process behind the creation of the Harvard Museum of Natural History’s first new exhibition in nearly five years. The exhibit celebrates the 150th anniversary of the museum’s founding with computer interactives, rare specimens, large screen video displays, and images from scanning electron microscopy, hands-on interactive games, and thoughtful new adaptations, including the evolution of wings, and the materiality and demateriality of the process that makes file sharing possible. The project considers the impact of the digital age on film editing and time warping, and the materiality and demateriality of film as an artistic medium. There will be an opening reception Thu., Oct. 2, 5:30-6:30 p.m. (Oct. 2, 7-10 p.m.) — David Rockefeller Center, 24 Quincy St. Hours are Tue.-Sun., 1-5 p.m. (Through October).

“Out of Time” — The exhibition features new mixed media paintings and drawings, and inleractive technologies to address contemporary concerns. Reopened Oct. 5, 5:30-8 p.m. (Sept. 15-Oct. 23)

— Main gallery, Carpenter Center, 24 Quincy St. Mon.-Sat., 9 a.m.-11 p.m.; Sun, noon-11 p.m. (617) 495-3251, tb.lanch@fas.harvard.edu.

“Playing God: The Science of Human Design” — This installation examines the process of human design, from the latest research in genetics to the history of eugenics. (Through October)

— Inside the New England Historical Genealogical Society’s Seacoast Genealogy Library. (Through Oct. 24)

“Re-View” features new mixed media paintings and drawings, and mixed reality technologies to address contemporary concerns. Reopened Oct. 5, 5:30-8 p.m. (Sept. 15-Oct. 23)

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Thu., Sept. 17—“Cosmology Then and Now.” (CFA) Richard Bond, University of Chicago. (Cosmology Prize from the Gruber Foundation, Philippus Bien, Max-Planck-Institut für extraterrestrische Physik, 7:30 p.m. (617) 495-7461, cfa.harvard.edu.

Thu., Sept. 17—“Science of Life and Love.” (Cambridge Forum) Lynn Margulis, University of Massachusetts. LRH Lecture Hall, Maxlibrarians, 12 Oxford St., 4 p.m.

Thu., Sept. 17—“Reactivity Scallops for Designing Organic Synthesis.” (Special joint meeting of the Catalysis and Organic Seminar) Roopak Pandit, Max-Planck-Institut für extraterrestrische Physik, 7:30 p.m. Reception at 6:30 p.m. Booking necessary. Free to follow. Free and open to the public.


Thu., Sept. 25—“Betwixt and Between.” (Reischauer Institute, Korea Studies Program) Hans Reischauer, Nobel Laureate, with Jocelyne Cesari, Islam in the West: Pluralism and Solidarity. First Parish, 3 Church St., 7 p.m. Admission is $10.


“Are You Having Tue., Oct. 28—Sun., Oct. 19—Sat., Sept. 20, and Sun., Sept. 21, "Apple Picking Trip." Susan Keller, Harvard email: neighbors@harvard.edu. Payment required to neighbors@harvard.edu approximately. Registration and pre-registration limited to neighbors@harvard.edu.

Evening.”


Mather House Church Music offers a fun, informal way to play music with other people. Computers are available for string instruments, woodwinds, piano, harpsichord, brass, and percussion, and singers. Ensembles are grouped according to the level of musicianship and availability of instruments. Slots are scheduled according to the mutual convenience of participants and concert directors are free to attend the concert in Mather, and there are various additional performance opportunities. The welcome concert is offered: concerts of recorders, flutes, and vocal groups, and a $100 per semester. (617) 244-4974, linda@fas.harvard.edu. www.peabody.harvard.edu.

Tickets are required for all performances. Call (617) 495-9629 to arrange (clinician appointment 30 minute or 1 hour). www.improbadance.com.

Saturday, Sept. 25
Hopi Hoekstra of the Museum of Comparative Zoology will speak on 'Nature's Palette: The Biological Significance of Color' Thursday, Sept. 25, at the Harvard Museum of Natural History, 26 Oxford St., at 6 p.m. Fee and open to the public. This lecture marks the opening of 'Language of Color' at the the HMNH. See exhibitions, page 20, or visit www.hmnh.harvard.edu.

LEFT: Panther Chameleon twirl tail

Sept. 25
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Massage Therapy, 1/2 Hour

Free: $60/hr; $40/hr for HUGHP members

One-hour appointments with massage therapists to all levels of word processing, spreadsheets, databases, desktop publishing, and Web development. To learn more, go to http://hanie.hansci. edu/training/cvd or contact CVD at (617) 495-4895 or training@harvard.edu.

Harvard College Library offers hands-on instruction in using the HOLLS Portal Page (the Web gateway to over 1,300 electronic resources), the HOLLS catalog, using Harvard (libraries), and Advanced HOLLS subject sections each semester. http://hcl.harvard.edu/services/education/research/holls/Instruction.html.

Special events


Sun., Sept. 21—“The Ima Balloy Native American Arts and Crafts Show and Sale” (IAM) 565 Boylston St., 10 a.m.-5 p.m. Free admittance to the art and design, for related gallery talk.

Sun., Sept. 20, Sun., Sept. 21—“Harvard Semitic Museum Community Day” (HSM) Semitic Museum Guidelines in the galleries to answer questions. Half-hour tours at 11:30 a.m. and 1:30 p.m.; see art/design. Semitic Museum, 6 Divinity Ave., 11 a.m.-5 p.m. Free admission. (617) 495-9400, www.harvardmuseum.org.


Sun., Sept. 21—“Peabody Museum Community Day” (PM) Ethnical dance and story time in the galleries: Mexican folk dances at 1 and 2 p.m.: story time at 1:30 and 2:30 p.m. Peabody Museum, 11 Divinity Ave., 9 a.m.-5 p.m. Free admission. (617) 495-1027, www.peabody.harvard.edu.

Sun., Sept. 21—“RiverSing: Bridging the Charles with Voice and Light.” A cel-
Gomes welcomes undergraduates, gradu- uates, students, and professors for a traditional afternoon tea from 5:30 pm to his resi- dence, Sparkes House, 21 Kirkland St., across Walnut Street.

Undergraduate Fellowship

An opportunity for students to meet, eat, and discuss faith. Meetings take place on Mondays at 12:15 p.m. on the Buttrick Room, Memorial Church. E mail jonathan_page@harvard.edu for details.

Graduate Fellowship

A new fellowship group for graduate students with discussions, food, contempla- tive worship, and conversations. Meetings take place Thursdays at 7 p.m. E mail rpfost@harvard.edu

Thursday, Sept. 19 — The Rev. Robert J. Marks, Methodist Fellow in the Memorial Church.

Sat., Sept. 20 — David G. Mitton, James Leob Professor of Classical and Ancient History.


Tues., Sept. 23 — Stephanie A. Paulsell, Houghton Professor of the Practice of Ministry Studies and associate dean for faculty and curricular affairs.

Wed., Sept. 24 — Christopher S. Quan, dean of students and director of alumni relations in extension studies.


Fri., Sept. 26 — Timothy Patrick McCarthy, fellow in the Program in Culture and Human Rights.

Sat., Sept. 27 — Timothy A. Fantola, M.D., ’09, seminarian, the Memorial Church.

Sun., Sept. 28 — Konrad Steinberg, president and director, Harvard Hillel and professor of Indo-Musoro Plains and Indian civilizations, Harvard University.


Compline

The service of Compline is held one Thursday a month during term. Based on the Rule of St. Benedict, the service is a meditative prayer of scripture, song, prayers, and silence, this twenty-minute service is sung in the candlelit space of Appleton Chapel by members of the Harvard University Benedictine Monastic Community.

Thu., Oct. 2, Nov. 6, Dec. 4, and Jan. 8 at 10 p.m.

Sunday Night Tea

All undergraduates, graduate students, and welcome to attend a worship service every Sunday night at 9 pm in Appleton Chapel. The service is with Jonathon Loh of the Memorial Church. The service lasts 45 minutes and includes weekly worship of the Word, a detailed Bible study, and prayer. Participants are encouraged to dress as they are invited and be prepared to remain for food and fellowship. E mail jonathan_page@harvard.edu for details.

Wednesday Tea

On Wednesdays during term, Professor

A musically vibrant, eucharist-centered, welcoming, and diverse congregation. Unitarian Church of Cambridge Sunday services: 11 a.m. (meditation at 10:30 a.m.). Mesa Verde Church: 30 Granet St., Cambridgeport (accessible by red line, green line and buses). www.unitar- ianbridge.org

The Unitarian Church is a new community for political and spiritual leaders, teachings and integrates wisdom across a range of spiritual traditions. All are wel- come.

Unit Church of God

6 William St., Somerville, 3 blocks up Cleveland Ave. from Davis Sq., (617) 623-1212, www.unitarianchurchsomidervill.com

Sunday services: 11 a.m.

Monday: Prayer group at 7 p.m.

Tuesday: Support group at 7 p.m.

Wednesday Soup Kitchen: 42 Francis Ave., noon. Soup provided by the Choral Fellows of the Cambridge University Choir. All are welcome.

Altar server every Sunday at 10 a.m. 

Church of Jesus Christ of Latter-day Saints

Consists of various branches, the closest branch is located at 2727 Massachusetts Avenue, Cambridge, MA 02139 (617) 547-1234. The Church at the Gate, 2 Longfellow Park (located at about 100 Massachusetts Ave.) holds Sunday services at 9:30 a.m. and in Brazilian Portuguese at 6 p.m.

Grace Street Church (Cambridge Foursquare Church)

holds a Sunday evening service at 7 p.m. Washburn Hall, 59 Church St. (617) 354-0837, offers teachings and meditation sessions at the Sakyong Mipham Rinpoche Institute. Services are held at 3, 5, 7 and 9 p.m. and 6 p.m. for meditation. (617) 547-6670.

Harvard United Universalist Minister

for Students

at Harvard, meets Fridays at 12:15 p.m. Services are held during the fall and spring terms at the Memorial Church, (617) 495-5508. The first Friday of the month in Emmerich Chapel, Dively Hall. The following Fridays in Andover Chapel. All are welcome. http://groups.yahoo.com/group/huums/.

Hope Fellowship Church

holds worship service every Sunday at 10:30 a.m., 200 Washington St., Cambridge, MA 02138. Services are held in the Memorial Church, (617) 547-6670, and in the Garden Street Chapel, 66 Winthrop St., Cambridge, MA 02138.

Old South Church, United Church of Christ, Congregational

1155 Massachusetts Ave. Cambridge, MA 02138 (617) 354-0837.

Old Cambridge Baptist Church

876-6883. Cambridgeport Baptist Church

2727, www.cambridgeforum.org. For information on family congrega- tions, e-mail cambridgechurches@comcast.net. http://www.cambridgeforum.org/.

The Church of Jesus Christ of Latter- day Saints

holds a Sunday morning worship service at 10 a.m., every Sunday at 10 a.m., and a nine-month Spring Family Retreat, at the South Lancaster Retreat Center.

First Church in Cambridge (United Church of Christ)

holds a traditional wor- ship service Sundays at 11 a.m. and an alternative jazz service Sunday afternoons at 4 p.m. at the Memorial Church, 11 Garden St. (617) 547-2724.

Lutheran — University Lutheran Church, 66 Winthrop St., at the corner of Harvard Square. The Church serves Sunday worship at 10 a.m. through Labor Day and 11 a.m. Sept. 10, with child care provided, UU Shelter (617) 547-2841. Church and Shelter e-mail: uu@uu.org (617) 867-3205, www.uu.org.

Old Cambridge Baptist Church, 1151 Mass. Ave. and 400 Harvard St. (behind the Barker Center and the Inn), holds Sunday morning worship at 10:30 a.m. Please join in this inclusive, progressive congregation in the American Baptist tradition, located at 400 Harvard St. (617) 864-0608.

Swedeborg Chapel: Church of the New Jerusalem


Located at the corner of Quincy St. and Harvard St., holds Sunday worship at noon in the Language Chapel.

First Baptist Church in Newton

3164 Washington St., Newton, MA 02467 (617) 333-0005.

First Parish Church in Cambridge

www.firstparish.org. Cambridgeport United Methodist Church

www.firstparish.org.

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The salary ranges for each job grade are available at [http://www.employ-
ment.harvard.edu](http://www.employment.harvard.edu). Target hiring rates
will fall within this range. These salary ranges are for full-time positions
and are adjusted for part-time positions.

Services & Trades positions are not
assigned grade levels. The relevant union contract determines salary levels
for these positions.

**Other Opportunities:**

*All non-faculty job openings currently
available at the University are listed on
the Web at [http://www.employment.
harvard.edu](http://www.employment.harvard.edu).*

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**Academic**

Research Fellow (Postdoctoral Fellow) Req. 35174, Gr. 006
Harvard School of Public Health/Genetics & Complex Diseases
FT (9/11/2008)

Alumni Affairs and Development
Senior Major Gifts Officer Req. 35168, Gr. 058
Graduate School of Education/Development & Alumni Relations
FT (9/11/2008)

**Faculty of Arts and Sciences/Peabody Museum**

FT (9/11/2008)

**Faculty of Arts and Sciences/Center for the Environment**

FT (9/11/2008)

**Graduate School of Education/Development & Alumni**

FT (9/11/2008)

**Diseases**

Harvard School of Public Health/Genetics & Complex Diseases
FT (9/11/2008)

**Relations and Communications**

35139, CTSC Communications Coordinator Req. 35112,
Communications Manager, Gift Processing Req. 35092,
Senior Major Gifts Officer Req. 35169,
Development Officer, Development & Alumni Affairs and Development/Communications
FT (9/11/2008)

**American Repertory Theatre/Marketing & Communications**

Director - New England Higher Education Consortium & Harvard College
FT, SIC, (9/11/2008)

**Dining Services/Cabot/Pforzheimer**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Eliot/Kirkland**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Quincy**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services - Kitchenperson/Potwasher/Assistant Cook**

Req. 35165, Gr. 010

**Dining Services/Loeb/Winthrop**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Loeb/Winthrop**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Loeb/Winthrop**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Lowell/Winthrop**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Lowell/Winthrop**

Union: HEREIU Local 26, FT (9/11/2008)

**Dining Services/Athletics**

Assistant Director, Commercial Leasing Req. 35148,
Assistant Director, Lease Administration Req. 35157,
Assistant Director - Student Practice Req. 35121,
Director of Student Practice Req. 35084,
Special Projects Associate Req. 35165,
Director of Student Practice Req. 35121,
Staff Assistant (III) Req. 35191,
Administrative Assistant Req. 35173,
Director of Student Practice Req. 35121,
Administrative Assistant Req. 35173,

**University Health Services/Iron Worker**

Assistant Director (III) Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Healthcare Administration**

Director of Student Practice Req. 35121,
Director of Student Practice Req. 35121,
Director of Student Practice Req. 35121,
Director of Student Practice Req. 35121,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Health Services/Primary Care**

Assistant Director Req. 35191,
Administrative Assistant Req. 35173,

**University Operations Services/FMO**

FT (9/9/2008)

**IT Technical Support & Service Team Lead Req. 35124, Gr. 035**

School of Engineering & Applied Sciences/IT
FT (9/18/2008)

Research Engineer/Associate Req. 35103, Gr. 058
Harvard Medical School/Research Affairs/Information Technology
FT (9/18/2008)

**School of Engineering & Applied Sciences/IT**

FT (9/18/2008)

**Product Manager, Academic Technology Req. 35182, Gr. 055**

Faculty of Arts and Sciences/IT
FT (9/18/2008)

**Senior Business Analyst (USIS Network & Server Systems Business Operations) Req. 35091, Gr. 058**

Harvard Information Systems/Network and Server Systems
FT (9/4/2008)

**Windows Systems Administrator Req. 35159, Gr. 057**

Harvard Divinity School/Computer and Information Systems
FT (9/11/2008)

**Data Manager, Analyst Req. 35154, Gr. 055**

Harvard Medical School/Integrated Campus Solutions
FT (9/11/2008)

**University Information Services/Network & Server Systems**

FT (9/4/2008)

**Human Resources**

Director - New England Higher Education Consortium & Project Manager Req. 35224, Gr. 057

University Administration/Employment Services
FT (9/18/2008)

**Library**

Preparer Cataloguer Req. 35099, Gr. 056
Harvard College Library/Imaging Services
FT (9/11/2008)

**Cotutial Associates in Vertebrate Paleontology Req. 35217, Gr. 057**

Faculty of Arts and Sciences/Museum of Comparative Zoology
FT (9/11/2008)

**Museum**

Curatorial Associate in Vertebrate Paleontology Req. 35217, Gr. 057

Faculty of Arts and Sciences/Museum of Comparative Zoology
FT (9/11/2008)

**Research**

Research Coordinator Req. 35222, Gr. 056
Harvard School of Public Health/GPH
Harvard Humanitarian Initiative
FT (9/14/2008)

**Statistical Programmer/Data Analyst Req. 35171, Gr. 056**

Harvard School of Public Health/Care Health Policy
FT (9/11/2008)

**Scientific Programmer Req. 35097, Gr. 057**

Harvard School of Public Health/Epidemiology
FT (9/11/2008)

**Research Associate Req. 35230, Gr. 056**

Harvard Business School/Division of Research & Faculty Affairs
FT (9/18/2008)

**Research Analyst Req. 35235, Gr. 056**

Harvard School of Public Health/Centers for Biostatistics in Aids Research
FT (9/18/2008)
Program on U.S.-Japan Relations names associates, fellows

The Program on U.S.-Japan Relations has announced its 16 Program Associates and Advanced Research Fellows for the 2008-09 academic year. The Program Associates program includes scholars, professors, government officials, businesspeople, and journalists from Japan, the United States, and elsewhere. While at Harvard, they will conduct independent research, which will be presented publicly as part of the program’s Tuesday seminar series, and will complete a paper that will be published as part of the program’s Occasional Papers series.

The 2008-09 Program Associates and Advanced Research Fellows are as follows:

Relko Kojima — State University of New York: Kojima earned her A.B. in international relations from Princeton University and her Ph.D. in political science at Columbia University. Her publications include “The Ambivalence of Whaling: Conflicting Cultures in Identity-Formation” in JAPAN: Animal Industry, Environment, and Society and “Cultural Nationalism in Japan’s Animal Life” in and Cultural Nationalism and Japan’s Wartime Empire in the forthcoming volume of Nations, States, and “Japan’s Challenge to the International System.” Most recently, she served as an assistant professor of history at Bowling Green State University and will be a senior lecturer of history at the University of New Mexico for the 2008-09 academic year.

Shiho Nishiyama — National Graduate Institute for Policy Studies: Nishiyama has published numerous articles, including “Familiality in the Japanese Ambassador’s Challenge to the International System.” Most recently, she served as an associate professor at the University of Wisconsin-Madison; Goldstein received her B.A. from Smith College in government and East Asian languages and literature before moving to the University of Wisconsin, Madison, where she is currently a Ph.D. student in political science. Her publications include “Designing Police: Interpol and the Study of International Organizations” (co-authored with Michael Barnett) and “Family Violence” in the French Transnational: A Handbook about Japan.” At Harvard, Goldstein will conduct research on Japanese family policy responses to the declining birthrate.

Tetsuya Mizuno — University of Tsukuba: Mizuno joined the University of Tokyo before entering the Ministry of Finance and Industry before entering the Ministry of Finance and Industry. He has served on the editorial boards of the Annuals of International Relations and the Oxford Journal of International Relations and served as an associate professor in the Graduate School of International Relations and Area Studies. Mizuno joined the University of Tokyo before entering the Ministry of Finance and Industry and served as the deputy director of the National Property Bureau as well as in the personnel and corporate communications departments. Most recently, he has served as the chief of the Corporate Social Responsibility and Communication Office in the Finance Ministry. The Japan Federation of Employers’ Associations has published his writings on management of human resources and management of human resources.

Takashi Shimada — Tokyo Gas Co.: Shimada joined Tokyo Gas Co. after earning his B.A. in sociology from Kansai University and M.A. in economics from Kobe University before entering the Ministry of Finance. Shimada holds awards from the Japan NPO (nonprofit organizations). The Japan Federation of Employers’ Associations has published his writings on management of total labor costs and retirement pensions. While at Harvard, Shimada will conduct research on the future direction of human resources management in Japanese companies.

Song Seung-hak — Korea University: Song received her B.A. from Seoul National University and her M.A. and Ph.D. in political science from the University of Wisconsin-Madison, where she is currently a Ph.D. student in political science. Her publications include “Global Governance and Regional Security” (in Korean) and “Global Cooperation in the Context of Regional Security” (in Korean). While at Harvard, Song will conduct research on the future direction of human resources management in Japan and the United States.

Kazu Takahata — Mitsubishi UFJ Trust and Banking Corp.: Takahata earned his B.A. in law from Sophia University before joining Mitsubishi UFJ Trust and Banking Corp. He has served as manager in the Capital Markets and Structured Finance Division and as senior manager in the Real Estate Division. Most recently, Takahata was senior manager of the Real Estate Planning Division in the New Business Development Group, where he developed new products such as real estate derivatives and provided asset management services to global institutional investors. While at Harvard, Takahata’s research will examine how investors can pursue financial and environmental performance in real estate investments in the United States and Japan.

Jyleoun Song — Harvard University: Song received her B.A. and M.A. in political science from Korea University before entering the Ministry of Finance and Industry and worked in the Ministry’s Enforcement Bureau and General Accounting Bureau. Most recently, Song has served as the chief of the Corporate Social Responsibility and Communication Office in the Finance Ministry. The Japan Federation of Employers’ Associations has published his writings on management of human resources and management of human resources.

The Program on U.S.-Japan Relations is an independent research institute of the Harvard Kennedy School of Government. It welcomes applications from graduate students, faculty, and researchers on all aspects of the relationship between the United States and Japan. Full details about the program are available at www.hks.harvard.edu/psr.
Harvard University President Drew Faust used the bully pulpit of Appleton Chapel this week (Sept. 16), urging the University’s citizens to act responsibly on environmental matters.

Harvard launched an initiative in July to reduce by almost a third the University’s emission of greenhouse gases by 2016, using 2006 as a baseline year. Doing that will not be easy, Faust told about 70 listeners assembled in the little chapel.

Steep reductions in the gases associated with global warming, she said, “will require all of us to change assumptions and behavior — to live with enhanced consciousness and responsibility about our stewardship.”

Faust also used her few minutes in Appleton to pledge Harvard’s intellectual resources to help in the intelligent deployment of the Earth’s resources.

The occasion for the president’s remarks was Morning Prayers, an 8:45 a.m. weekday tradition at Harvard since 1636. These days, the nondenominational sessions take place in Appleton Chapel, a high-ceilinged arched space tucked behind the main expanse of the Memorial Church.

As a historian, she could hardly let even a five-minute talk go by without mentioning a date — in this case 1848, the year that one of the most popular creation-praising hymns was penned: “All Things Bright and Beautiful,” with words by Cecil Frances Alexander.

The song — with its oft-mentioned little flowers and little birds with tiny wings — is “steeped in Victorian romanticism,” said Faust, and reveals a “treacly” sentimentality.

But its message of praise and preservation is still valid, she said — and so is the musical tradition at Harvard. Organ music to render an earnest (if somewhat muddy) version of the final hymn, “All Things Bright and Beautiful,” with words by Cecil Frances Alexander.

This would provide more choice, Wilensky said, because benefit coverage varies from state to state.

McCa in would not mandate insurers to offer plans to those with pre-existing conditions. But his proposals federal funding to help states establish pools to insure those with high medical costs, because such individuals may not be able to get insurance on their own or only at a very high price.

While Obama has set a goal of insuring 98 to 99 percent of Americans, Wilensky said, McCain’s objective has not been framed that way. His objective is to provide a financial means so that people can buy insurance and give them access to lower-cost insurance, she said.

Despite disagreement on the way health insurance should be made available, both economists said that they are optimistic that progress can be made in the next Congress, no matter who wins the White House, if a true bipartisan effort is made.

“We have to learn to grab the opportunities,” Wilensky said, adding that McCa in’s plan, in contrast to some past Republican efforts, “is a very serious proposal.”

Cutler agreed that it will take a bipartisan effort. “I see a lot of interest across the country, from both Democrats and Republicans,” he said.

But both advised it clear that the key to solving the problem of the uninsured ultimately rests on reducing the cost of care.

“We need a radical transformation of the system,” Cutler said.

Both advisers noted that improving information technology will free health care providers to spend more time on patient care rather than on paperwork.

Also important, they agreed, is the ability to establish the effectiveness of expensive medical procedures.

In addition, public health programs must focus on reducing obesity and smoking, they agreed.

Implementing efforts such as these and others could reduce the cost of care by $2,500 per family per year, Cutler said.

The Great Debate: Health Care in the Next Administration — Obama vs. McCain

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Yard takes carnival turn to welcome students

By Colleen Walsh
Harvard News Office

The Tercentenary Theatre was converted into a colorful, albeit slightly damp, minicarnival, Friday (Sept. 12) as Harvard College welcomed its returning and newest undergraduates to campus for an afternoon and evening of food, friends, and fun.

Despite the rain, the mood was festive as the young crowd waited patiently in line, umbrellas in hand, to enter the impromptu fair nestled between Memorial Church and Widener Library.

The theme of the event, organized by the College Events Board with the help of Jason McCoy, 2008-09 Fellow for Campus Life, was that of a boardwalk and came complete with a dizzying orange and green ride that resembled a series of hang gliders strung together in a spinning circle, basketball and target practice games, balloon hats, and a wide array of carnival food including cotton candy, ice cream, candied apples, and a vegetarian version of the popular corn dog.

Reconnecting with friends was a main objective for many of the attendees. “This is a good time to see everyone,” said Patrick Lahue ’09, a Winthrop House resident and psychology major who was looking forward to catching up with his classmates.

Included in the fun was the music of Peter C. Shields Jr. ’09, aka “Petros,” Harvard’s resident pop star with Greek roots and an album to his credit. Shields looked the part, taking the granite stage in front of Memorial Church clad in a tight-fitting T-shirt, and jeans, and accompanied by dancing girls in black miniskirts and sequined belts. He delivered his song “V.I.P.” to shrieks from the crowd and acknowledged his fans with a hearty shout out: “I feel so much love right now, it’s awesome.”

Also on hand and sharing the love, though in a slightly more subdued fashion, was Harvard University President Drew Faust. Carrying a large white and crimson umbrella, Faust made her way through the event with ease, chatting with students and happily posing for photos.

Christian Free ’10 caught up with his classmates as he stood in the impressively long line for fried dough. The junior was at once introspective and pragmatic when asked why he was waiting so long in the snaking queue for the tasty treat. “We were just asking ourselves the same thing,” he laughed. His conclusion after some consideration: “We love fried dough, and it’s free.”

Staff photos Justin Ide/Harvard News Office